



Fragile Palm Leaves

MS ID 1904

Room 3A

tikka(!)patthān

Fragile Palm Leaves

MS ID 1904

Room 3A

tikka(!)putthain

7904

တိကဝဂ္ဂါနိပါဠိတော်

Fragile Palm Leaves

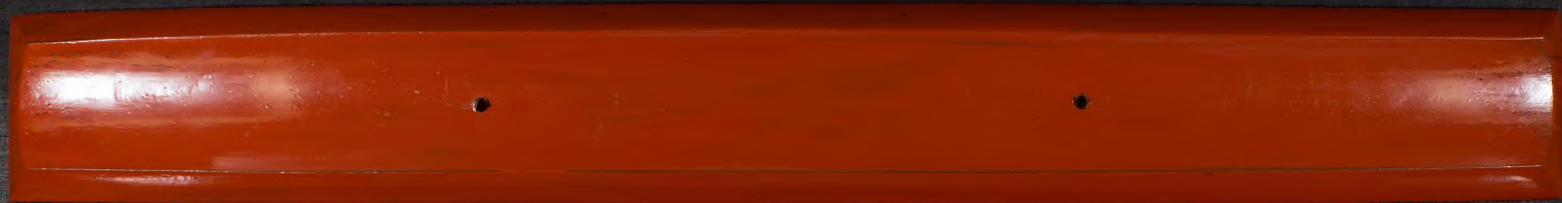
MS ID 1904

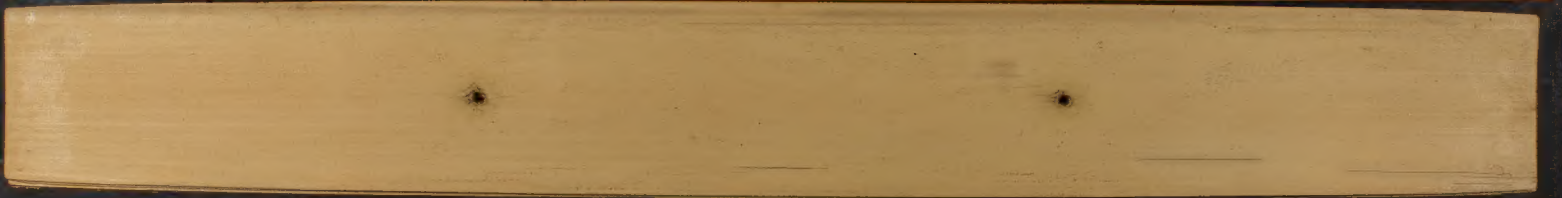
Room 3A

tikka(!)patthān

ရေခွေချော

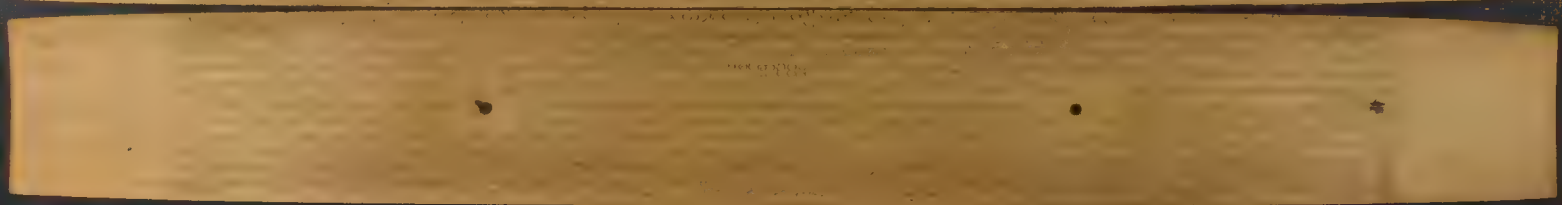
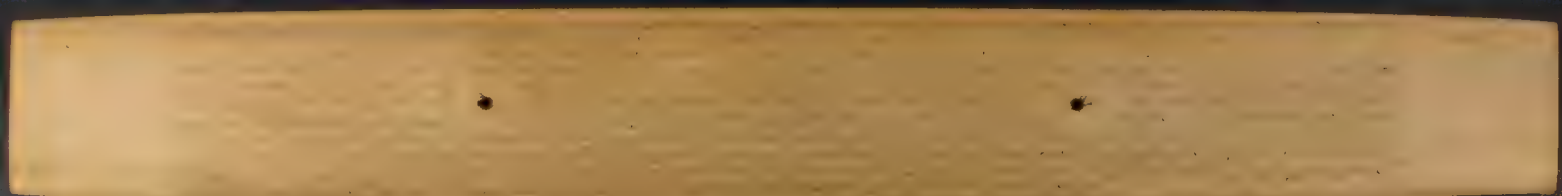
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ဟောပြောချက်တို့ကိုသာ ဆောင်ရွက်။

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1870

တတိယမြောက်
အုပ်ချုပ်ရေးဦးစီးဌာန

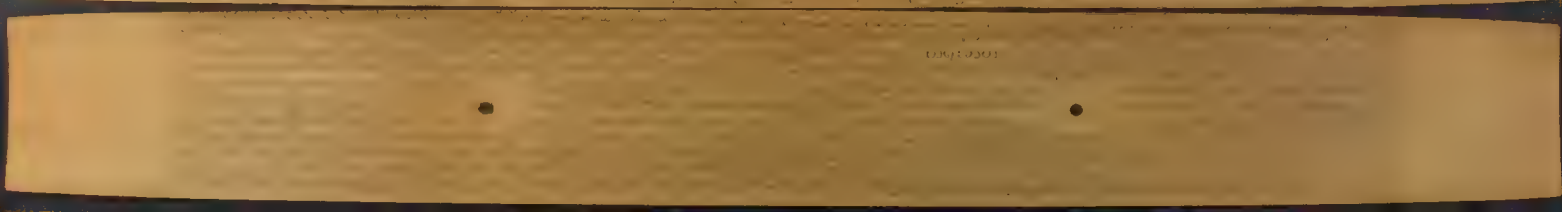
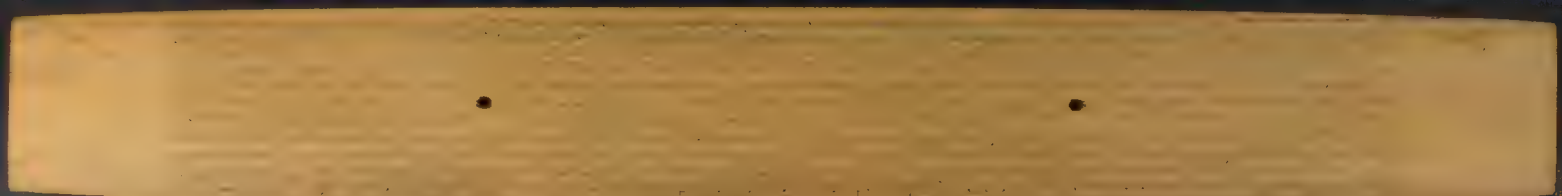
အထွေထွေ

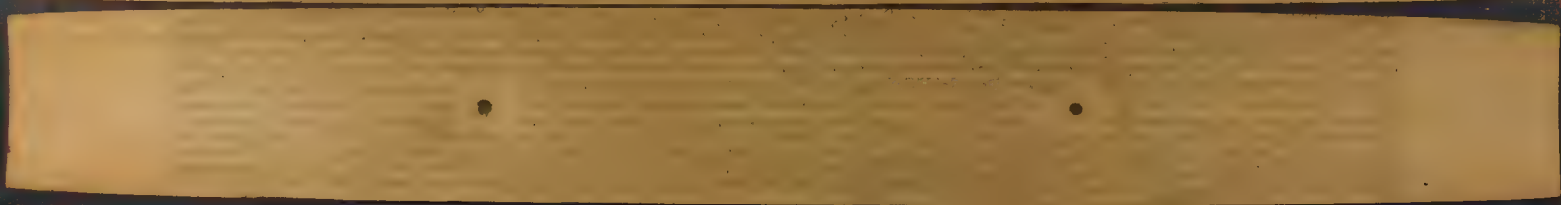
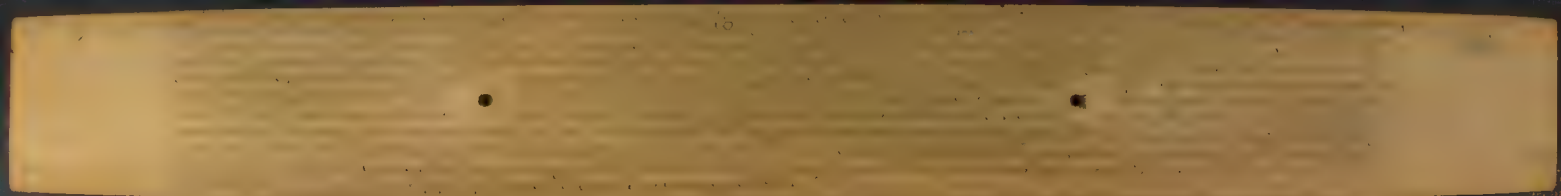
အထွေထွေအချက်အလက်

054
42

Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second yellowed, aged strip of paper, positioned below the first. The text is also faint and illegible. There are two small dark spots, similar to the ones on the top strip, visible on this strip as well.



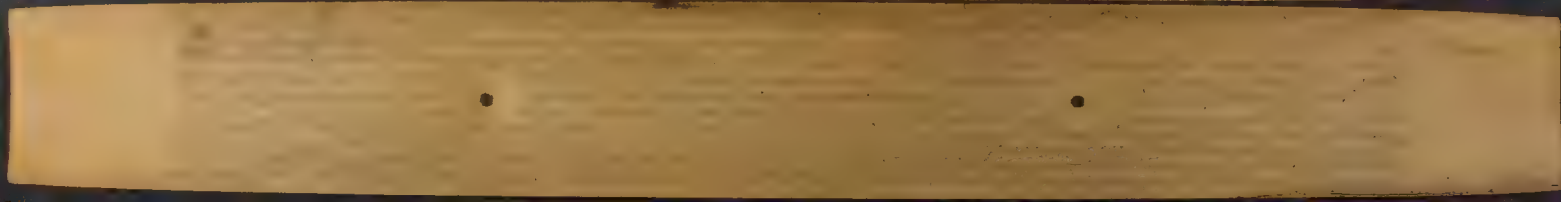
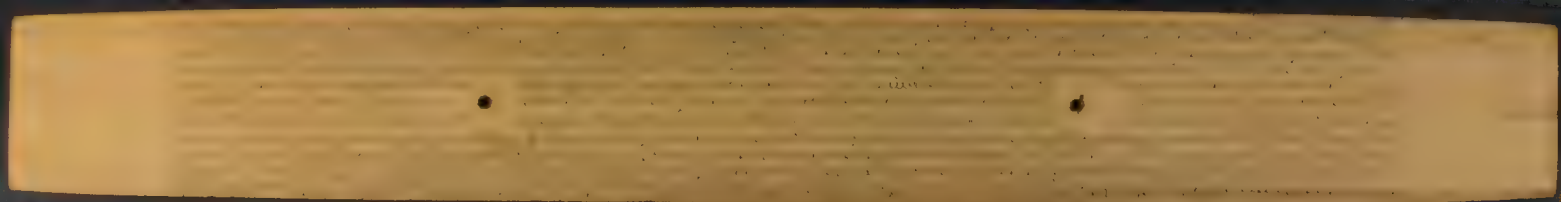


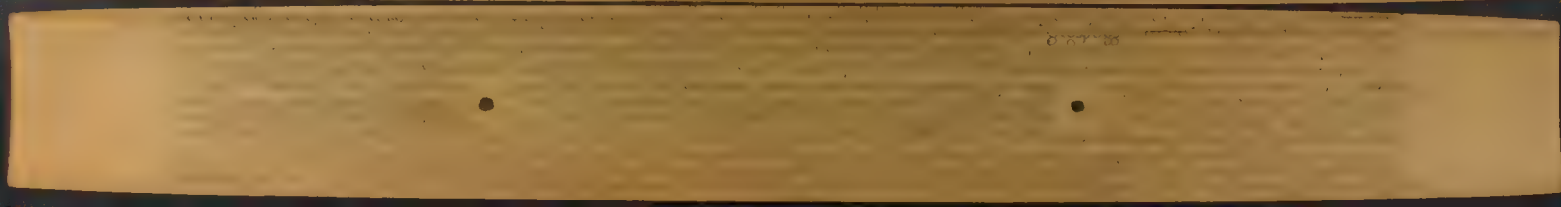
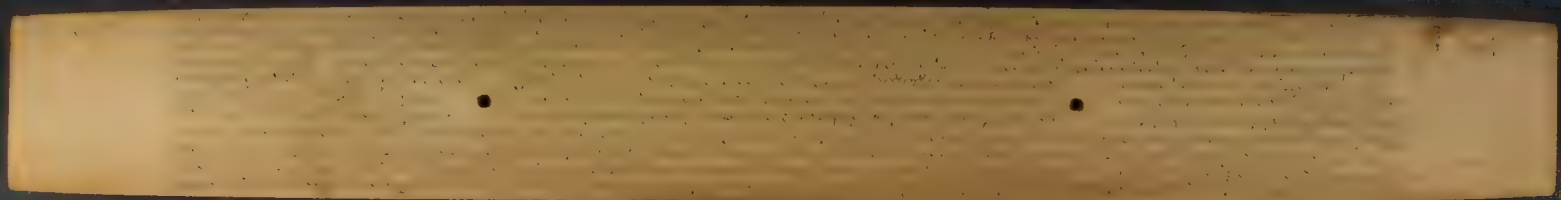
1870
J. H. H. H.

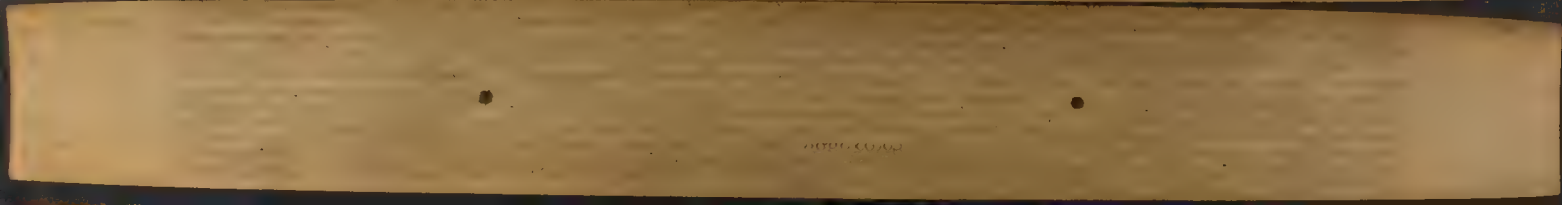
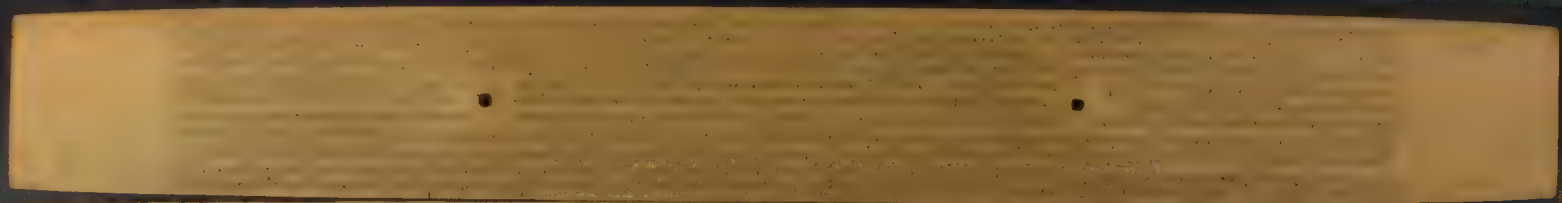
1870

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page.





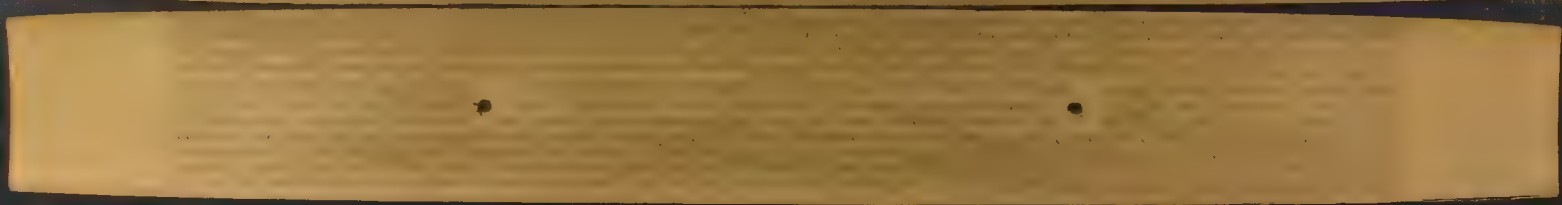
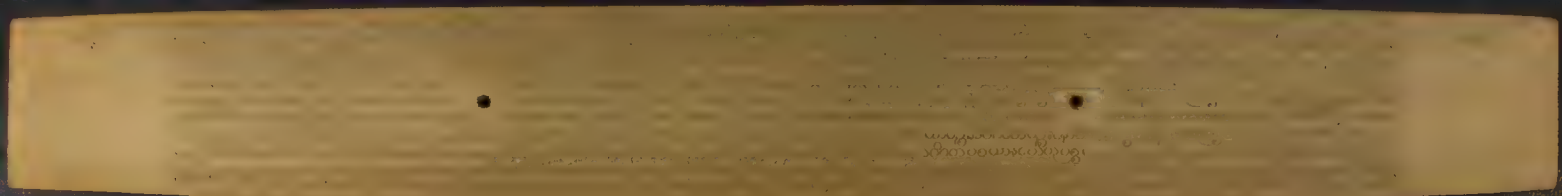


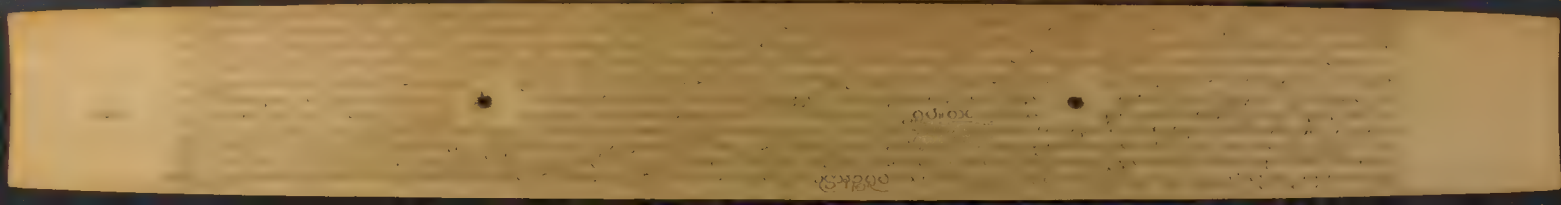
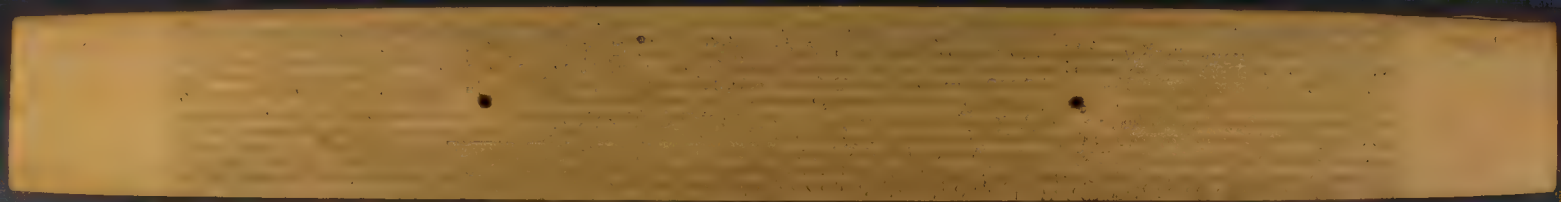
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၁၀၈၇ ကံသွယ်ပရ

၁၀၉၈ ကံသွယ်ပရ

ယာဒံစကဗ္ဗကဗ္ဗ

၁၁၀၉ ကံသွယ်ပရ

၁၁၁၀ ကံသွယ်ပရ

၁၁၂၁ ကံသွယ်ပရ

၁၁၃၂ ကံသွယ်ပရ

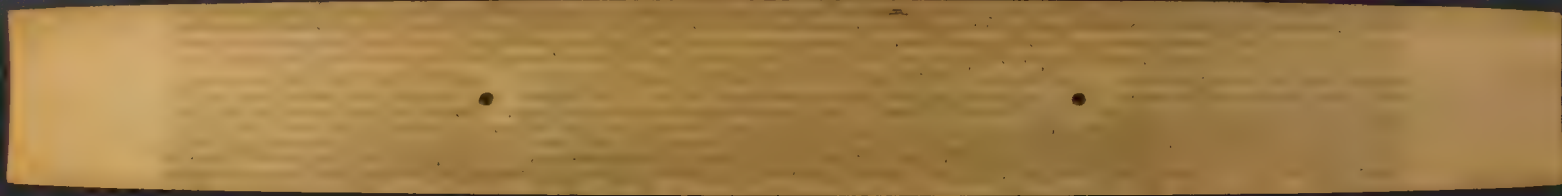
၁၁၄၃ ကံသွယ်ပရ

ՀԱՅԱՍՏԱՆԻ ԱՌԱՍԻՄԱՆՔՈՒՄ

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သောလေးစာကလေး
စာလေးစာကလေး

စာလေးစာကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a signature or a short note, centered on the page. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous phrase or name. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

1871

1891

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is yellowed and shows signs of wear, including two dark circular holes near the center. The text is mostly illegible due to fading and the quality of the image.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is yellowed and shows signs of wear, including two dark circular holes near the center.

1

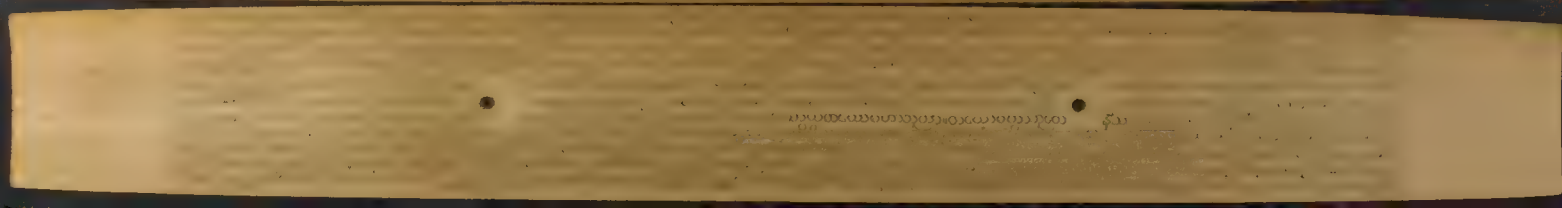
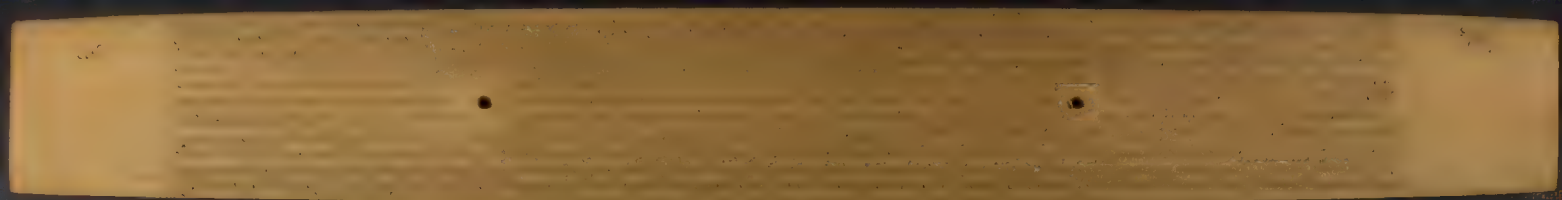
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text at the top of the second sheet, possibly a header or a continuation of the text from the first sheet.

Handwritten text in a cursive script, continuing from the first sheet. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်



အပ္ပမဂ္ဂယောဂါနာသမ္ဘယတ္ထိပစ္စင်္က

ယောဂါနာသမ္ဘယတ္ထိပစ္စင်္က
ဥပ္ပာယ်သမ္ဘယတ္ထိပစ္စင်္က

တကယ်တမ်း နေရာအားဖြင့်
တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်
တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

တကယ်တမ်း နေရာအားဖြင့်

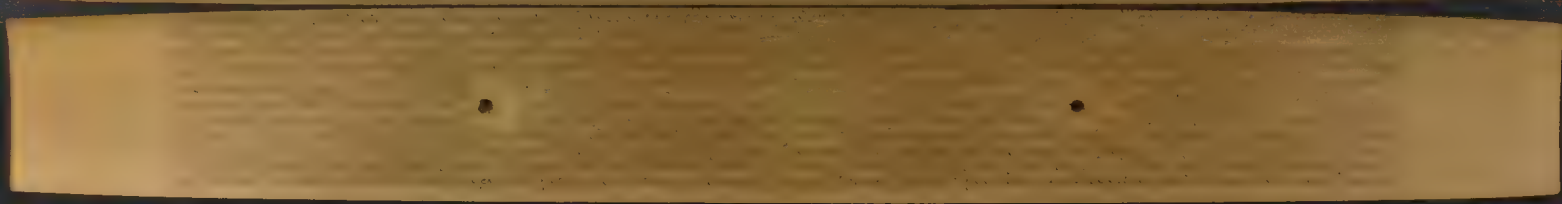
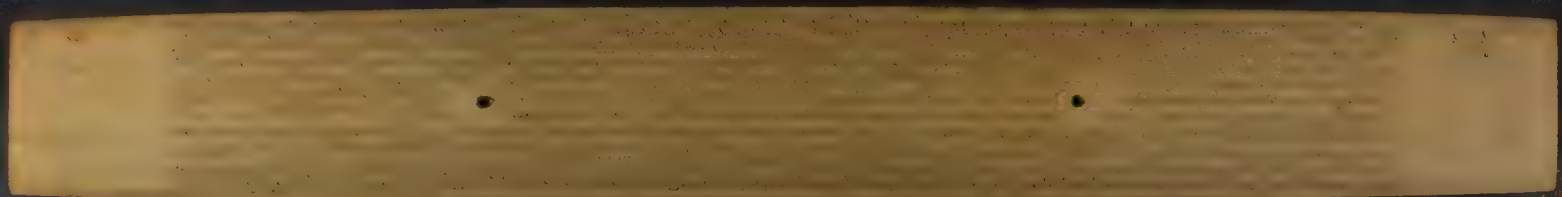
၁၇၁၈ ခုနှစ်

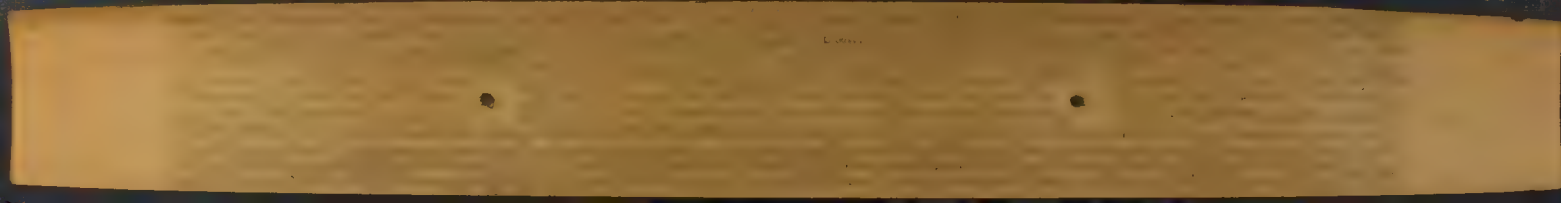
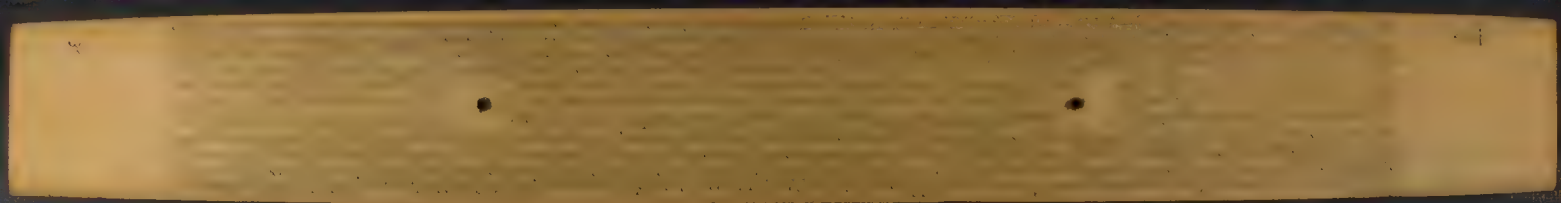
[Faint handwritten notes at the bottom of the page]

Handwritten text in the center of the top strip, possibly a title or a specific reference.

Handwritten text spanning the width of the bottom strip, likely a continuous passage or a list.

Handwritten text at the bottom right of the bottom strip, possibly a signature or a date.

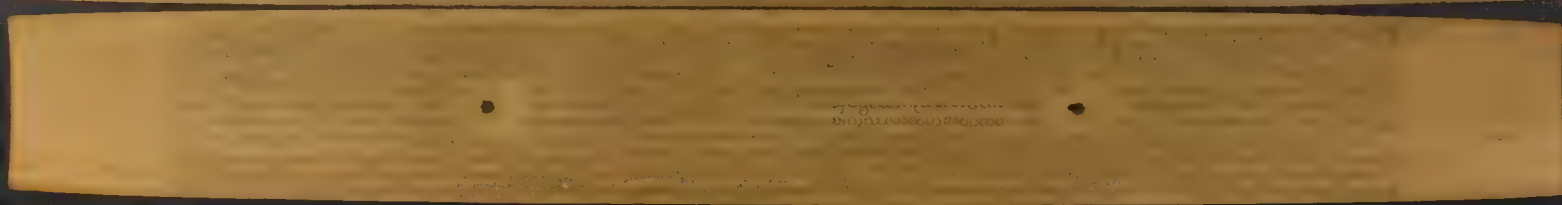




၁၀၈၈ ခု သက္ကရာဇ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

၁၀၈၈ ခု သက္ကရာဇ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်
၁၀၈၈ ခု သက္ကရာဇ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

၁၀၈၈ ခု သက္ကရာဇ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်



ကမ္ဘာတစ်ခုလုံးကို

အသံတူသောပုံစံဖြင့်

အသံတူသောပုံစံဖြင့်

အသံတူသောပုံစံဖြင့်

အသံတူသောပုံစံဖြင့်

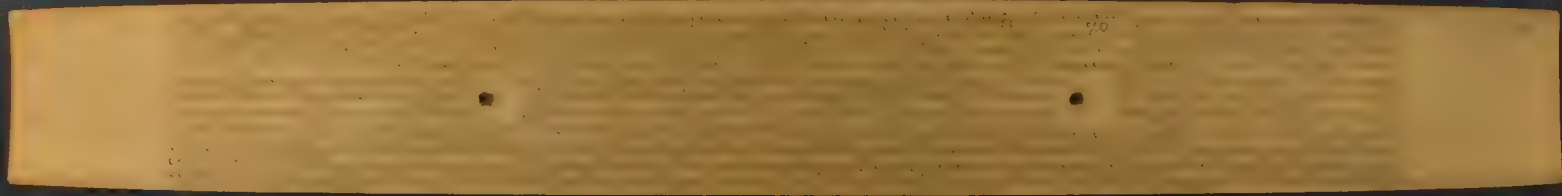
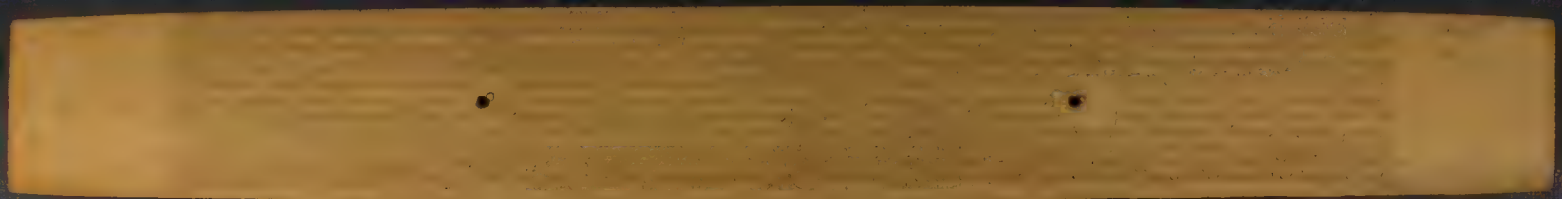
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၁ များစွာလှပစွာ ဝတ်သော မြန်မာလူမျိုး

ပြဇာတ်အုပ်
ကဏ္ဍမူလ



2. $\frac{1}{2}$

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The parchment is aged and shows signs of wear, including two prominent dark holes. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The word "opiani" is visible on the right side.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The parchment is aged and shows signs of wear, including two prominent dark holes. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The word "opiani" is visible on the right side.



1890

10200000

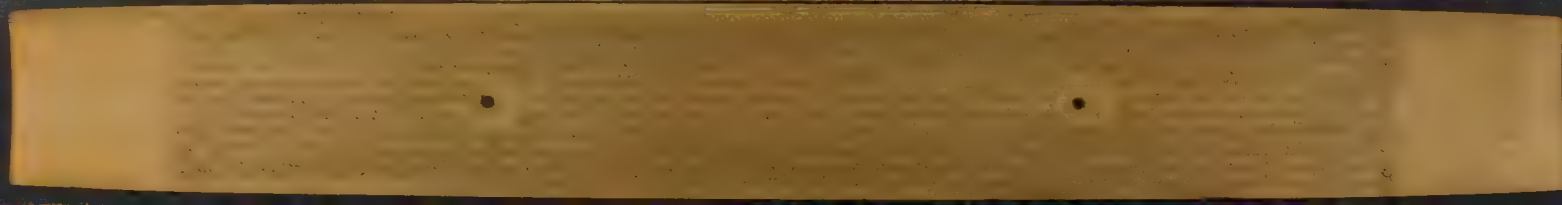
ယောကျာ်းတို့
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တို့ကလေးတို့

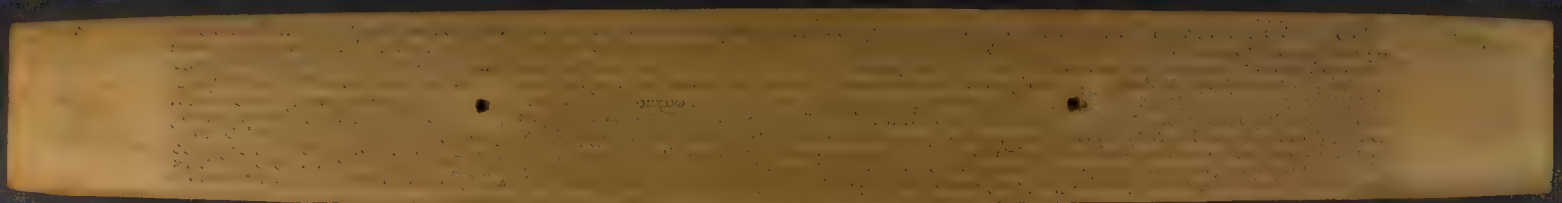
ယောကျာ်းတို့
တို့ကလေးတို့

ယောကျာ်းတို့
တို့ကလေးတို့



Հովատ
Մարտի

ԱՅՍԻՄԱՍԻՆ
Ք. ՄԱՐՏԻՆՈՍ



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document fragment. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document fragment. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document fragment. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

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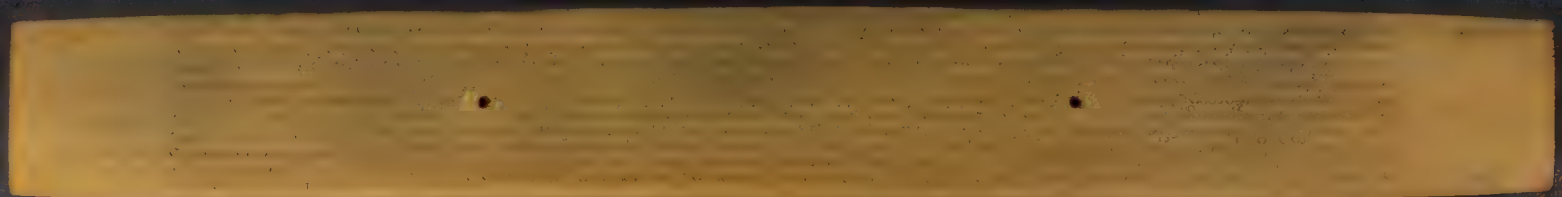
ဝိသုဒ္ဓိတိပိဋက
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text. At the bottom right, there is a small, faint signature or mark.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots on the strip.

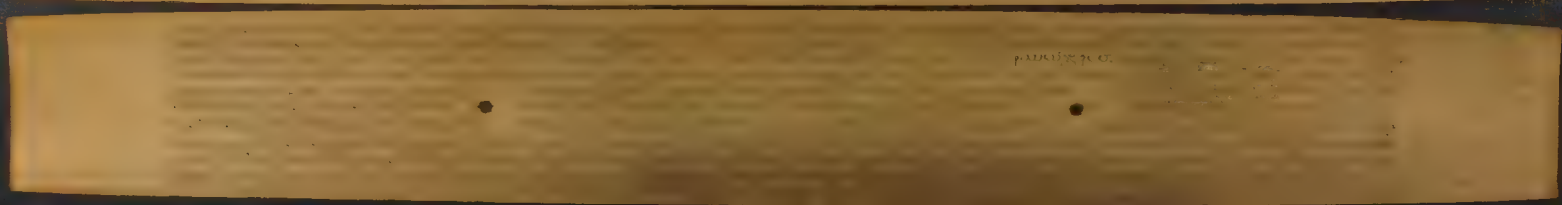
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. On the right side, there is a small section of text that appears to be a signature or a date, possibly reading "ယောသနာယော" and "ယောသနာယော". There are two small dark spots on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

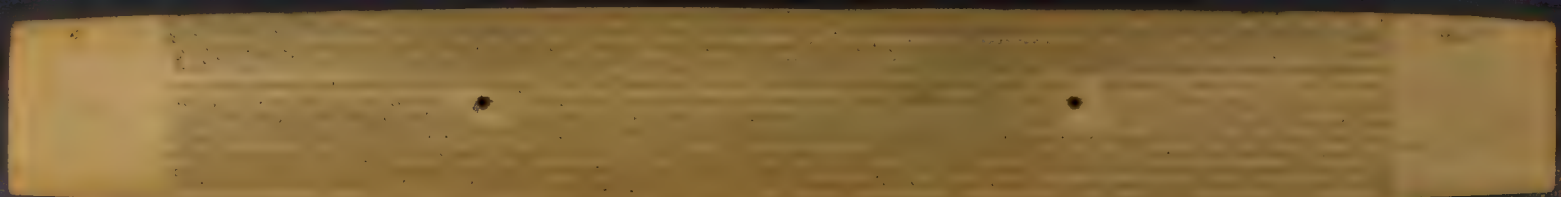
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.



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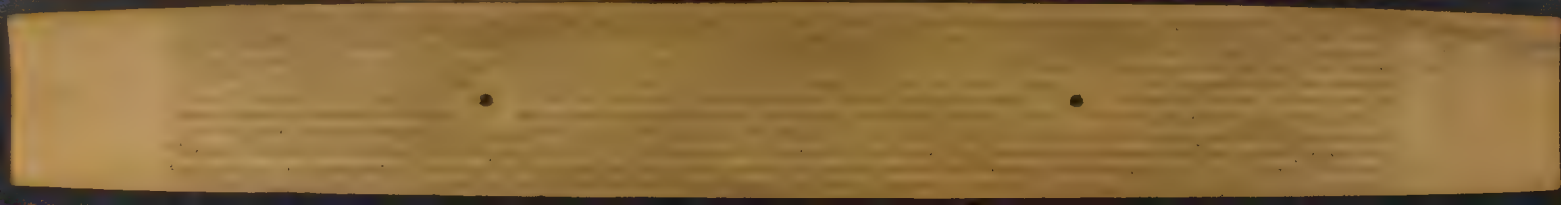
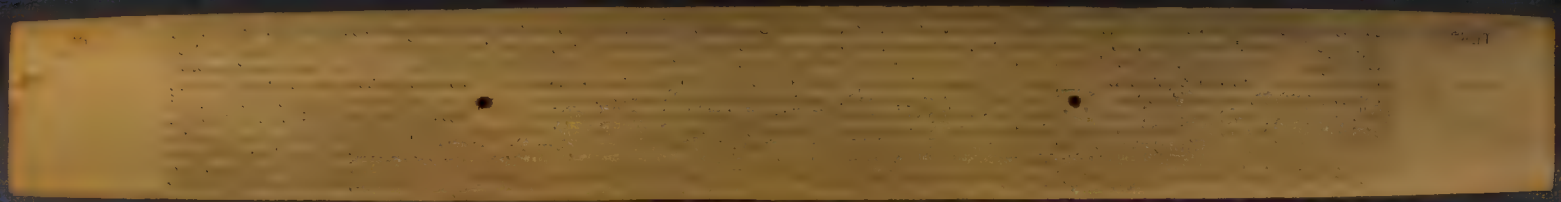


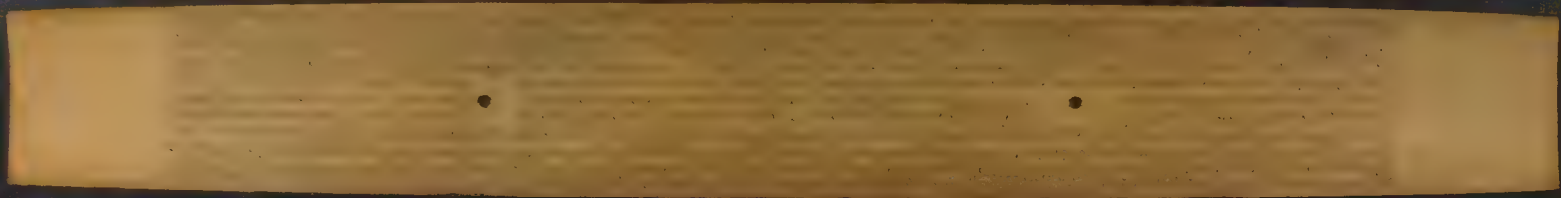
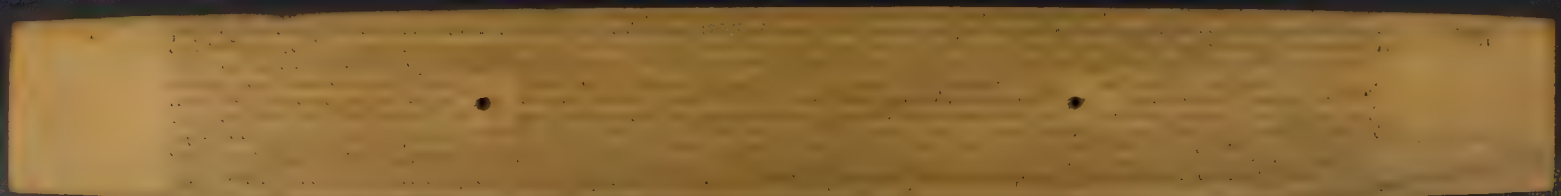
သတိပြုစေရန် အမိန့်ချမှတ်
သော အမိန့်ချမှတ်ချက်

သတိပြုစေရန် အမိန့်ချမှတ်
သော အမိန့်ချမှတ်ချက်

သတိပြုစေရန် အမိန့်ချမှတ်
သော အမိန့်ချမှတ်ချက်

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ՀԱՅԿԱՅԻՆ ԵՐԵՎԱՆԻ ԿԱՆՈՆԱԿԱՆ
ԵՊԱՐԽՈՍԻՍԻ ԿԱՆՈՆԱԿԱՆ
ԵՊԱՐԽՈՍԻՍԻ ԿԱՆՈՆԱԿԱՆ

ՀԱՅԿԱՅԻՆ

ՀԱՅԿԱՅԻՆ ԵՐԵՎԱՆԻ ԿԱՆՈՆԱԿԱՆ
ԵՊԱՐԽՈՍԻՍԻ ԿԱՆՈՆԱԿԱՆ
ԵՊԱՐԽՈՍԻՍԻ ԿԱՆՈՆԱԿԱՆ

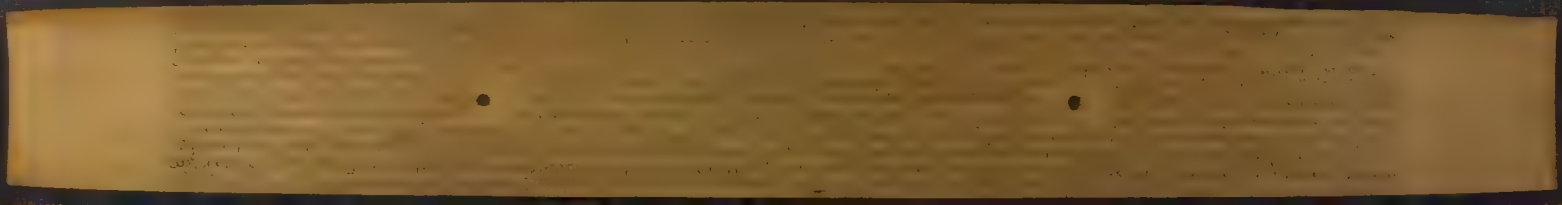
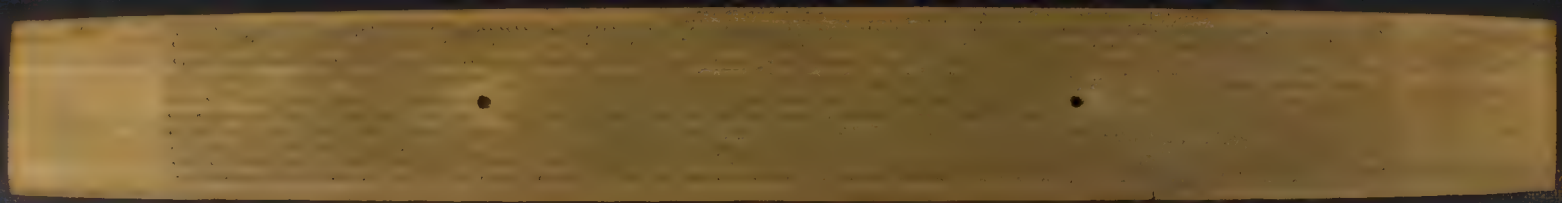
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီးမှ

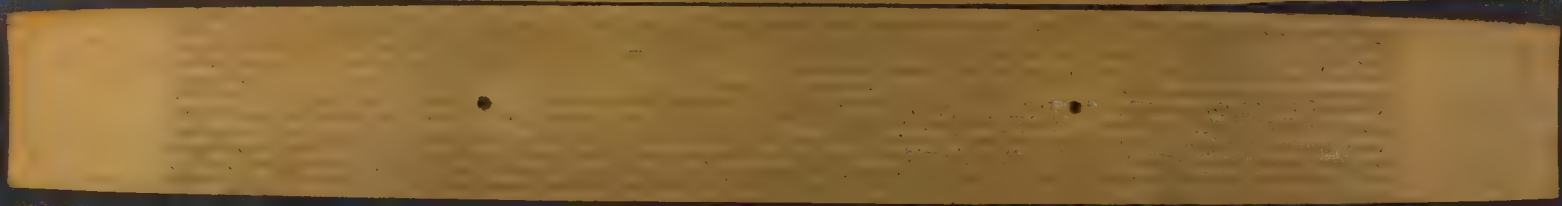
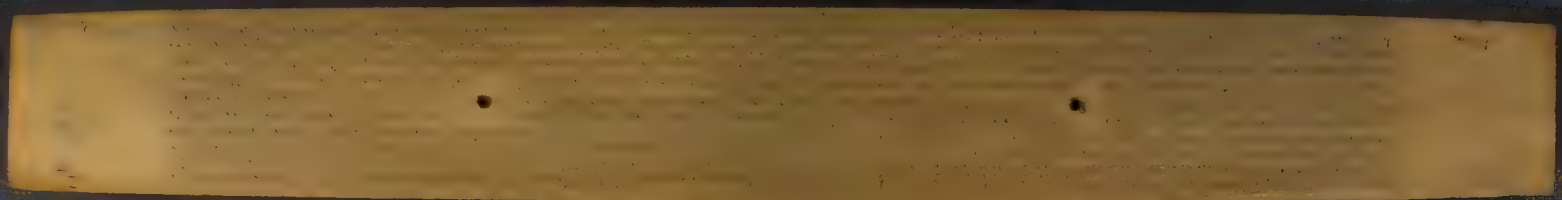
တရားရုံးကြီးမှ တရားရုံးငယ်သို့
တရားရုံးငယ်သို့

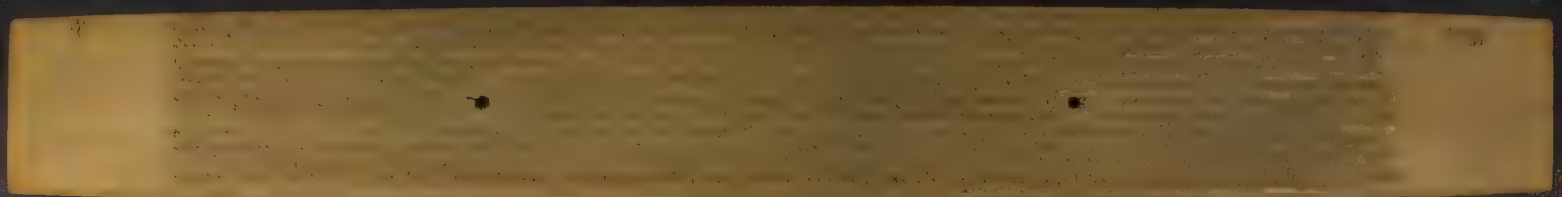
44

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular holes near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page. The overall tone is warm and yellowish, characteristic of old paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges along the bottom edge. There are two small, dark, circular spots near the center of the page, possibly from holes or damage. The overall tone is a warm, off-white or light beige.







உருகியிருந்த உருகியிருந்த

၁၂ နှစ်တစ်လှည့်လည်သောအခါ

יחזקאל הנביא
פרק יח

1800. 1801.

1802.

မဟူ၍တော့သောသတ်တော်တော်တော် ။ အကယ်၍မဟူ၍

သောသတ်တော်တော် ။ အကယ်၍မဟူ၍

သောသတ်တော်တော် ။ အကယ်၍မဟူ၍

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

441-

11

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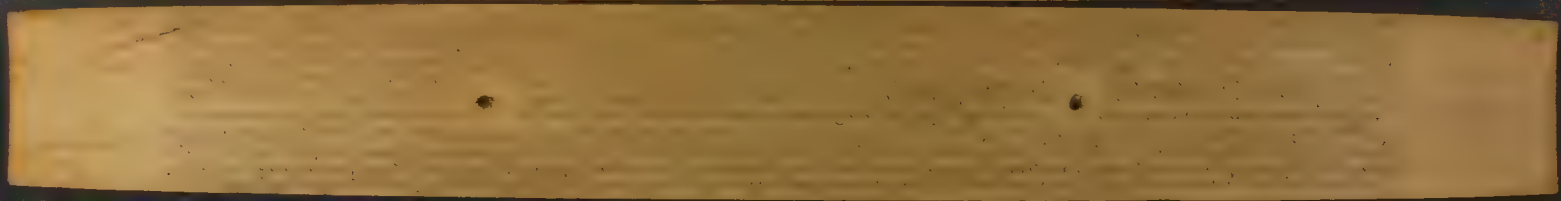
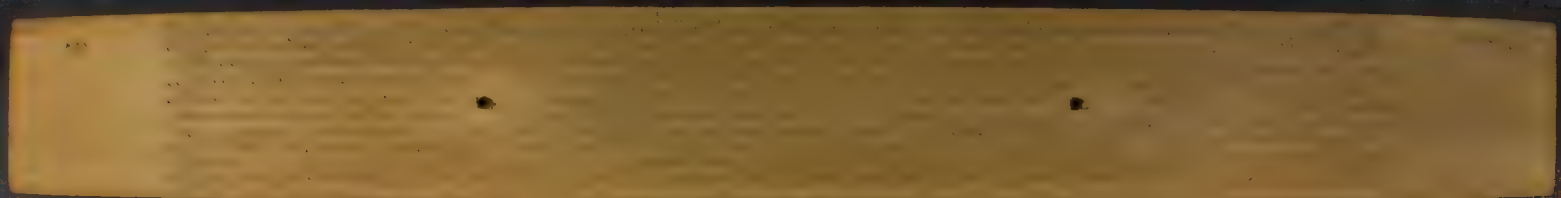
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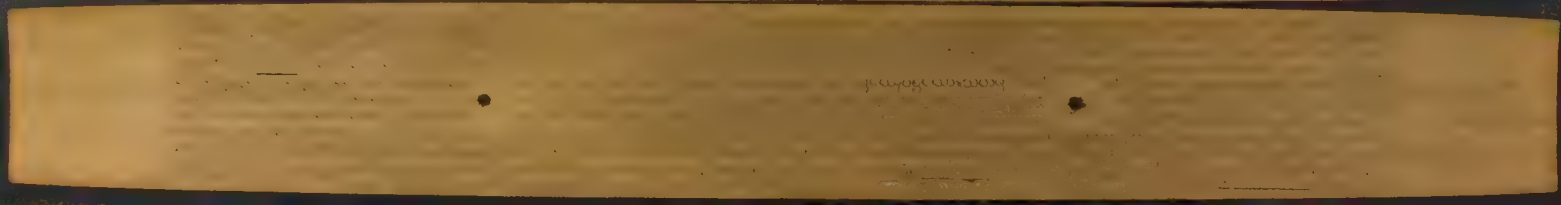
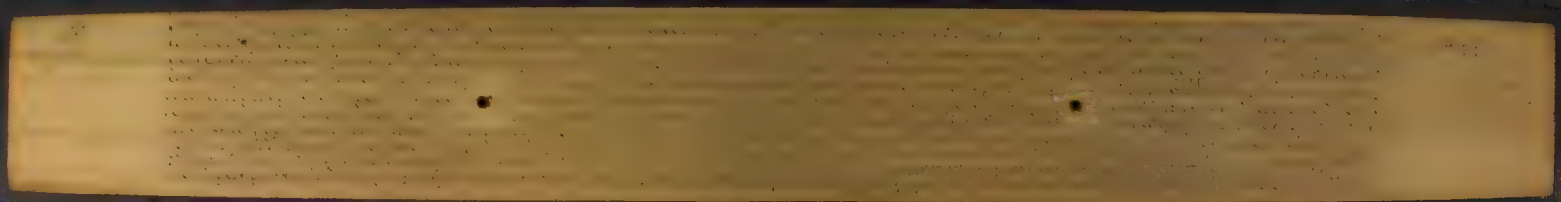
၆၀၁၆၀၀၀၀၀၀၀၀

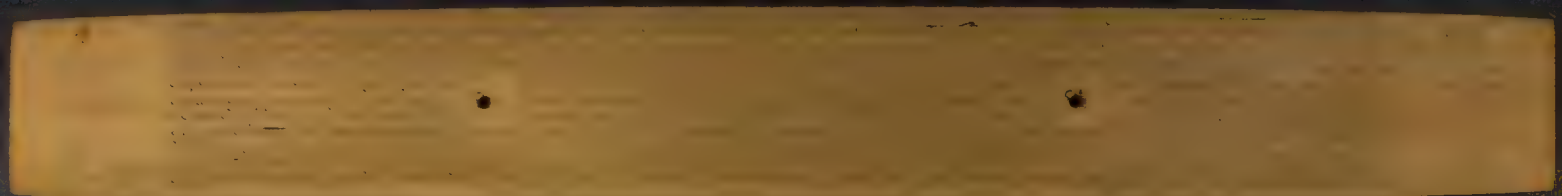
၁၅၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

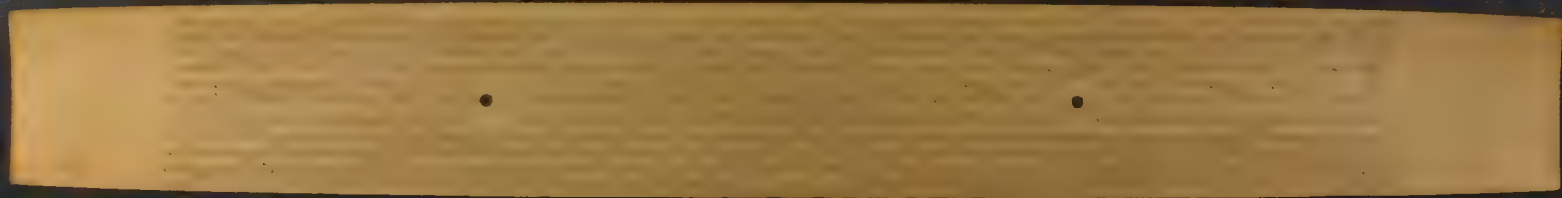
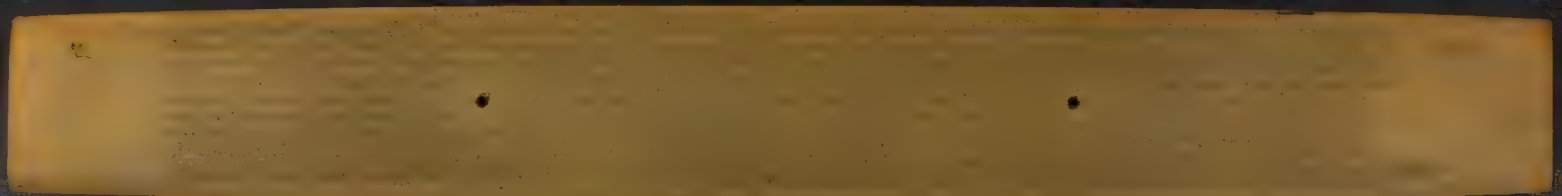
၁၅၂၂

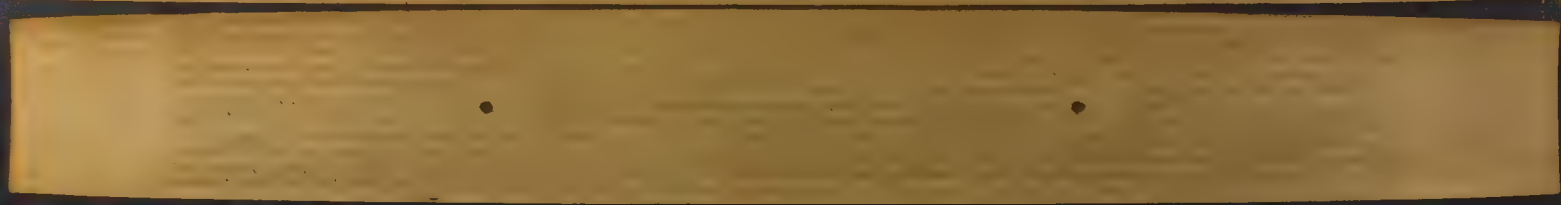
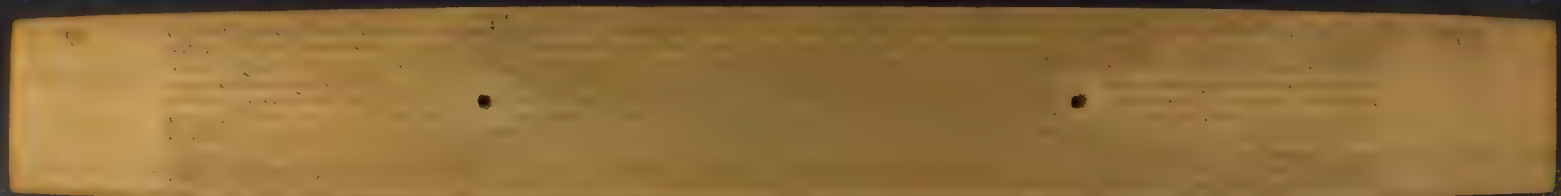
၁၅၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၅၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့











နာမိယမ္ပယုတ္တနဝိညာဉ်နာမိ

ကလေးပျို
အိမ်ထောင်ရေး
အိမ်ထောင်ရေး
အိမ်ထောင်ရေး
အိမ်ထောင်ရေး

1050

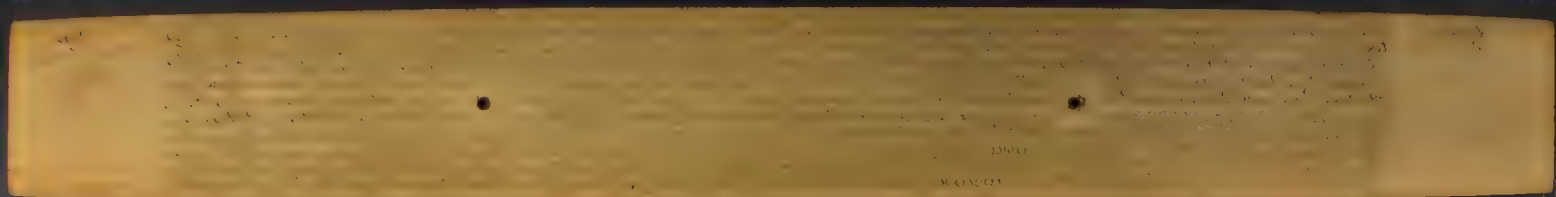
1050

1050

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1050

1050



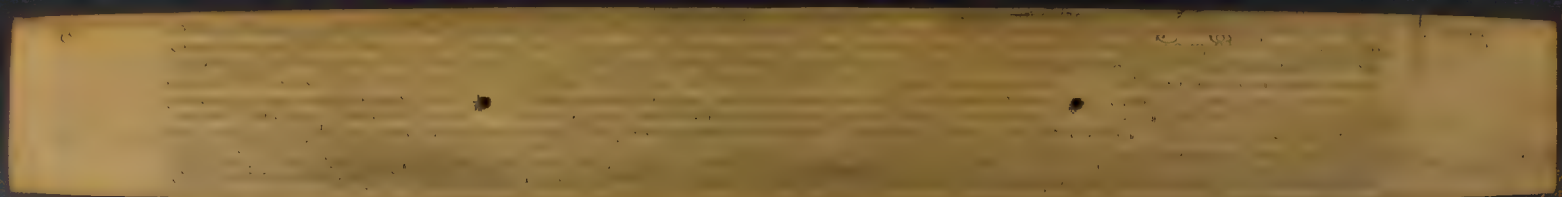
THE UNIVERSITY OF CHICAGO

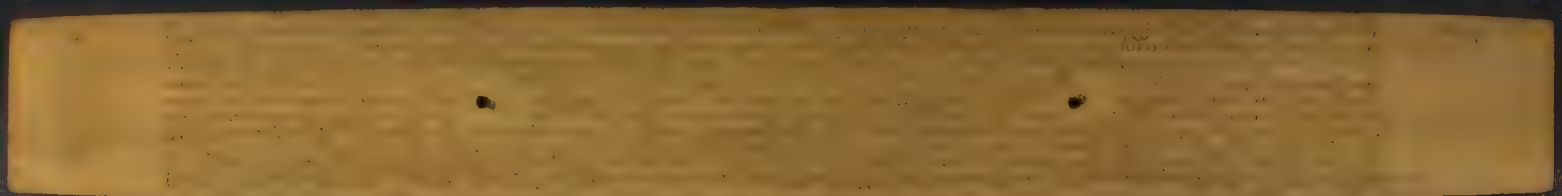
THE UNIVERSITY OF CHICAGO

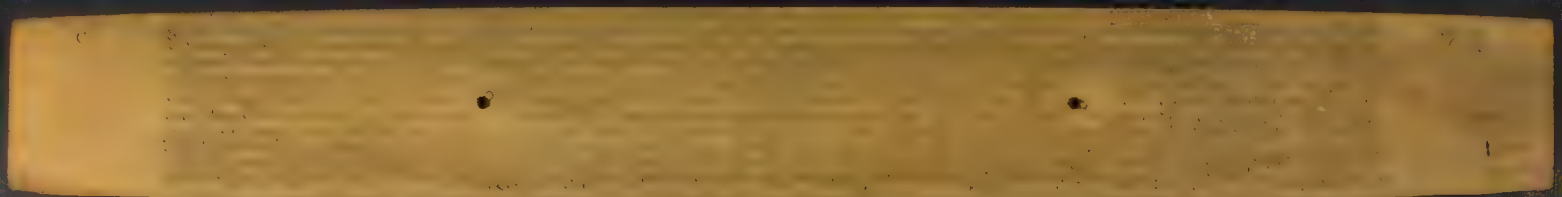
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Main body of handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the middle of the page.

Bottom section of handwritten text in a cursive script, continuing from the middle section. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the bottom of the page.



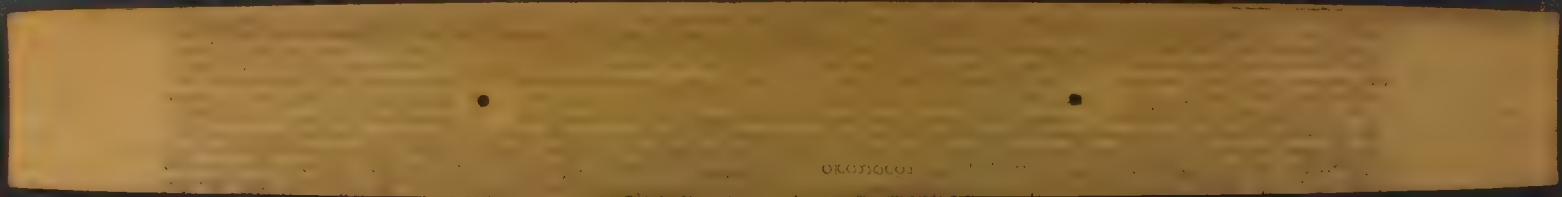
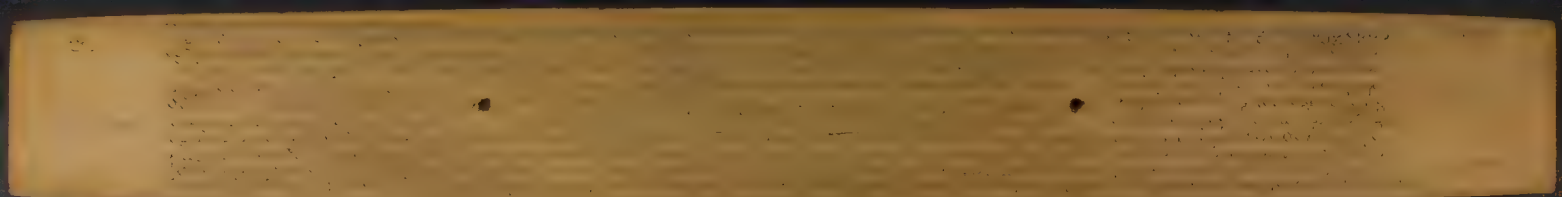




12

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.



သုသာန်ပါဠိကောရ
စာပေ စာပေတိုက်

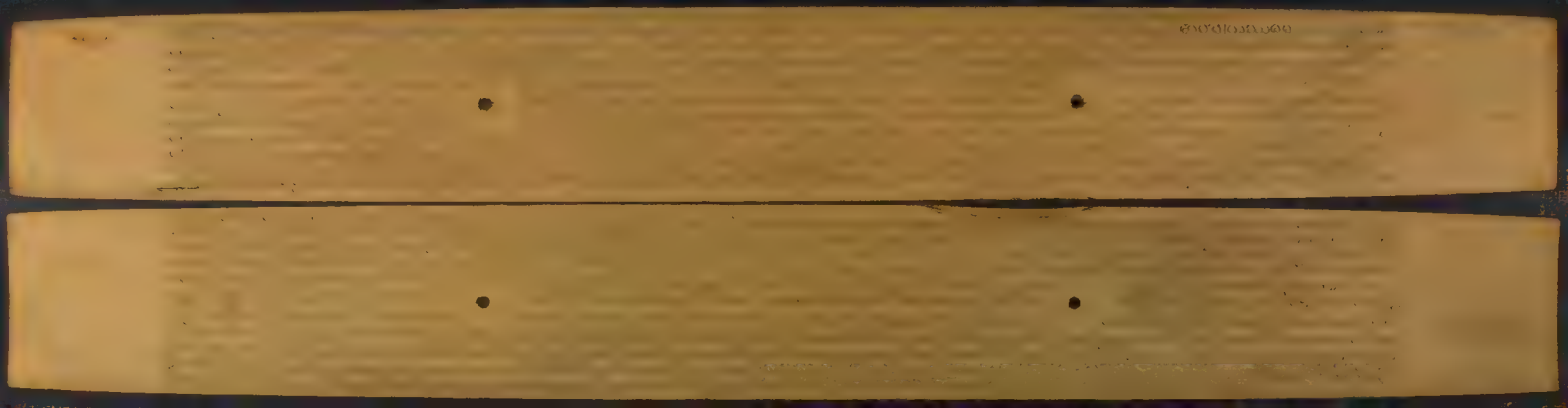
မန္တလေးတိုင်းဒေသကြီး
သုသာန်ပါဠိကောရ

ပါဠိကောရစာပေတိုက်

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words are visible, such as "संख्या" (Number) and "रुपय" (Rupee).

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words are visible, such as "संख्या" (Number) and "रुपय" (Rupee).

5X0336K 67 2 10 148



472

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

٤٢

1894

ΕΛΛΗΝΟΤΥΠΟΝ Α.Ε. Ο.Π.Ο.Σ.

ဝဏ္ဏဝေယသန္တဝဏ္ဏဝေ
ဝဏ္ဏဝေယသန္တဝဏ္ဏဝေ
ဧကံဓိဝေဝေဝေဝေဝေ

သီလဝဏ္ဏဝေ
သီလဝဏ္ဏဝေ

ယသန္တဝဏ္ဏဝေ

1873

Handwritten text in a cursive script, likely a signature or date, located in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip. The text is mostly illegible due to fading and the quality of the image.

တပည့်လေးပည့်လေး၊ တပည့်လေးပည့်လေး၊ တပည့်လေးပည့်လေး၊

တပည့်လေးပည့်လေး

တပည့်လေးပည့်လေး

တပည့်လေးပည့်လေး

တပည့်လေးပည့်လေး

சுயமாமய்யா
சுயமாமய்யா

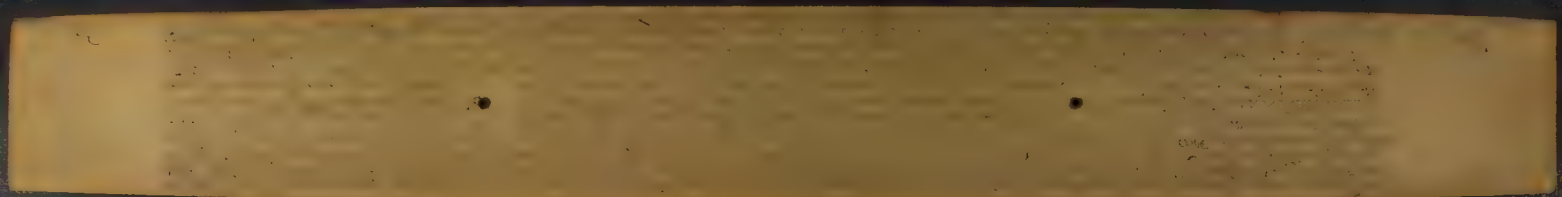
சுயமாமய்யா

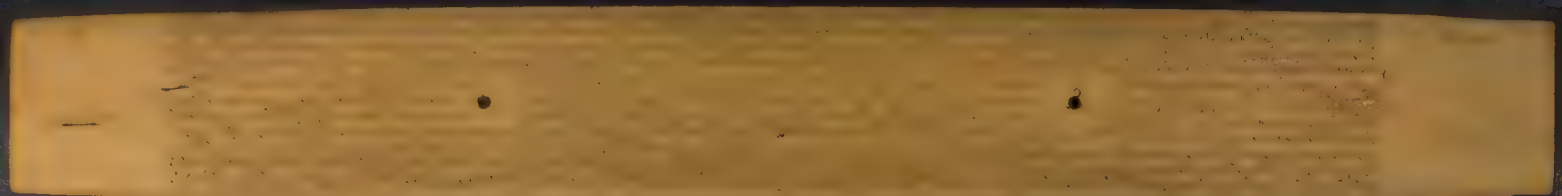
சுயமாமய்யா

சுயமாமய்யா

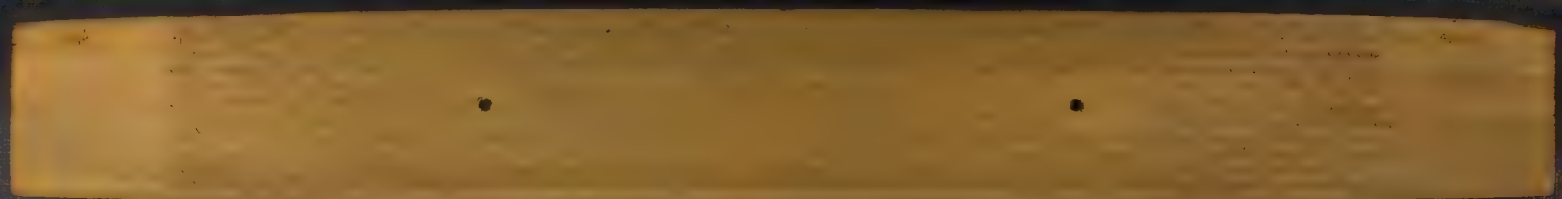
မိမိတို့အားလုံး
အားလုံးအားလုံး

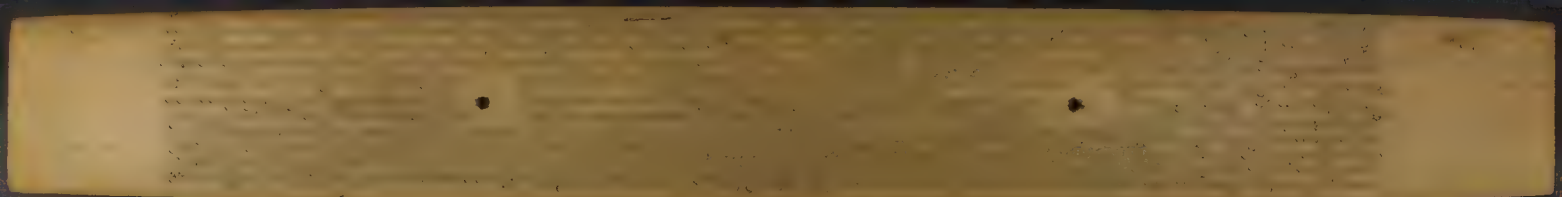
မိမိတို့အားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး





Handwritten text, possibly a signature or date, located near the top center of the strip.





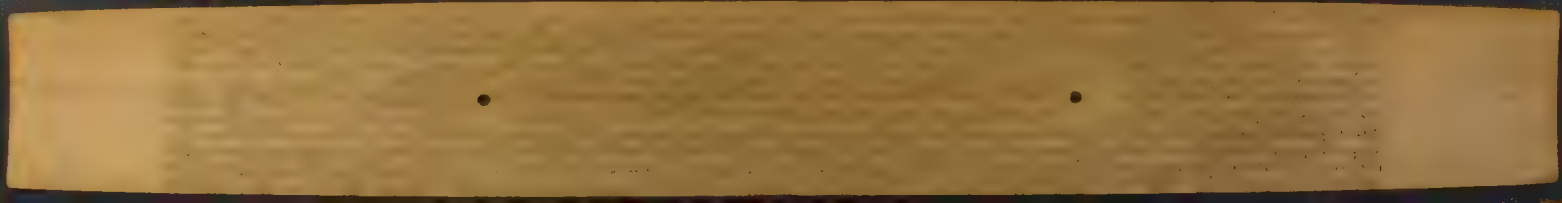
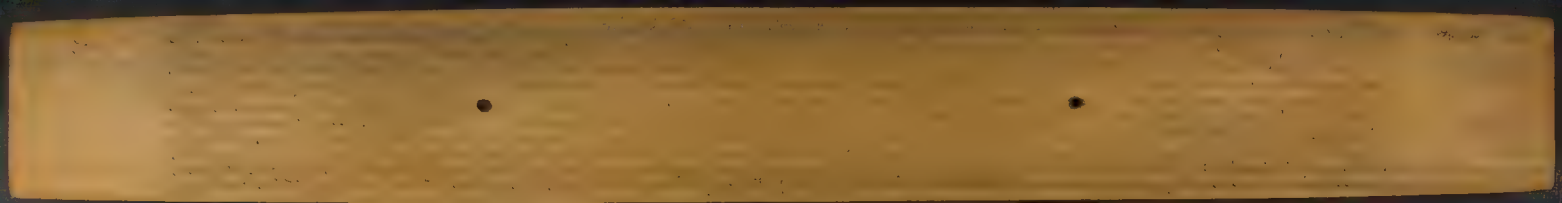
Handwritten text at the top of the first strip, possibly a title or header.

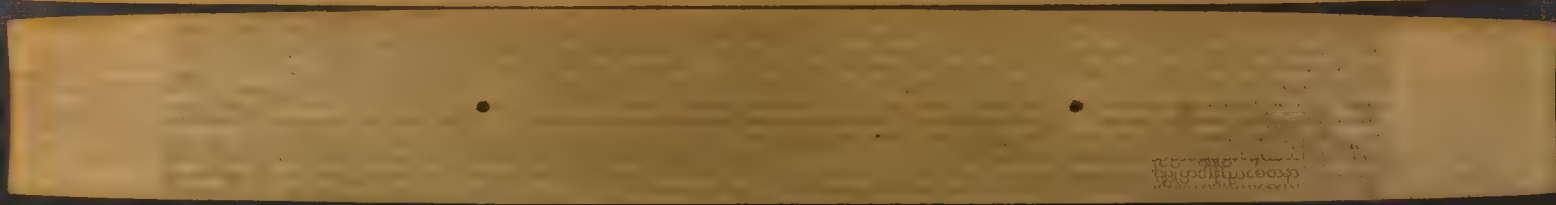
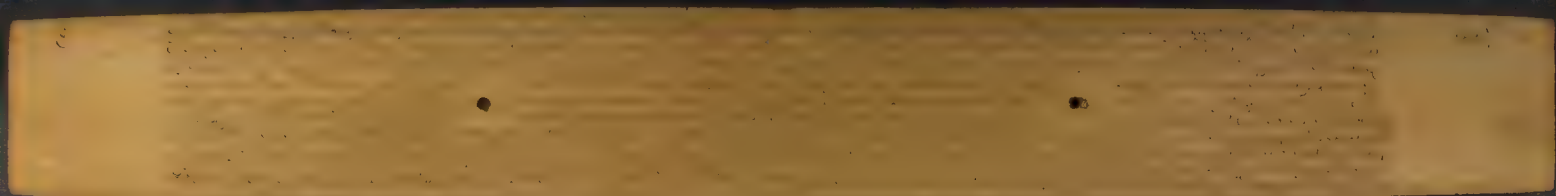
11

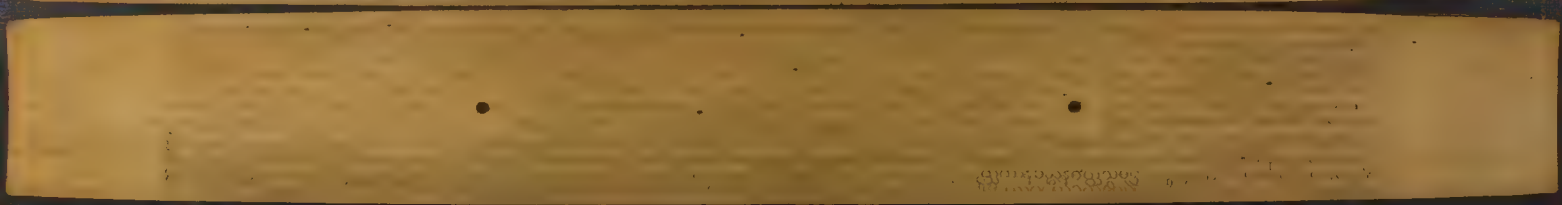
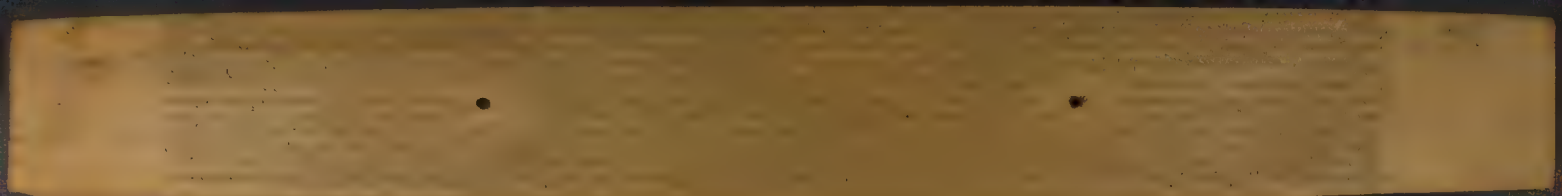
Handwritten text at the bottom of the second strip, possibly a signature or date.

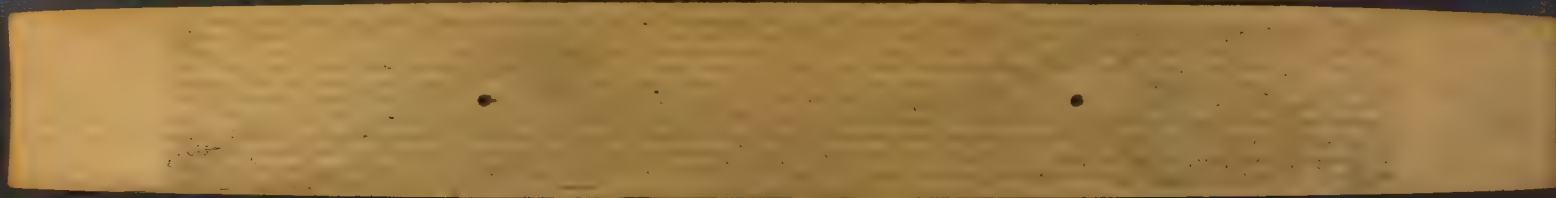
ယုတ္တယု

ယုတ္တယုတ္တယု
ယုတ္တယုတ္တယု
ယုတ္တယုတ္တယု









711

11. 11. 11.

11. 11. 11.

11. 11. 11.

11. 11. 11.

11. 11. 11.

သမ္မာကတ္တုပဿယိတုရပုဂ္ဂလ

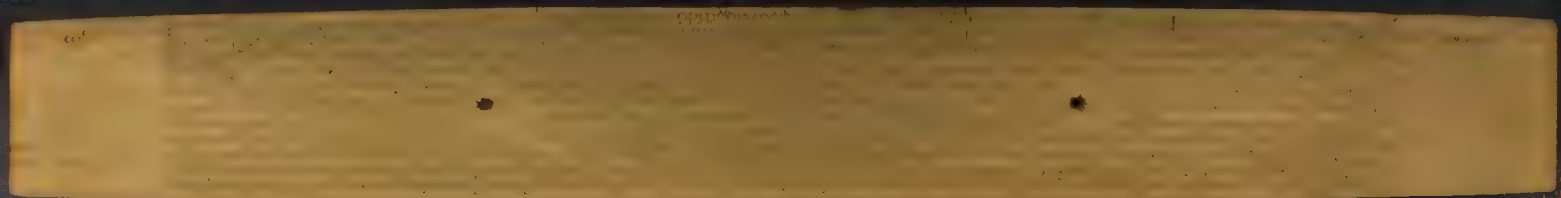
ဗြဟ္မစရိယသုတ္တံ

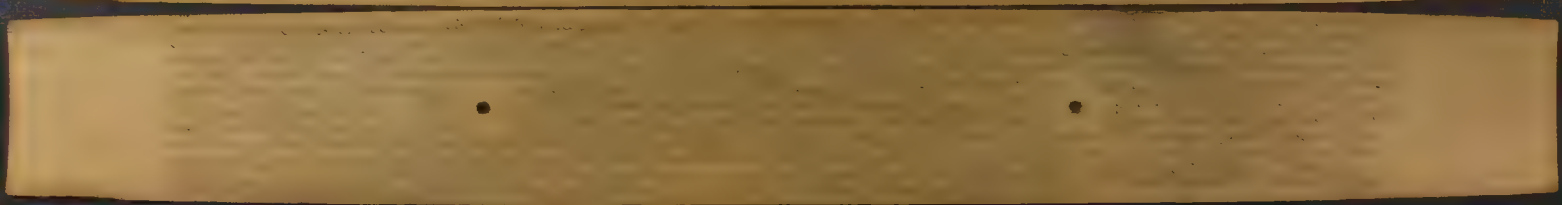
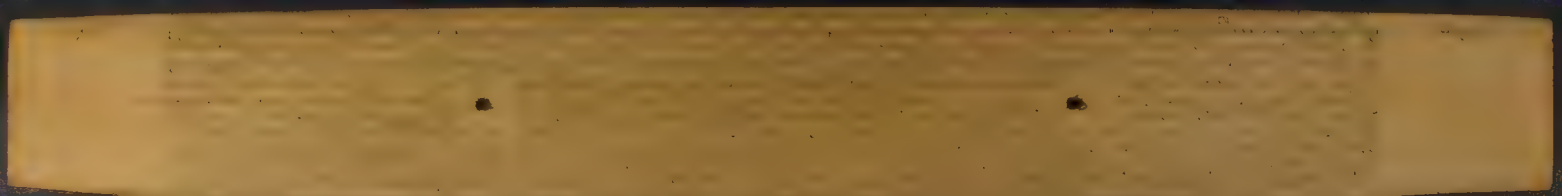
၁၉၂၈ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်

[illegible]

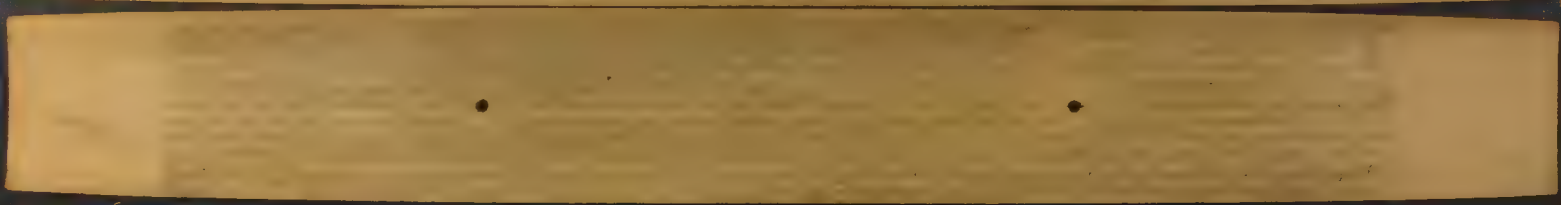
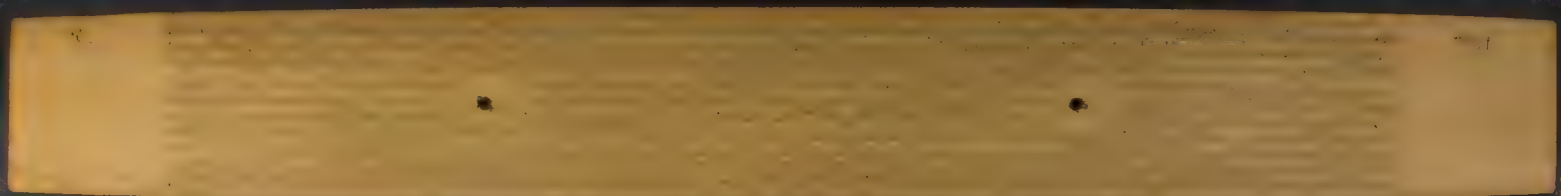
1000000

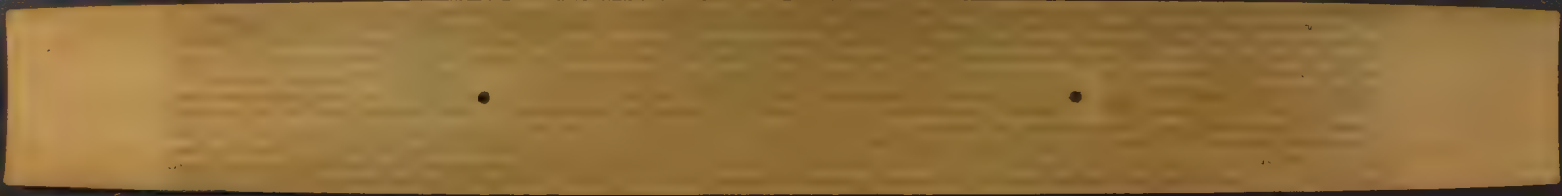
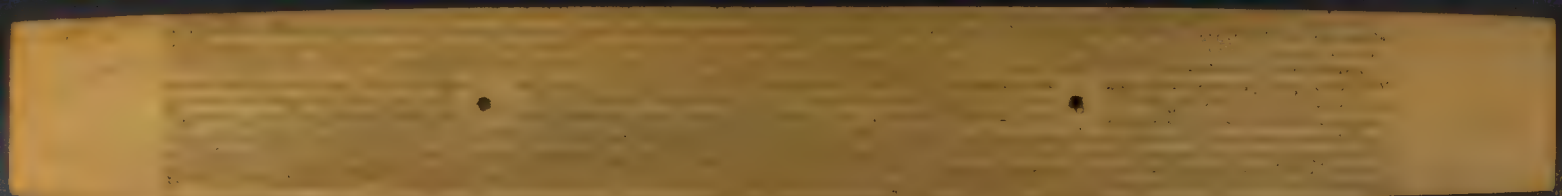
Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and appears to be a list or index of items, possibly related to a collection or inventory.





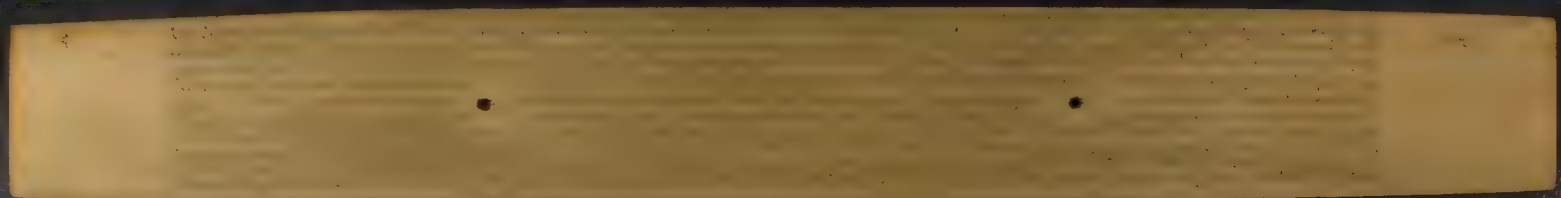
Quarantini





1870

1870

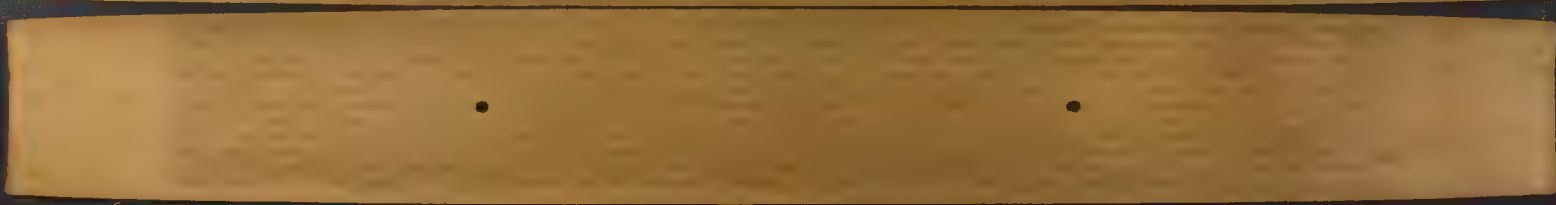
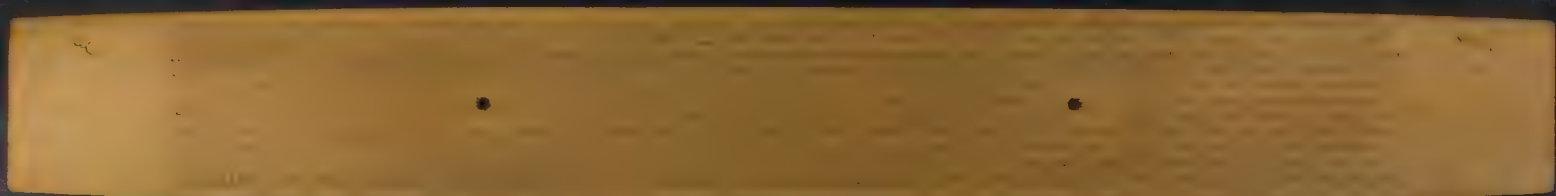


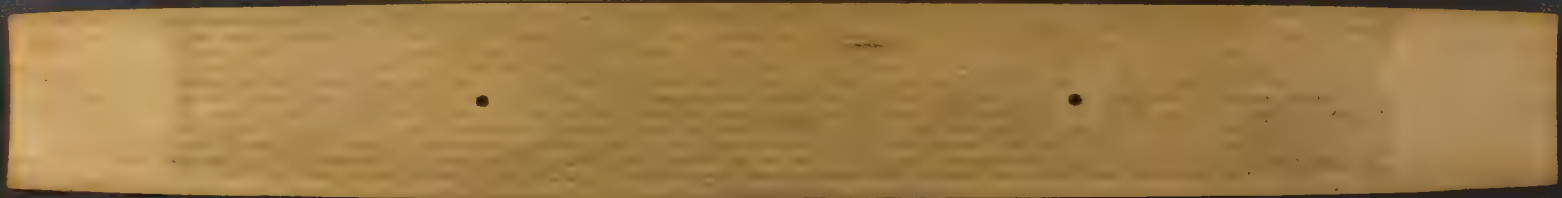
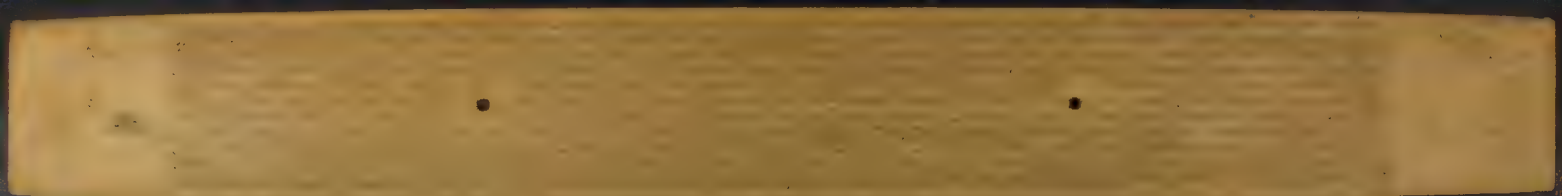
နိမိတ်သိရသကတံ နိမိတ်

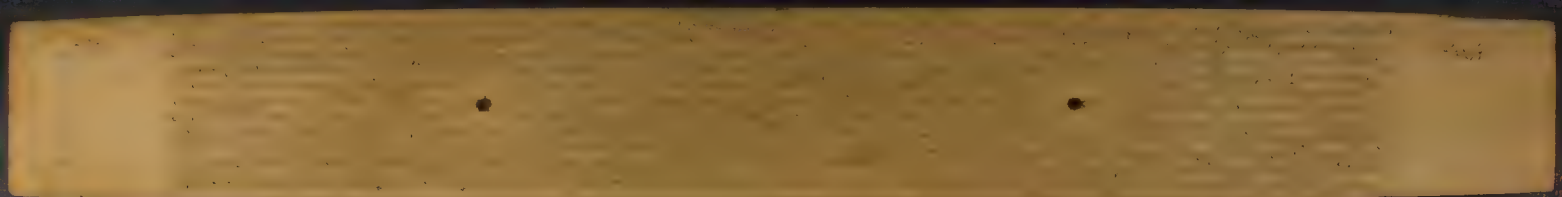
2

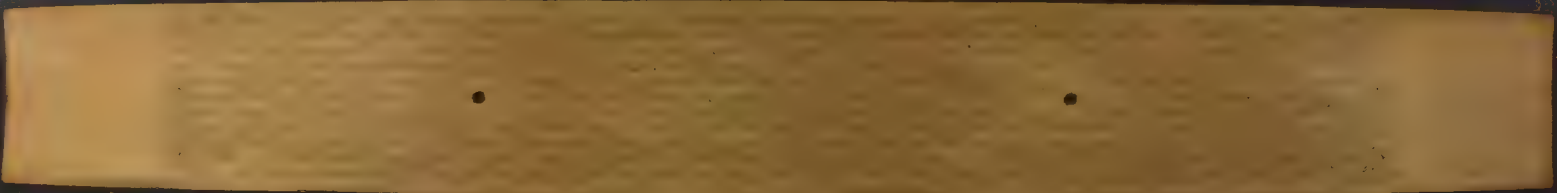
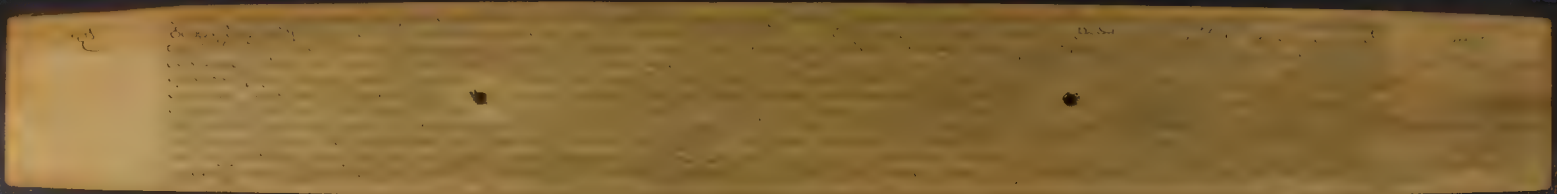
Page 1

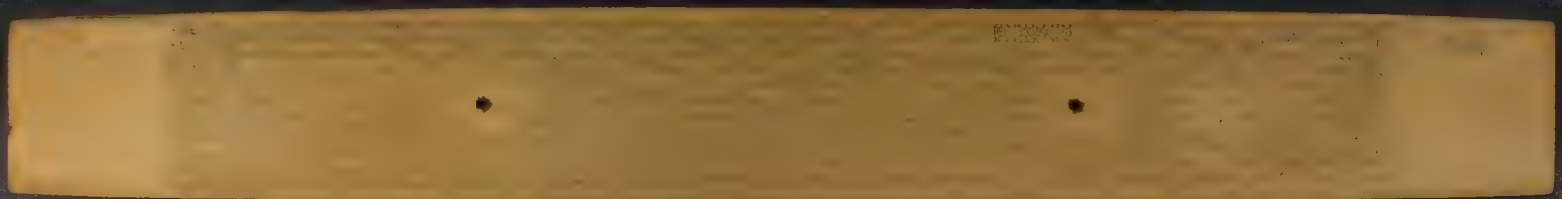
Handwritten text in the center of the top strip.











॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

နိဗ္ဗာနသမာဓိသုတ္တံ
နိဗ္ဗာနသမာဓိသုတ္တံ

၁၁၁

နိဗ္ဗာနသမာဓိသုတ္တံ
နိဗ္ဗာနသမာဓိသုတ္တံ

၁၁၂

ဟေ့ဟေ့ဟေ့ဟေ့ဟေ့ဟေ့

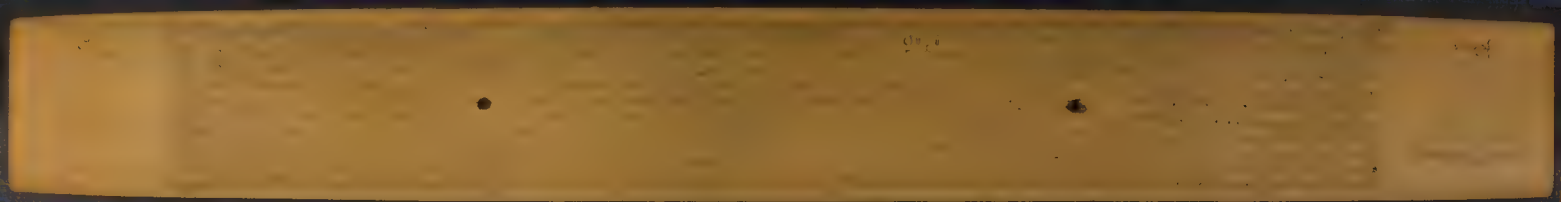
ဟေ့ဟေ့

ဟေ့ဟေ့

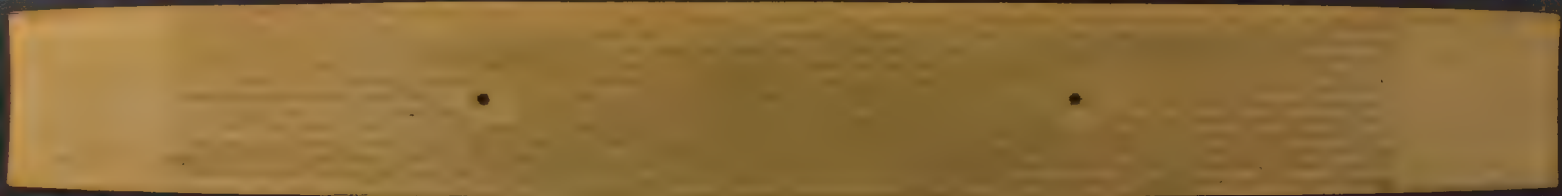
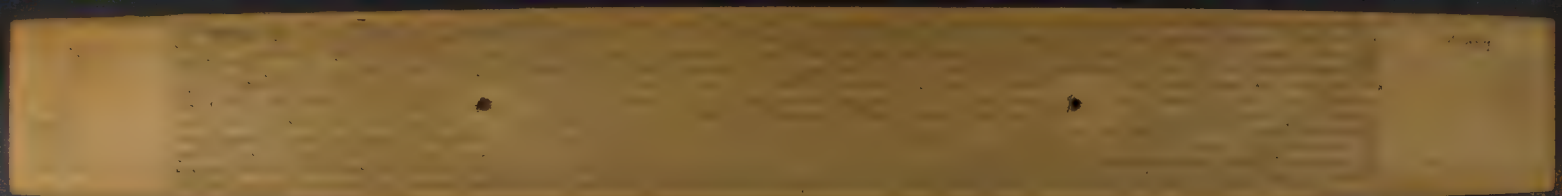
ဟေ့ဟေ့

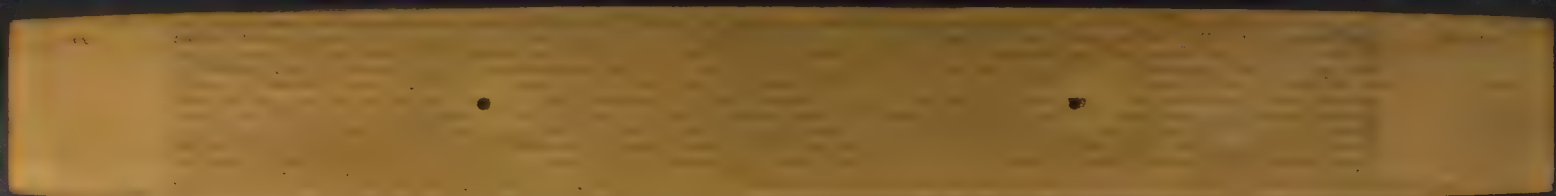
ဟေ့ဟေ့

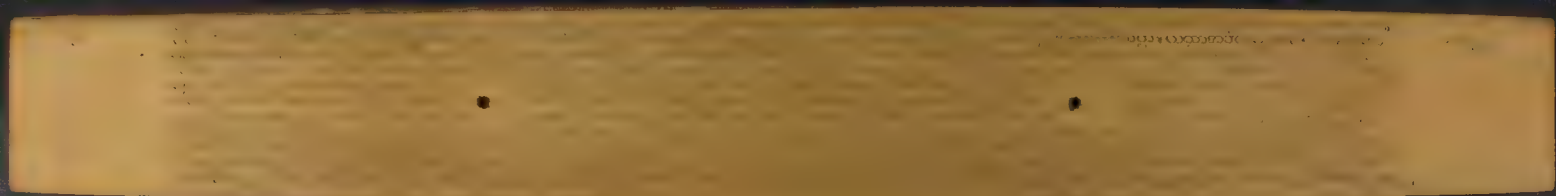
10







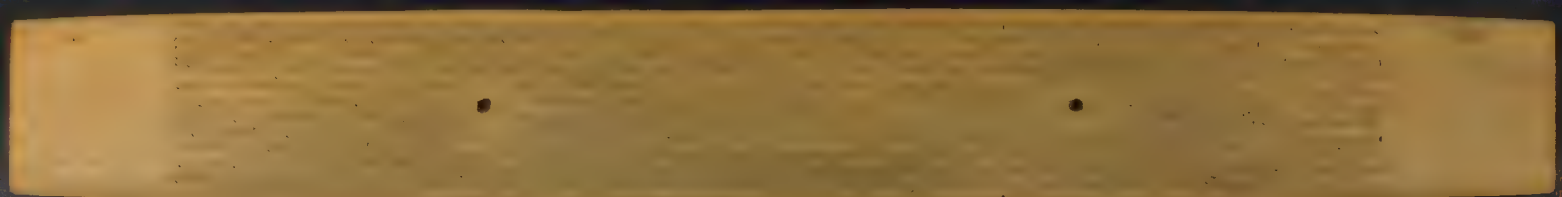




הנהגות ודרכים
של המלך והמלכה

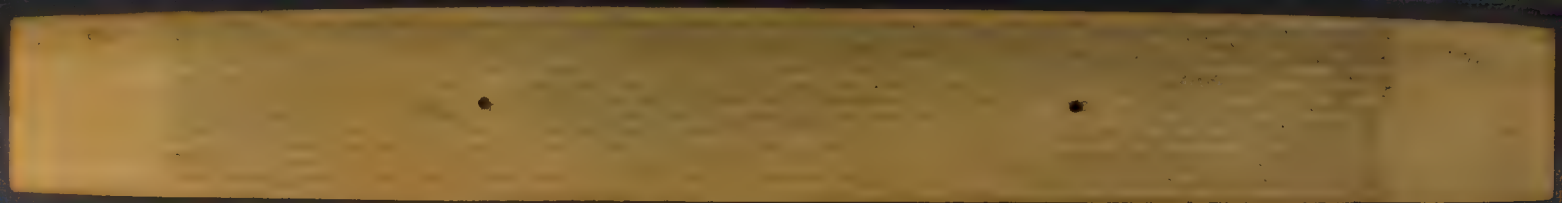
הנהגות ודרכים
של המלך והמלכה

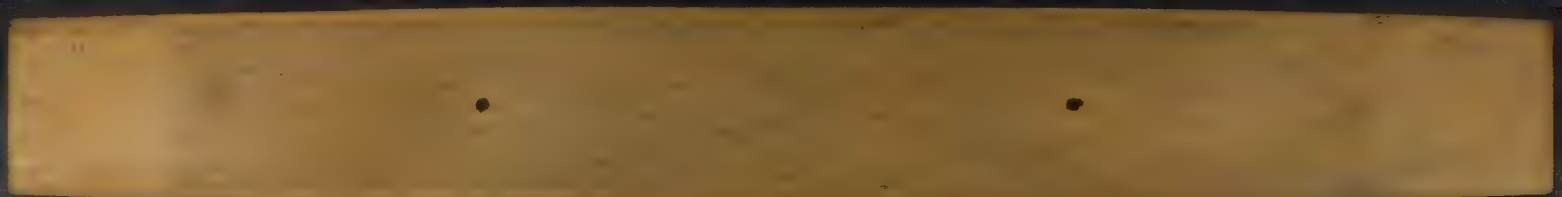
הנהגות ודרכים
של המלך והמלכה



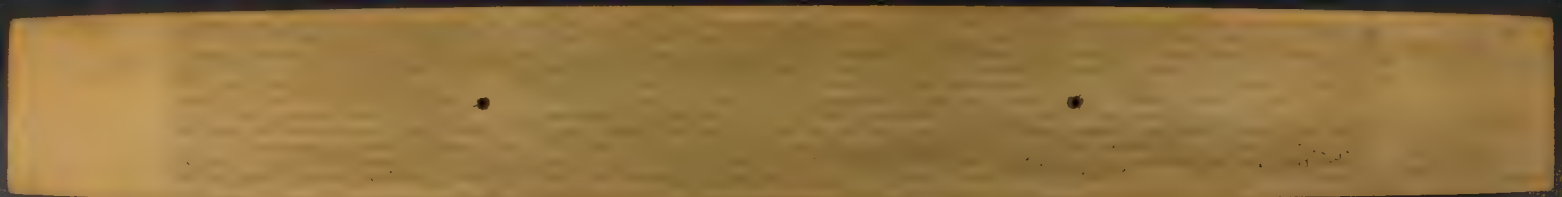
Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the paper. Some faint markings and characters are visible, particularly in the upper right portion of the strip.

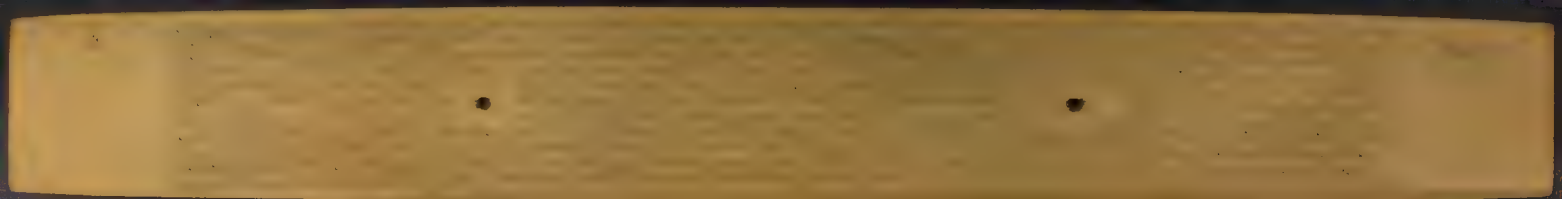
A second, blank strip of yellowed, aged paper, showing signs of wear and discoloration. It appears to be a continuation or a separate piece of the same document, with no visible text or markings.

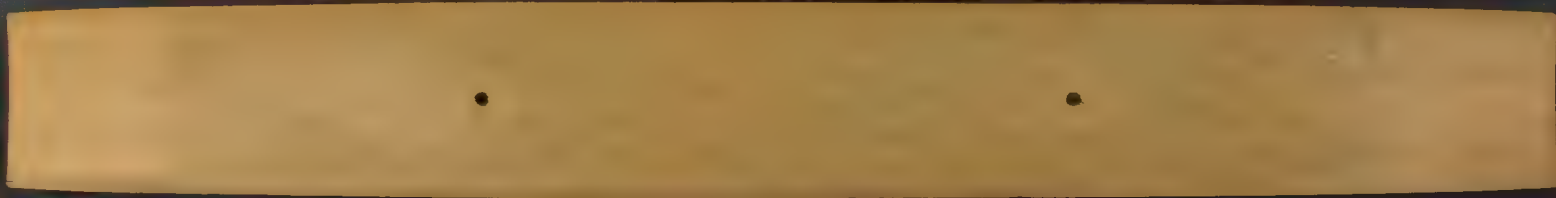
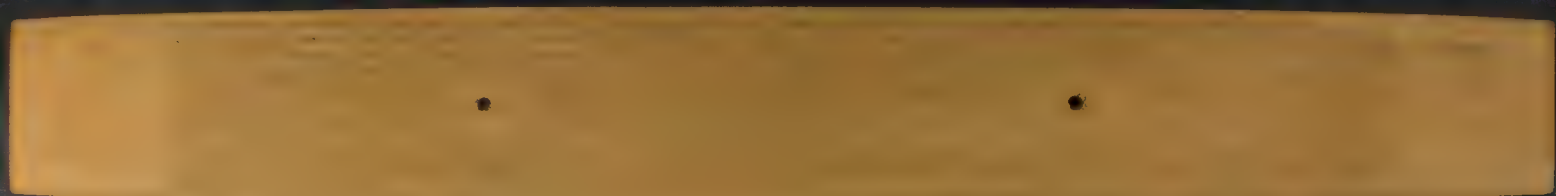


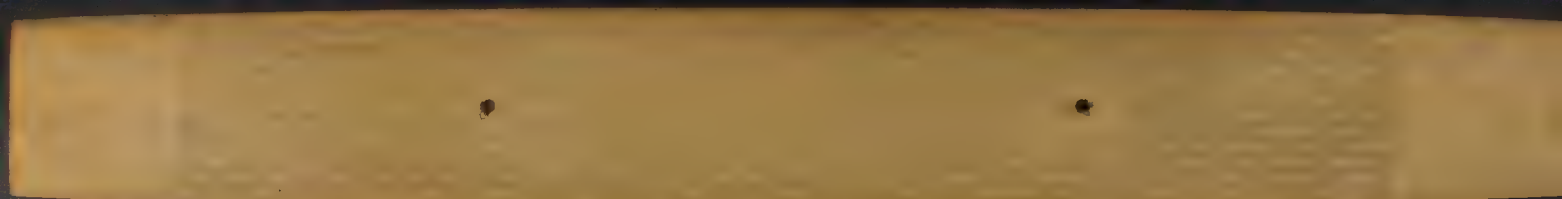


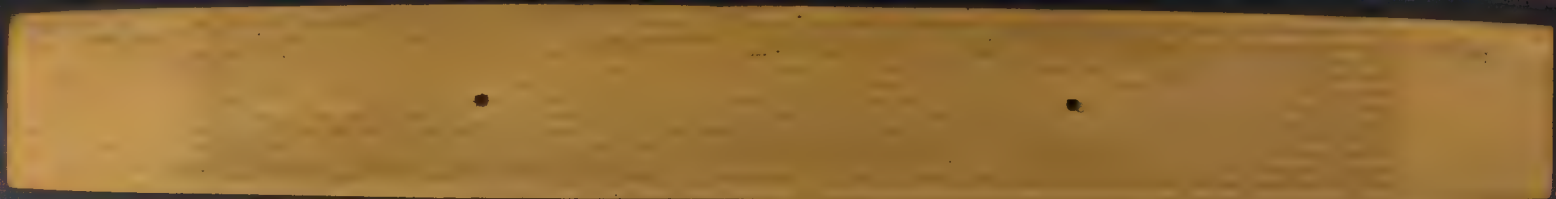


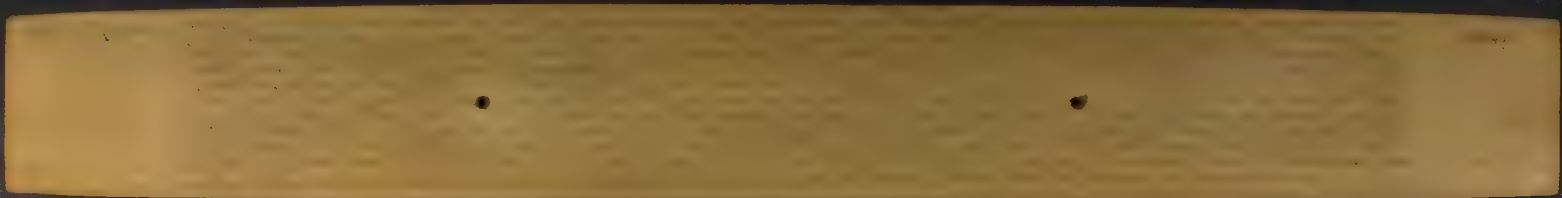


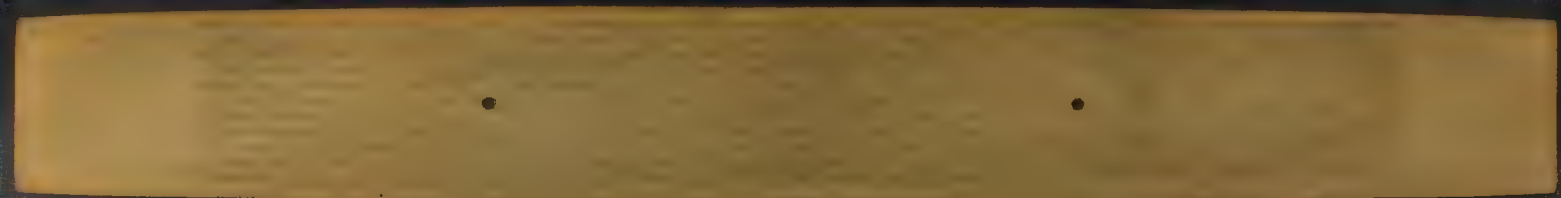


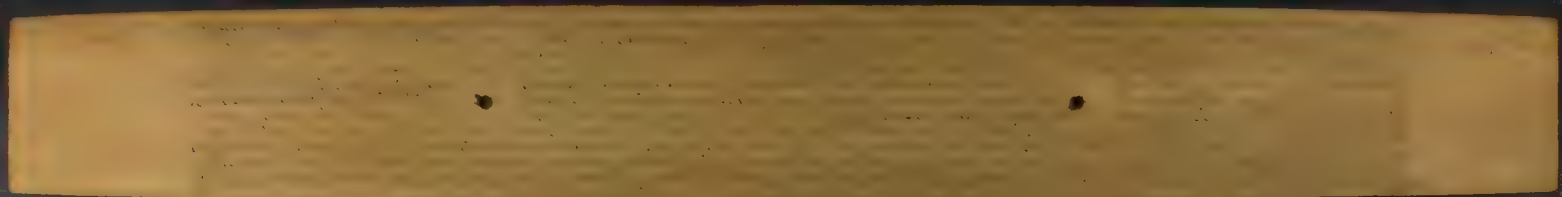


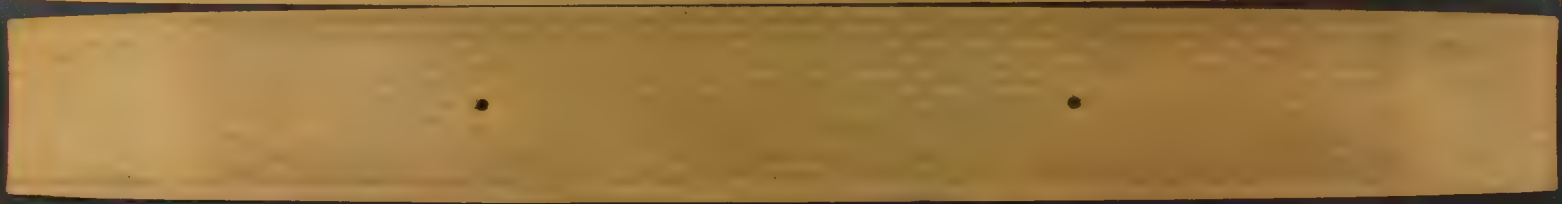
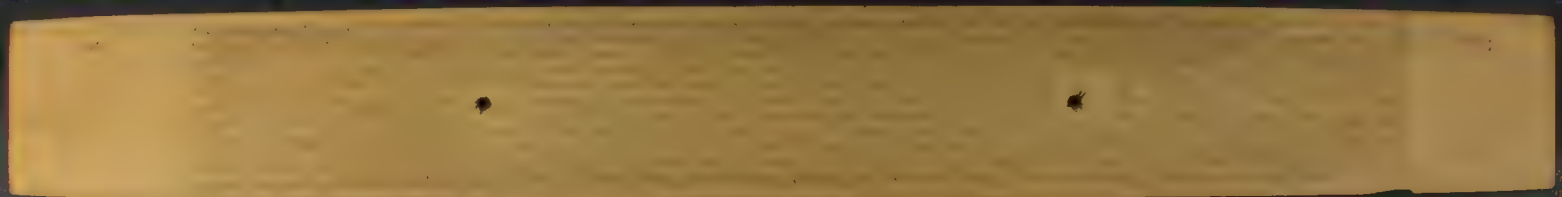


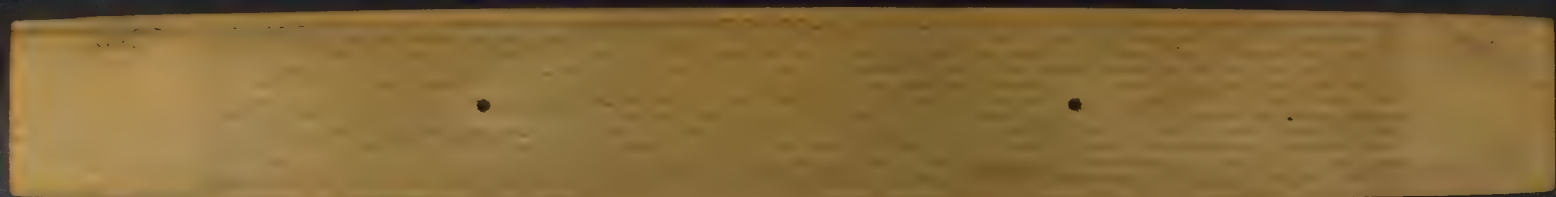


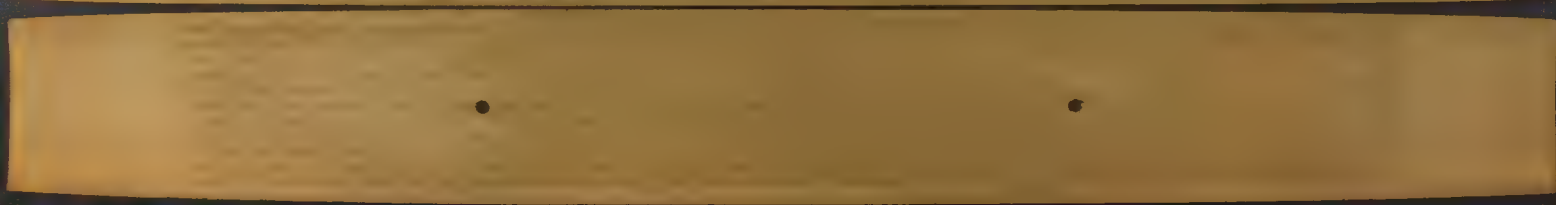
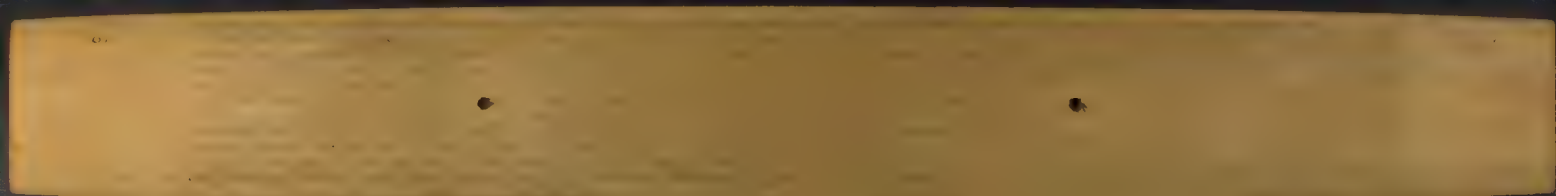


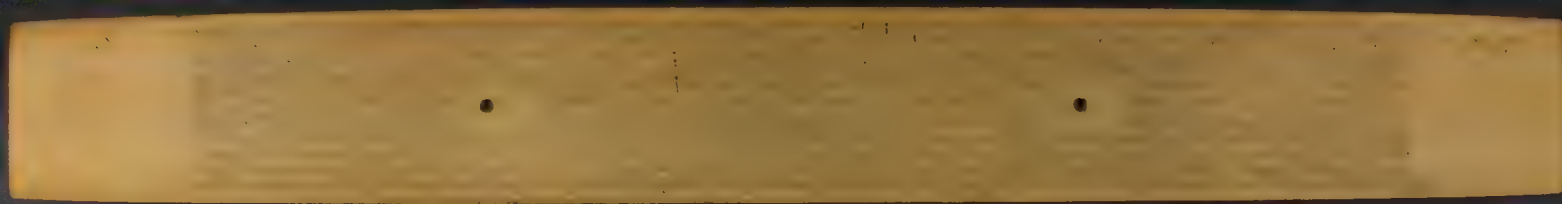


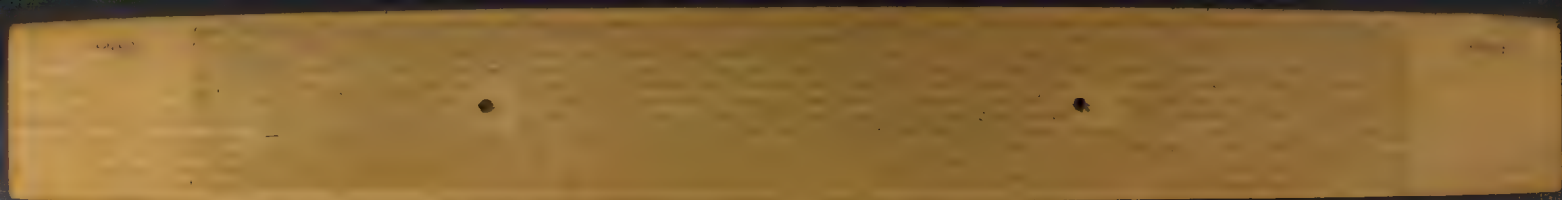


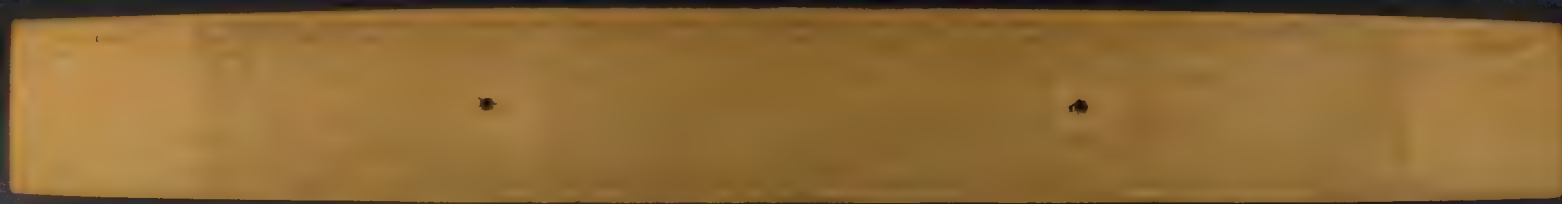


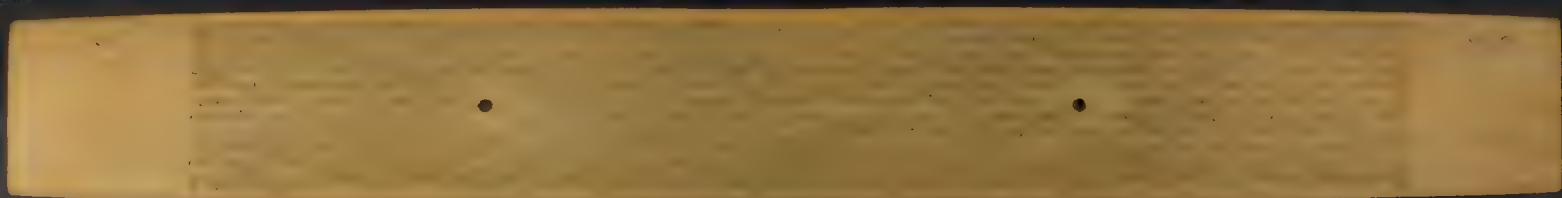


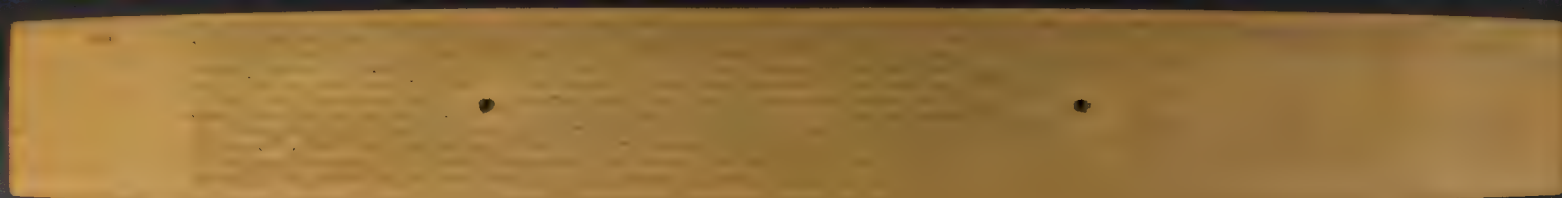


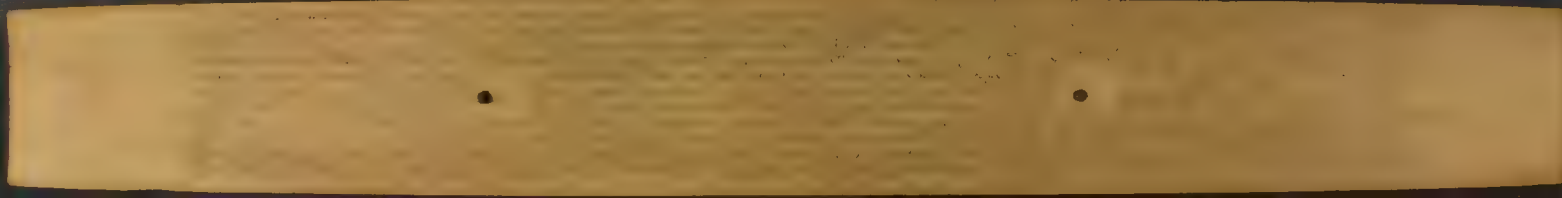
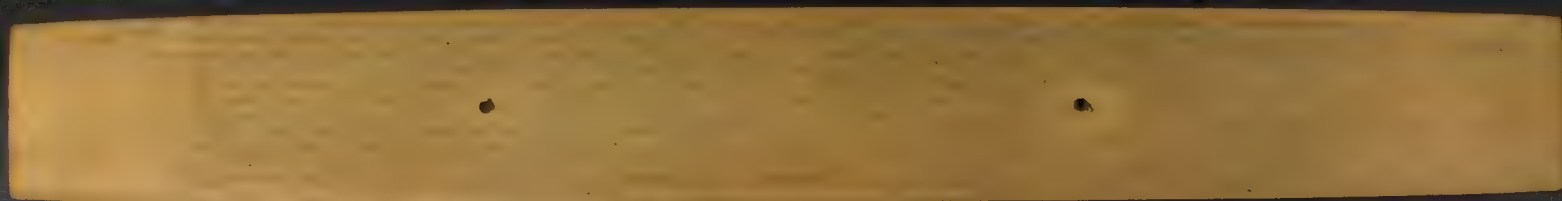


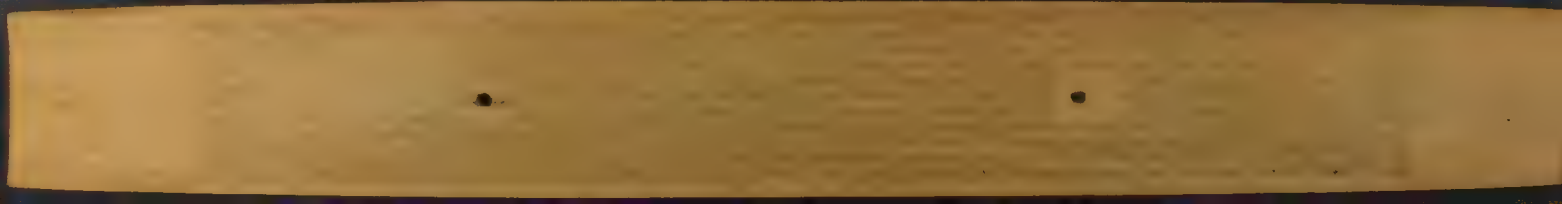
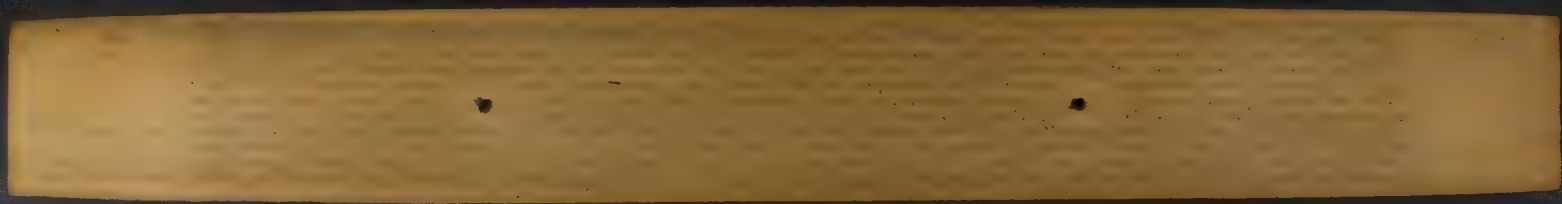








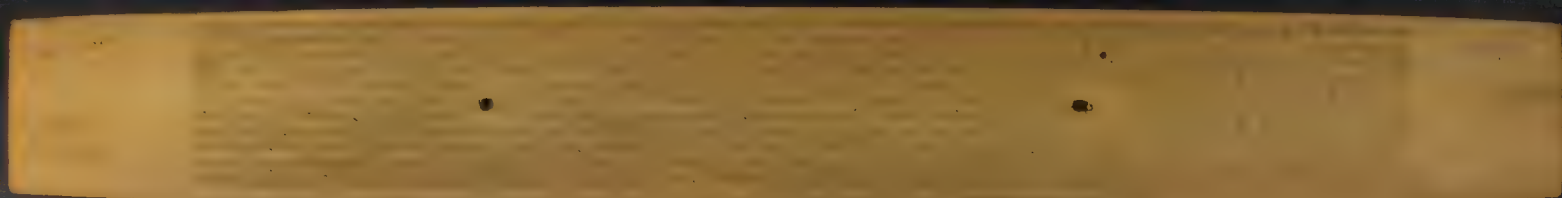


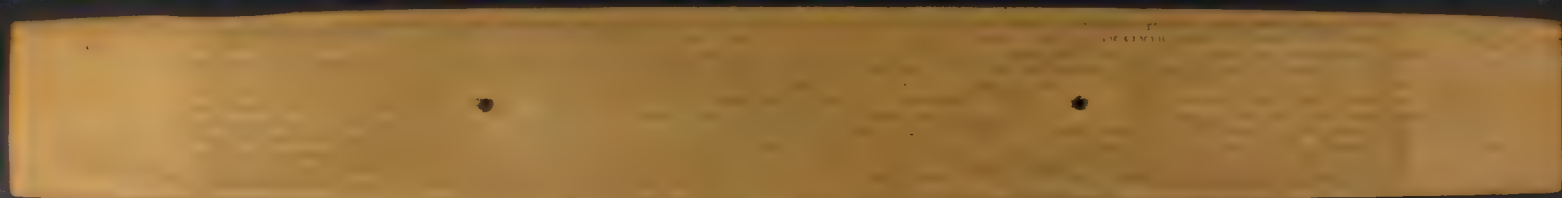


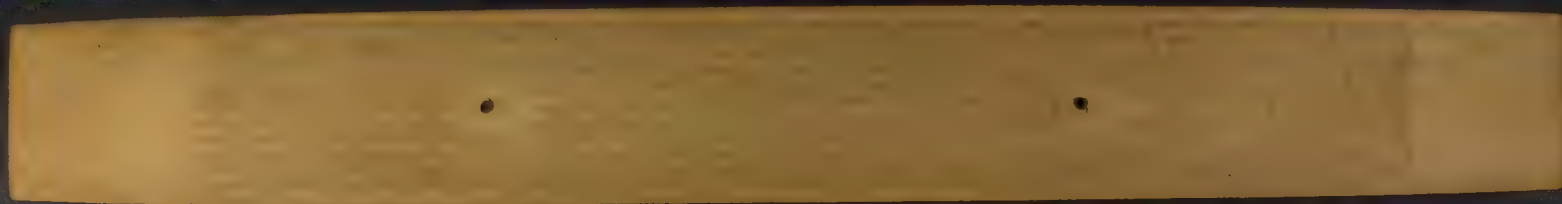
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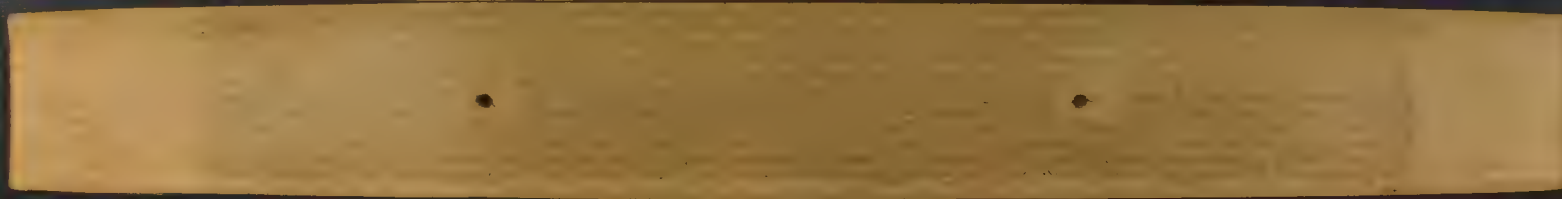
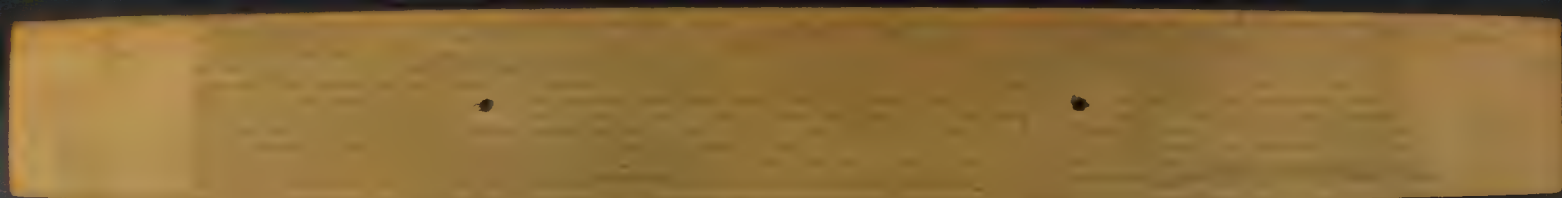
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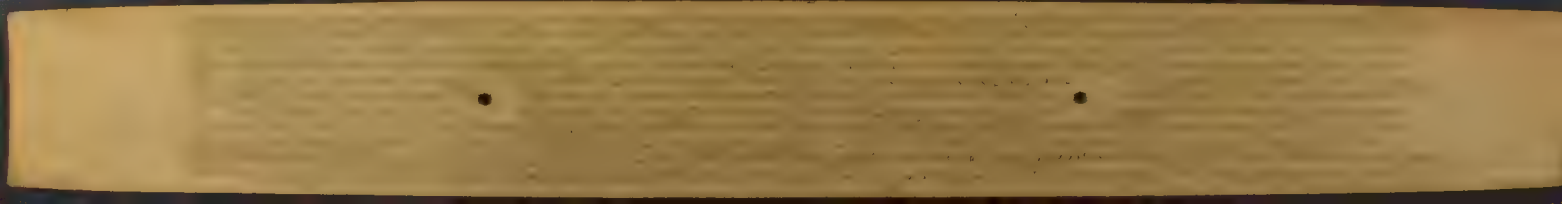
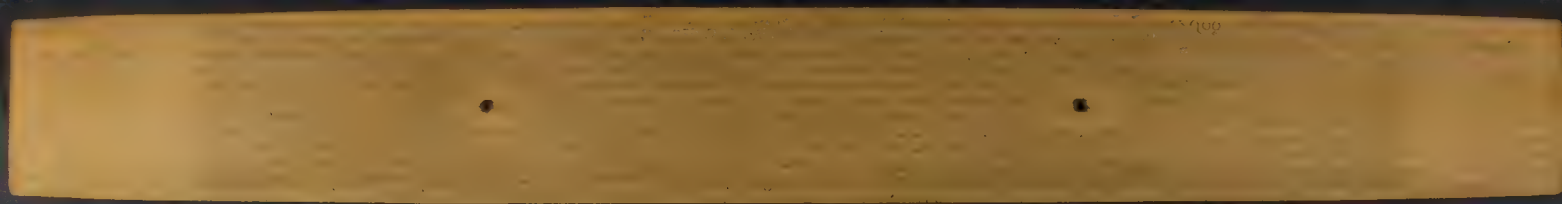
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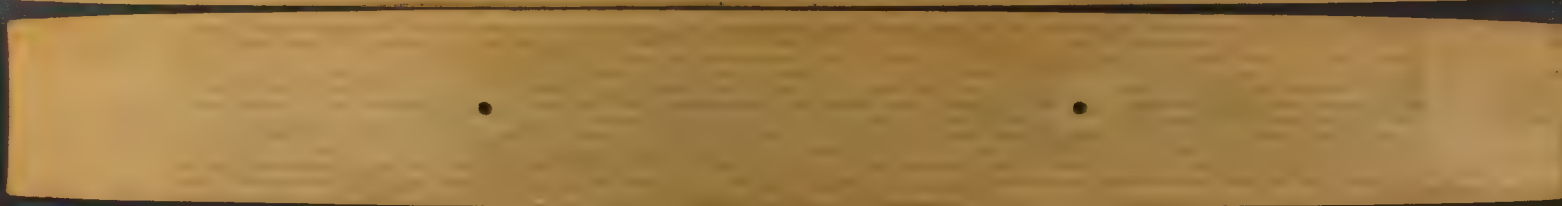
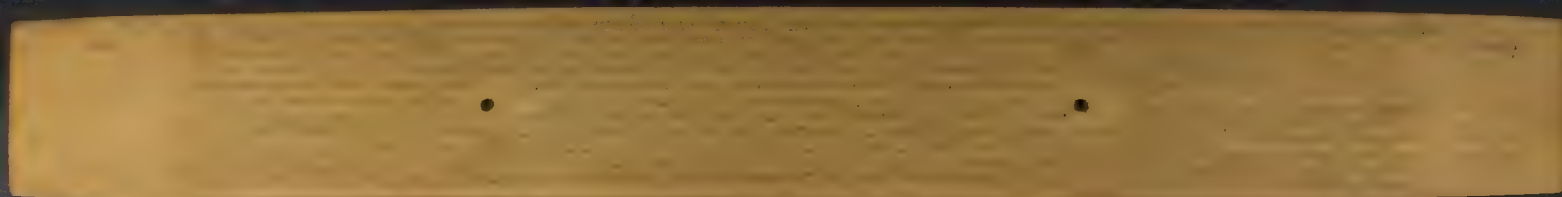


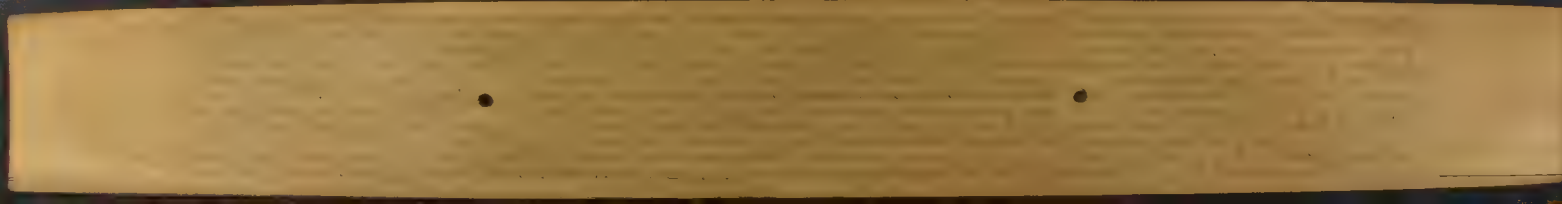
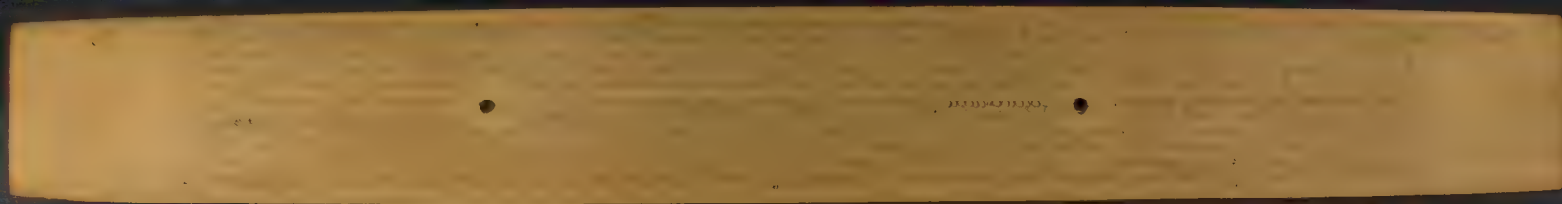


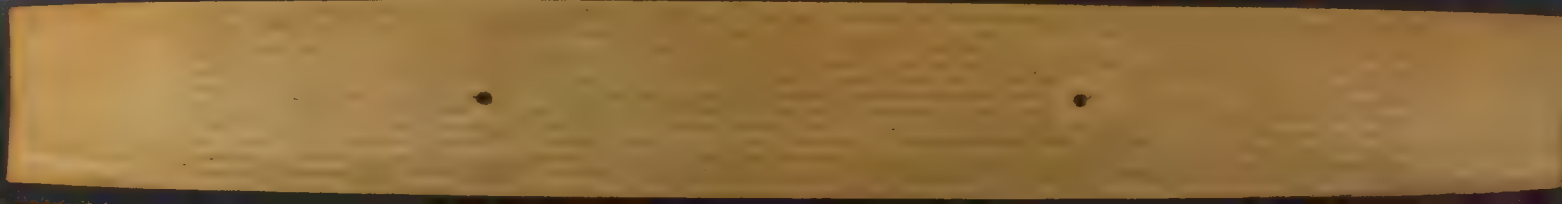








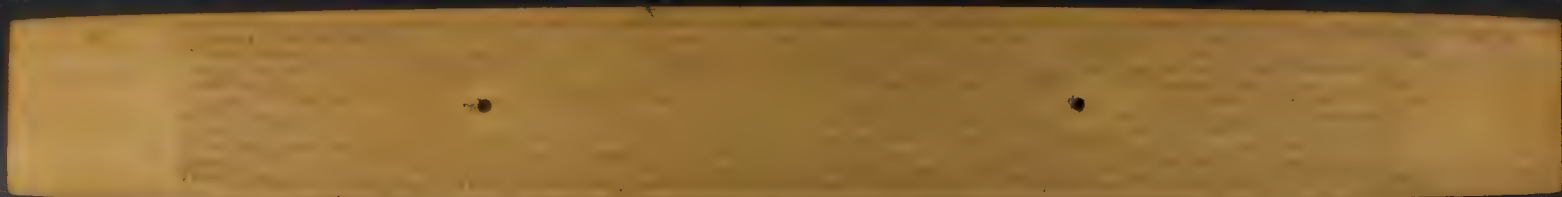


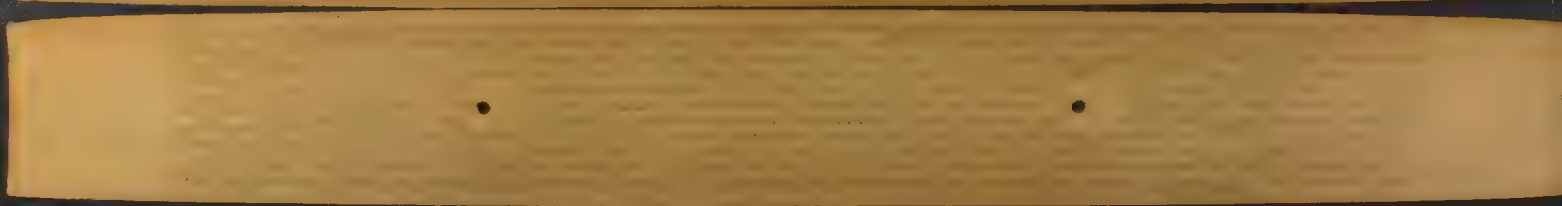
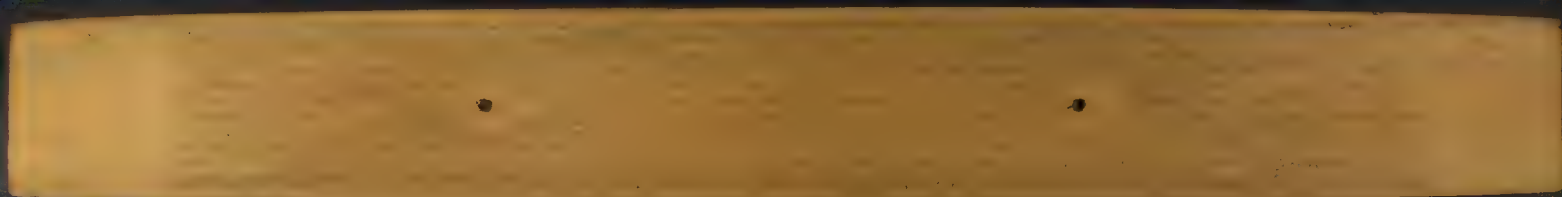


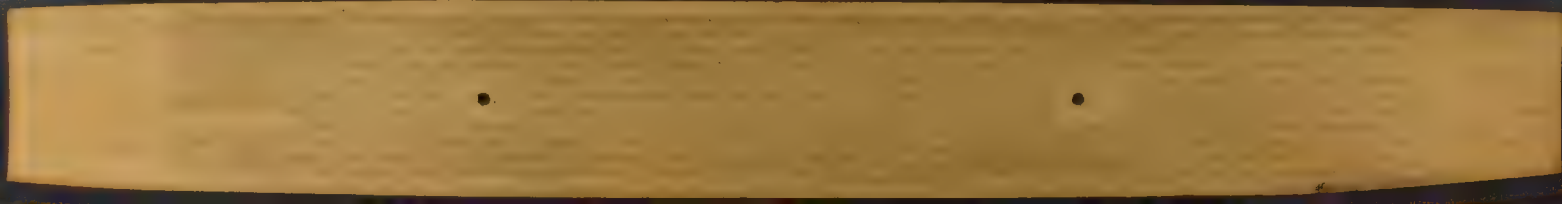
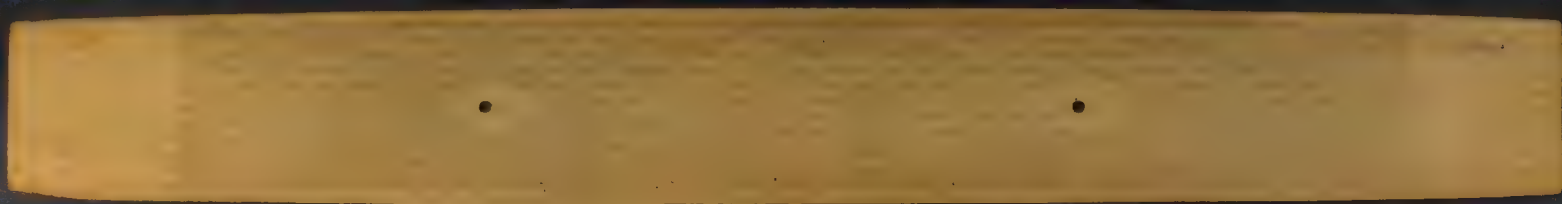


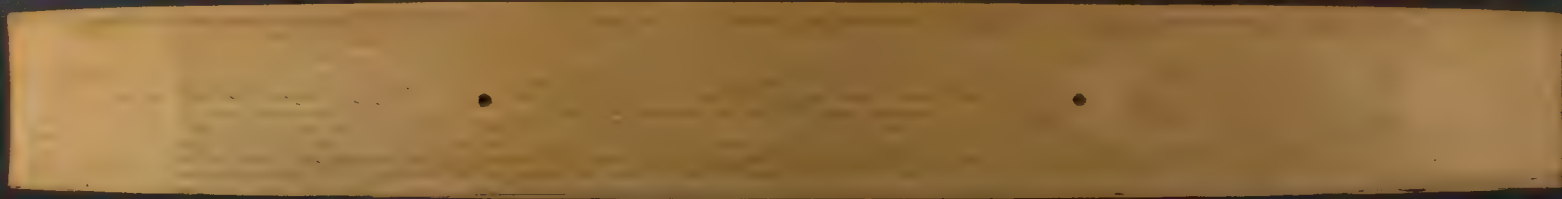
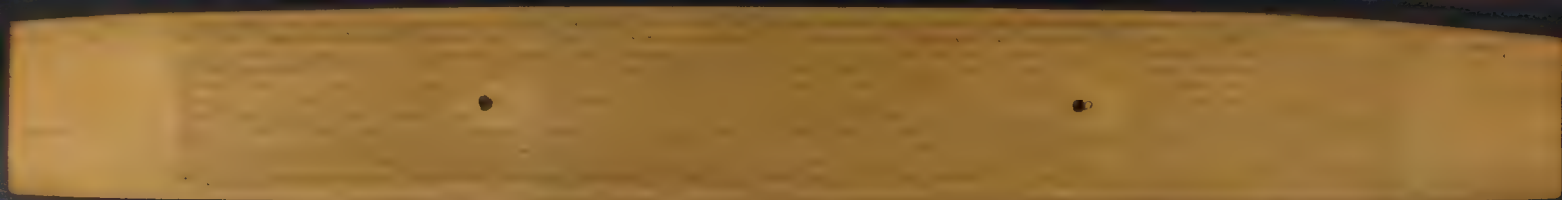
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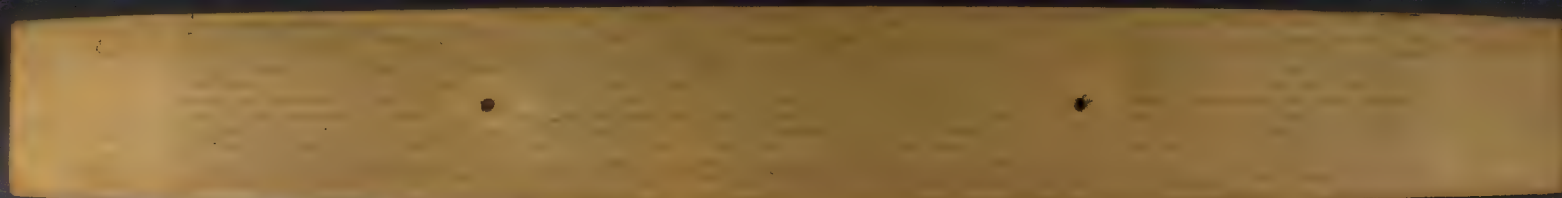


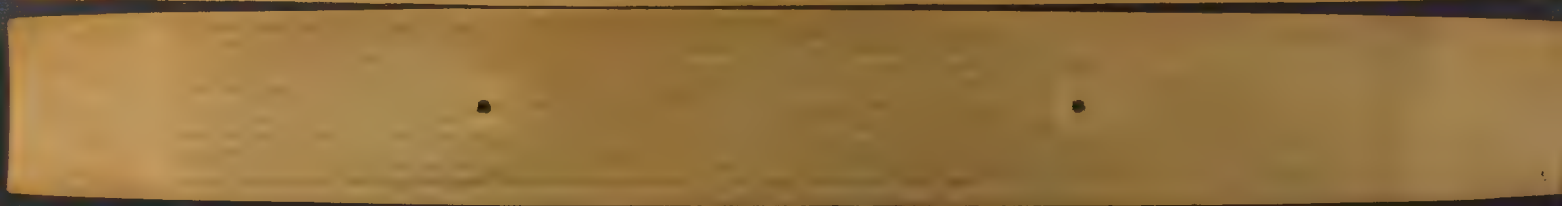
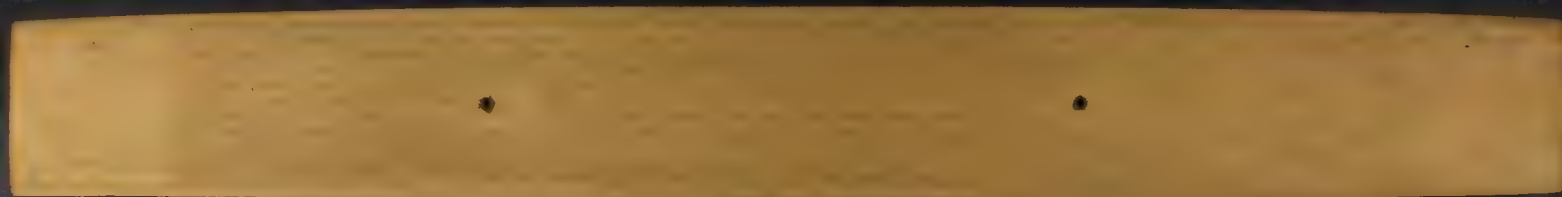


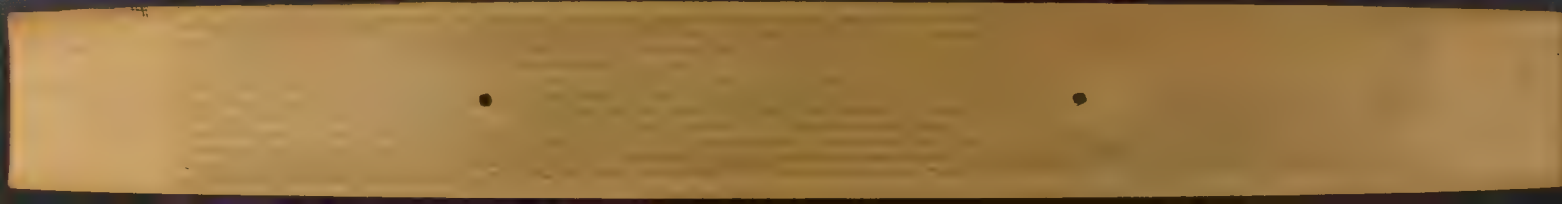
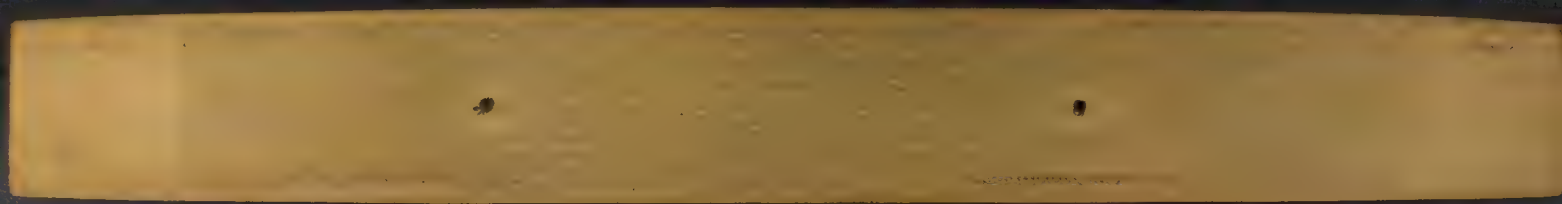


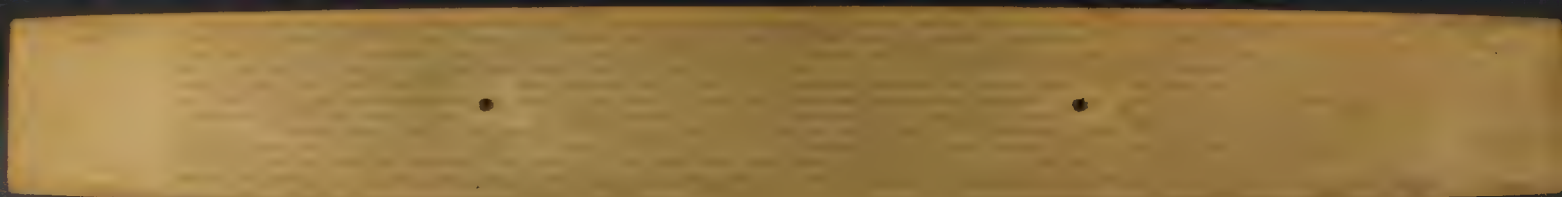




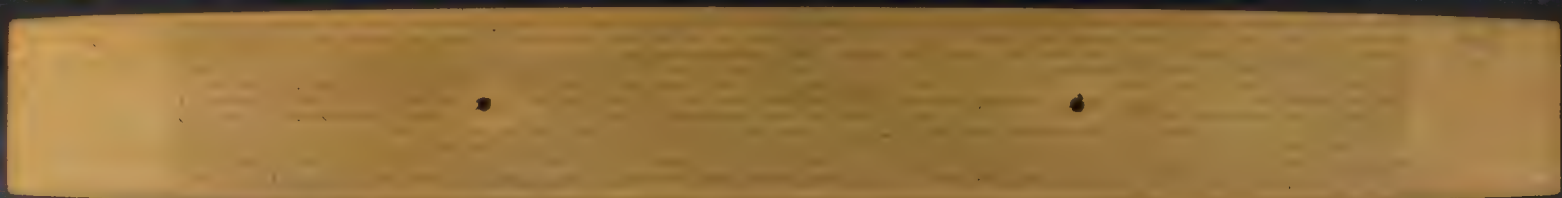


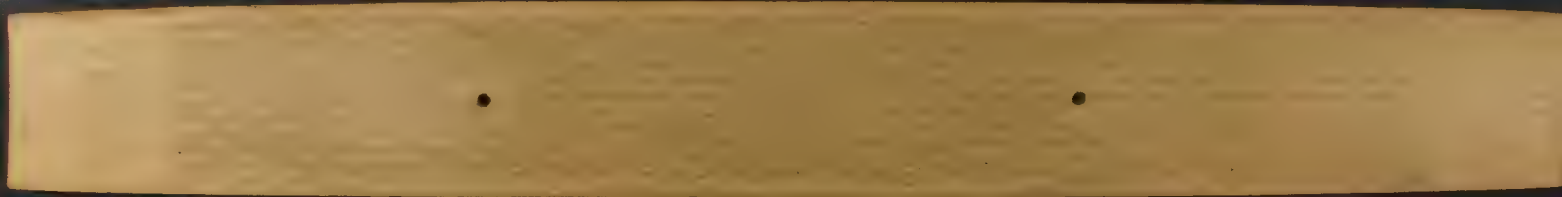
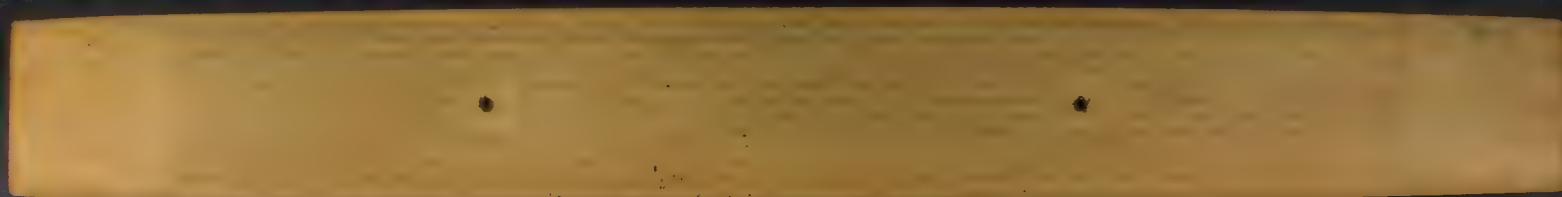


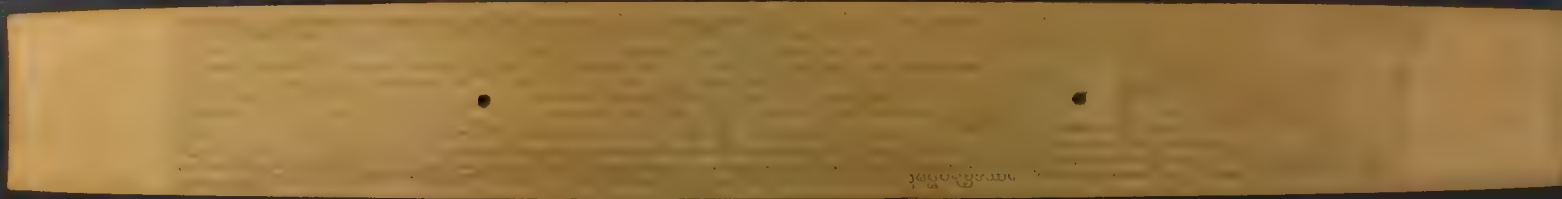
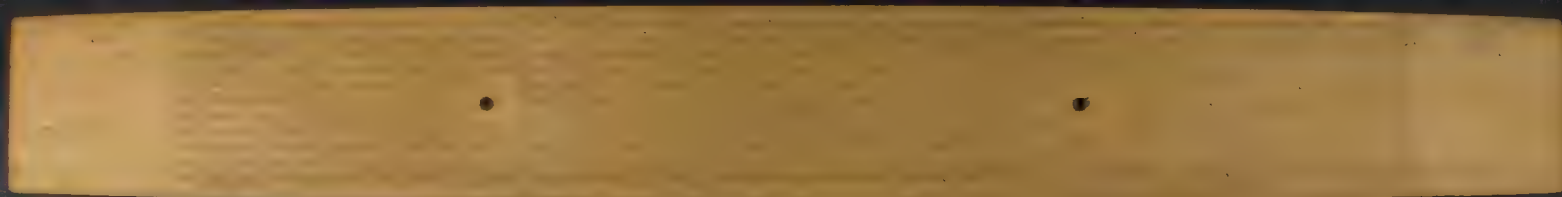




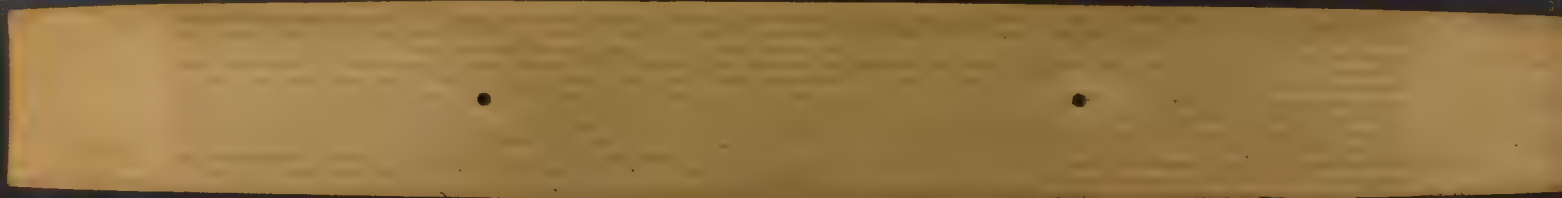
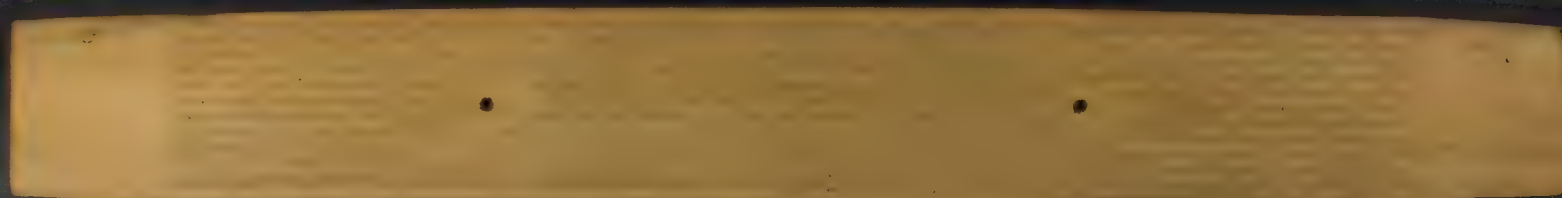
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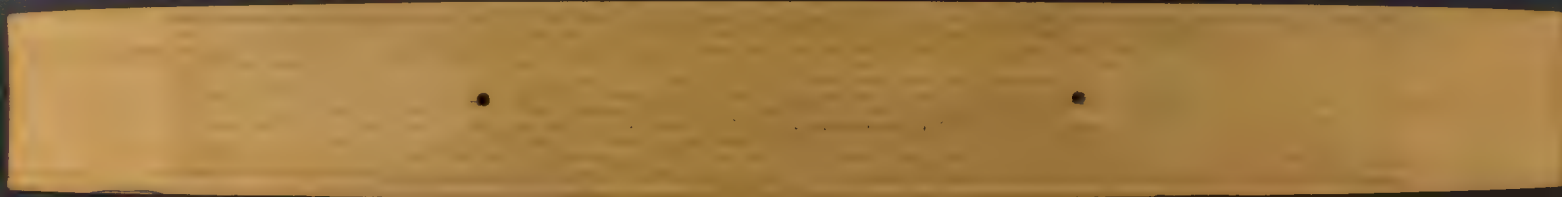
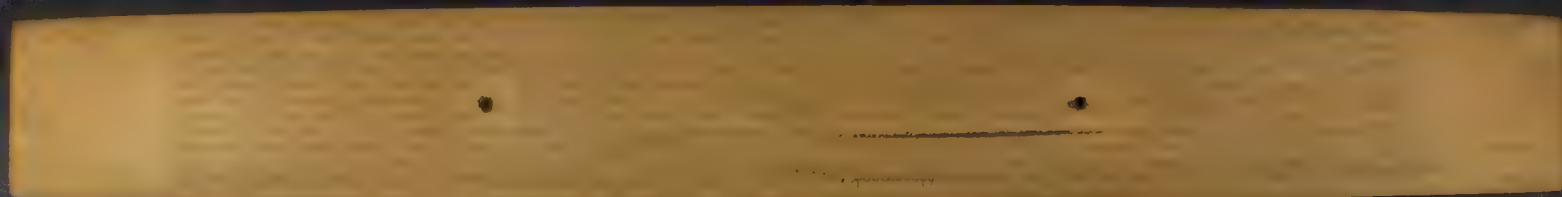


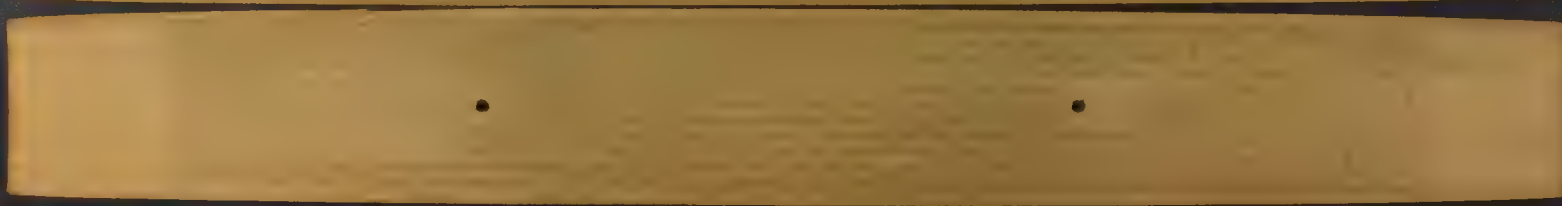
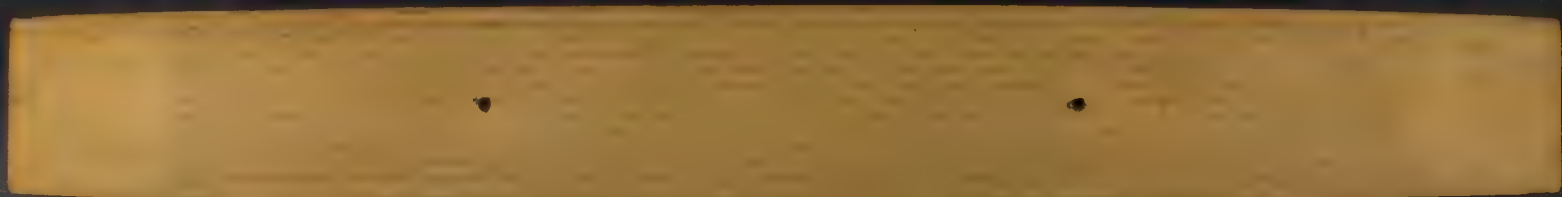


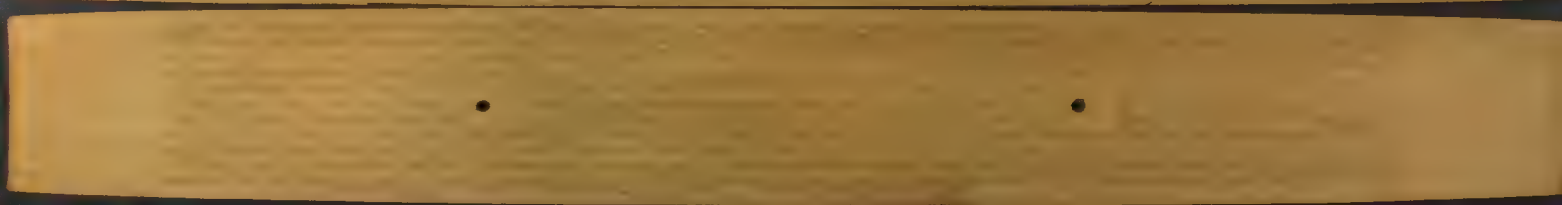
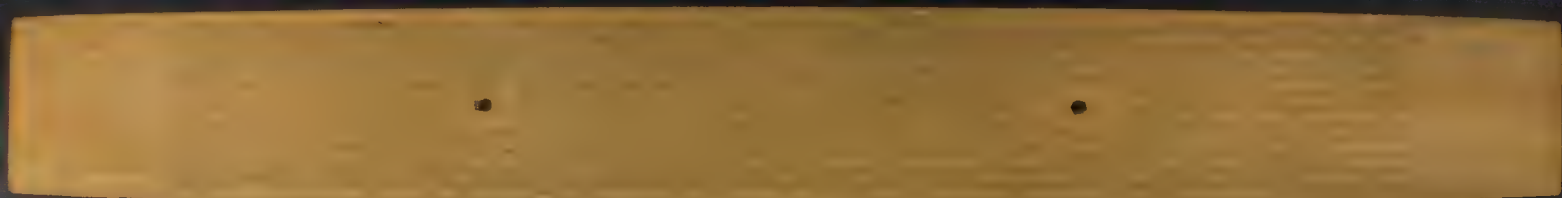


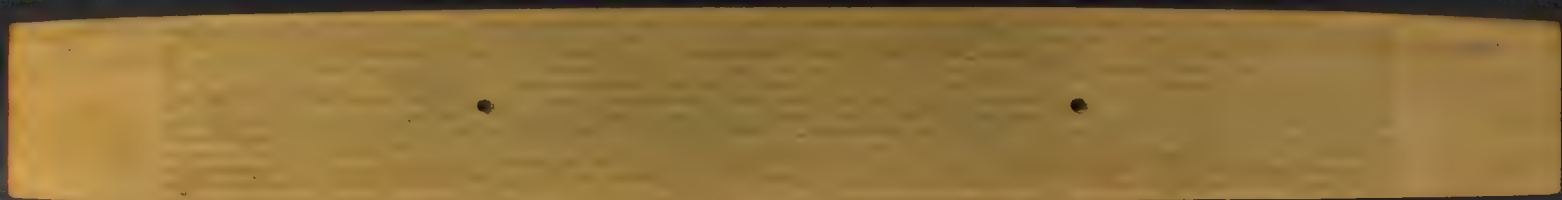
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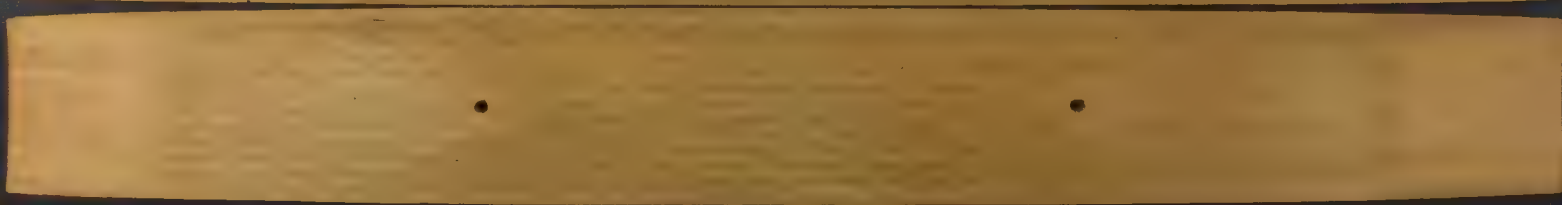
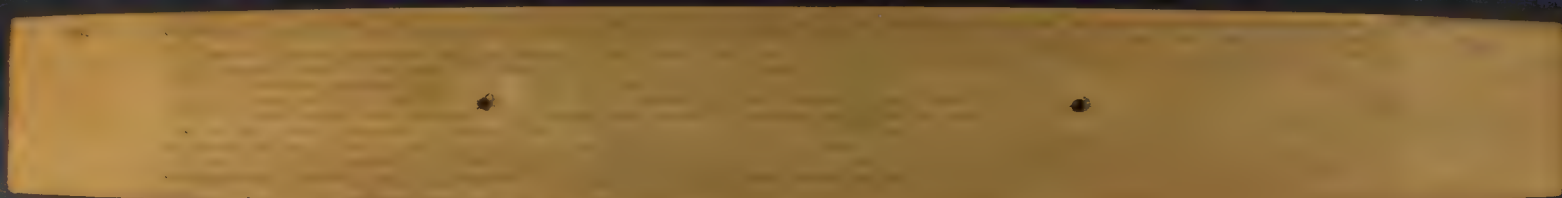


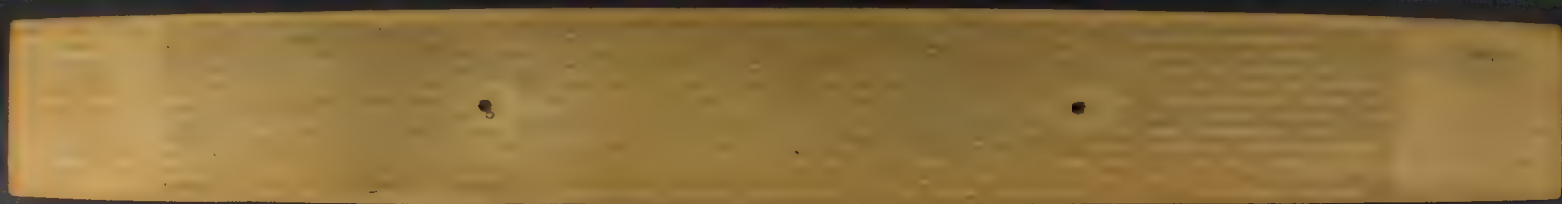


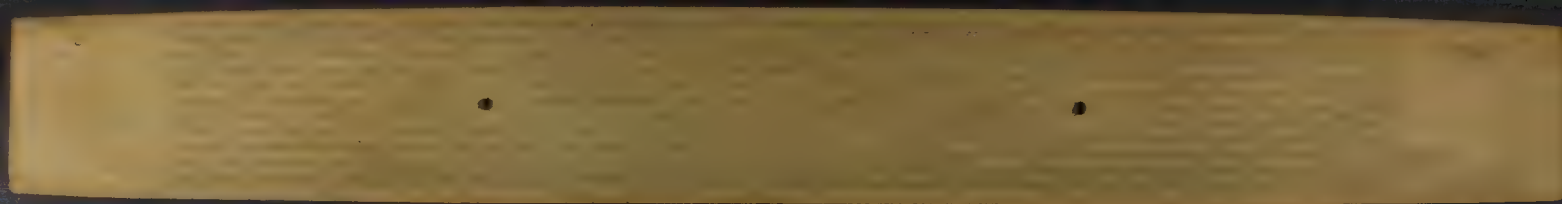


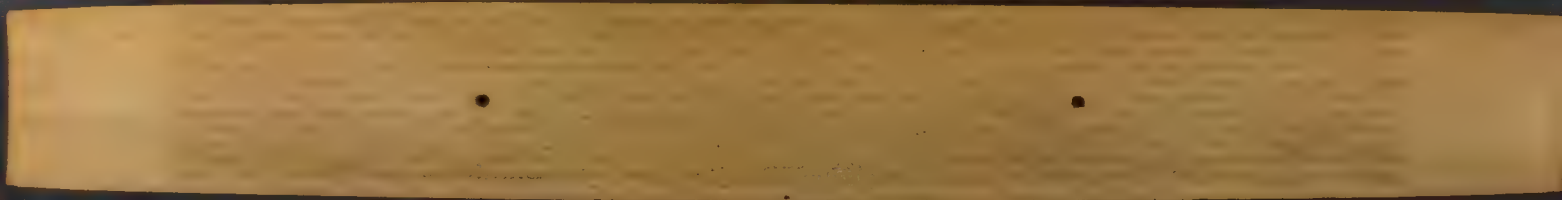
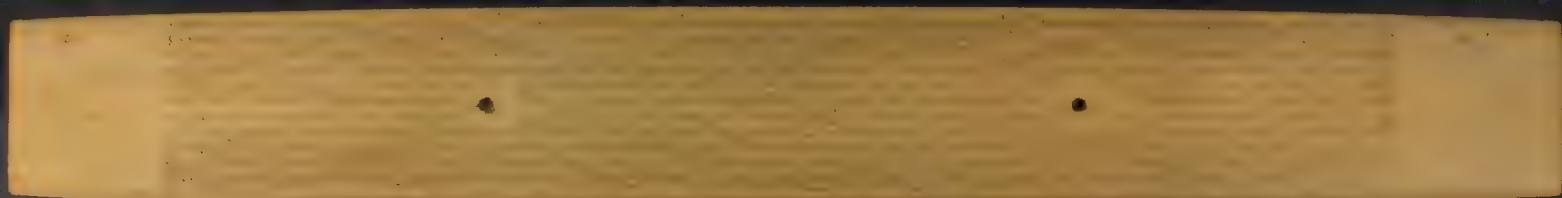


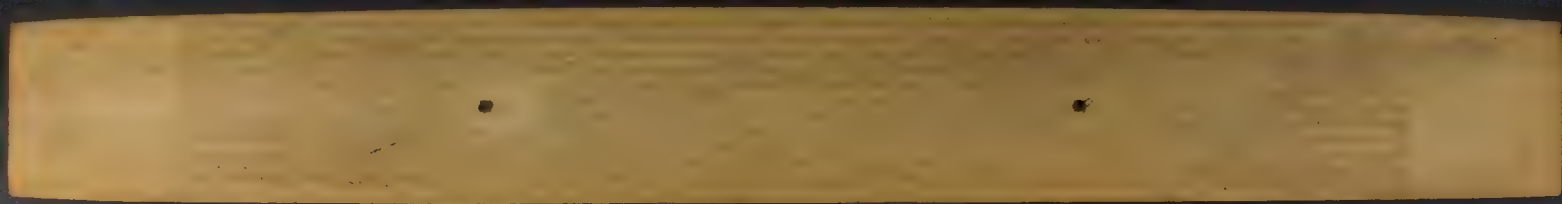


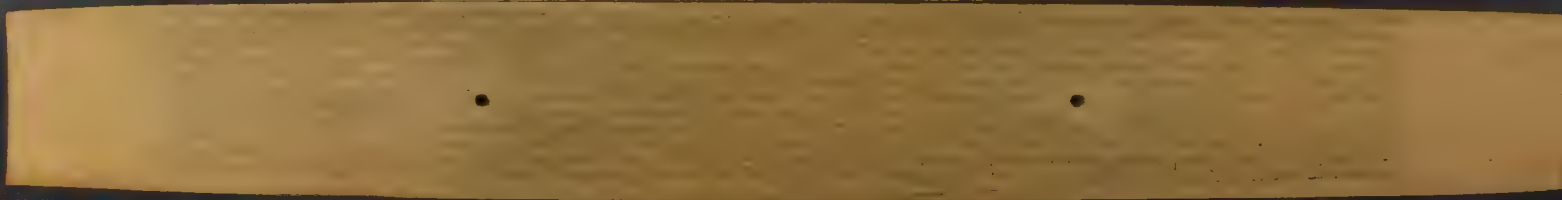
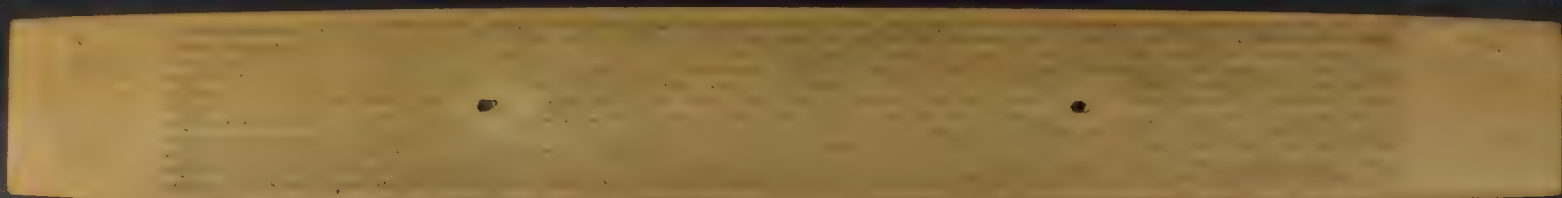


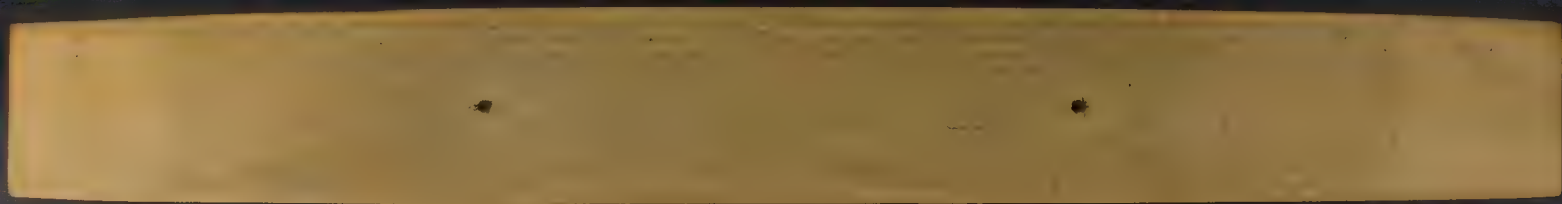


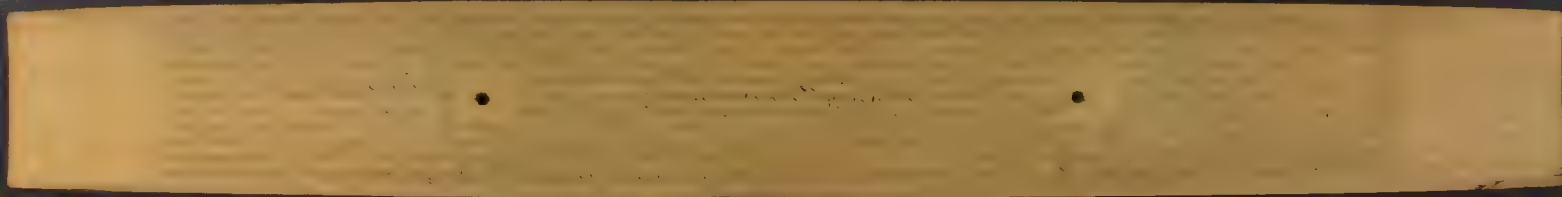




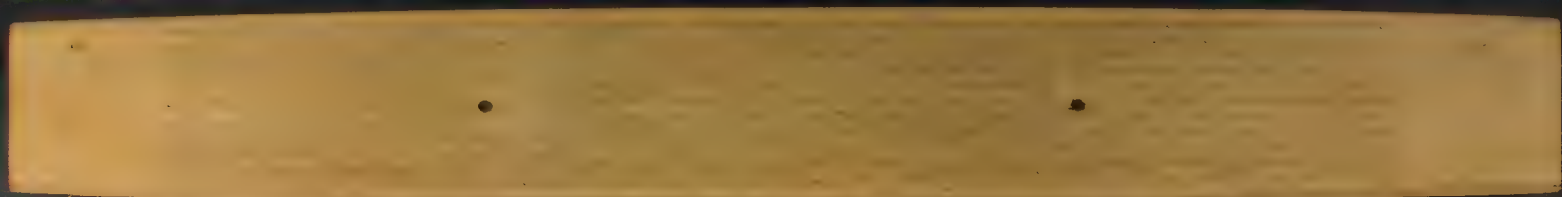


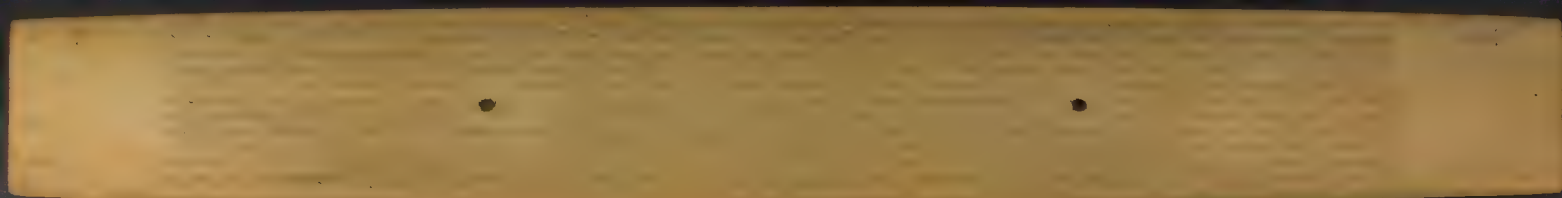


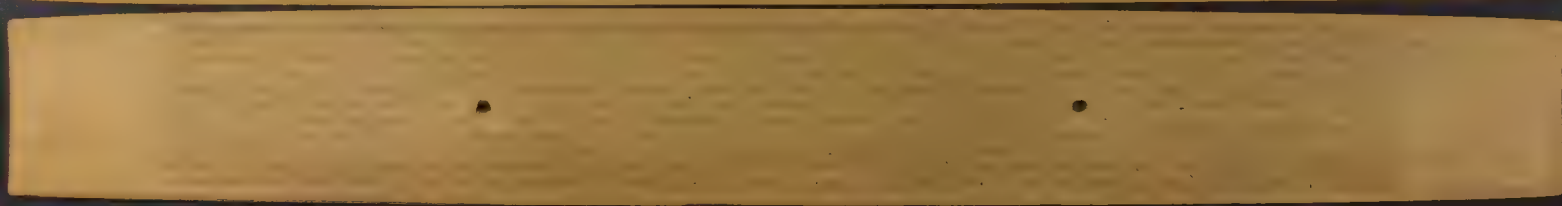
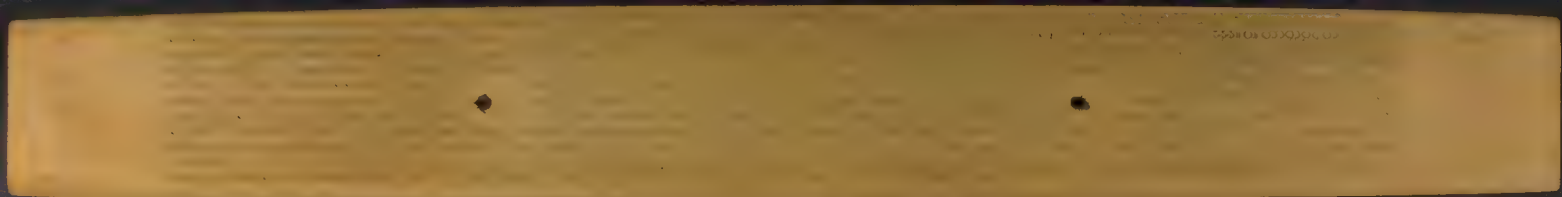


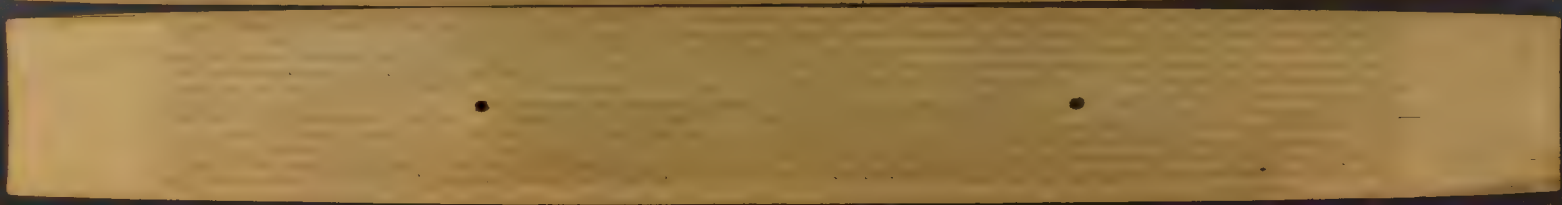
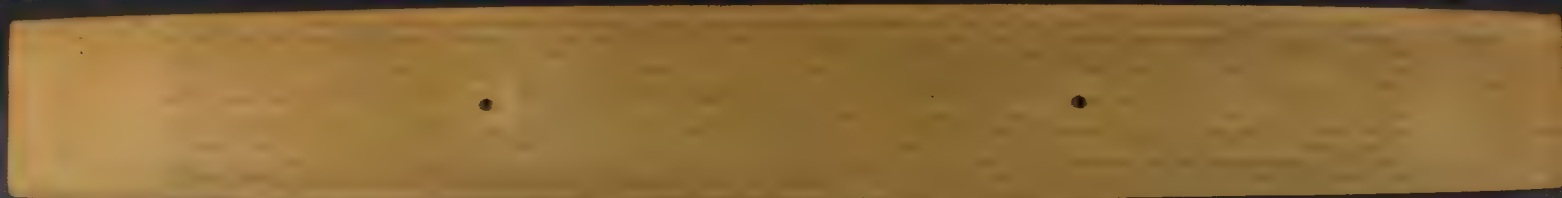






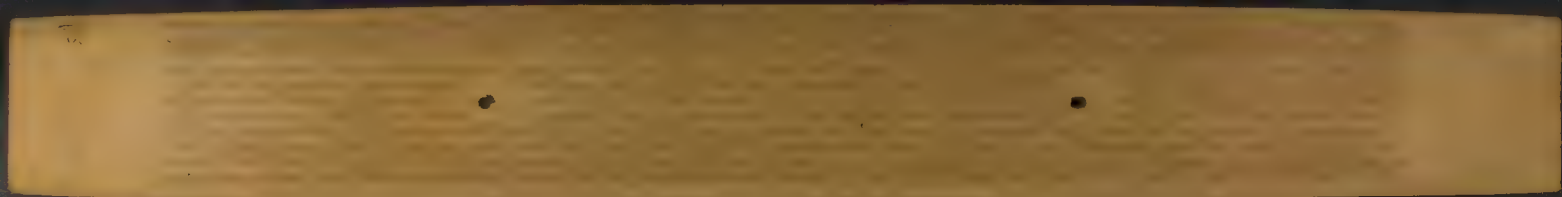


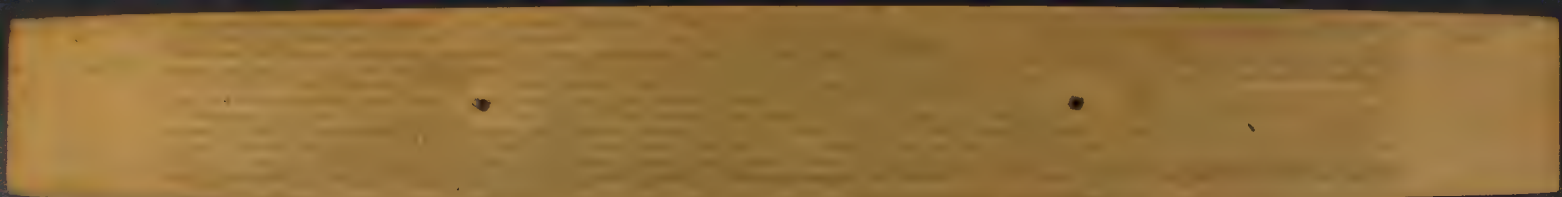


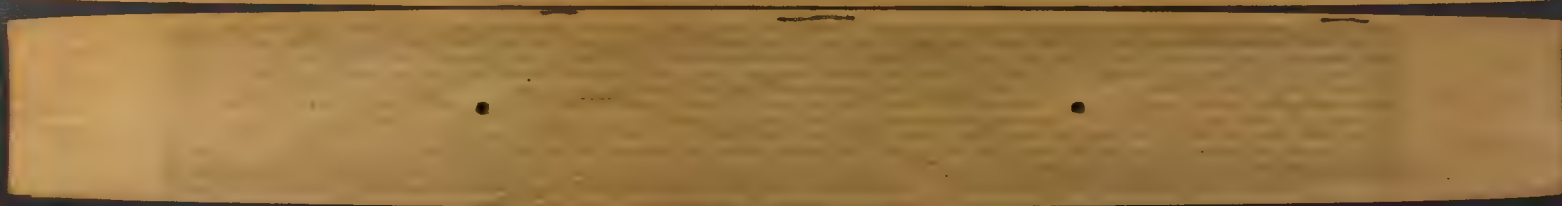
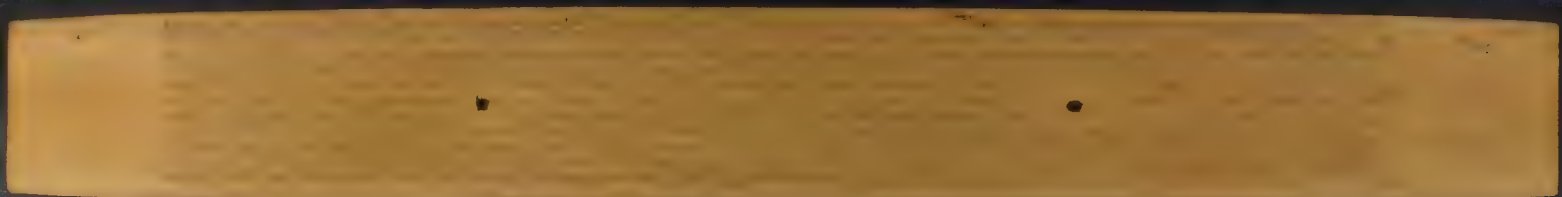


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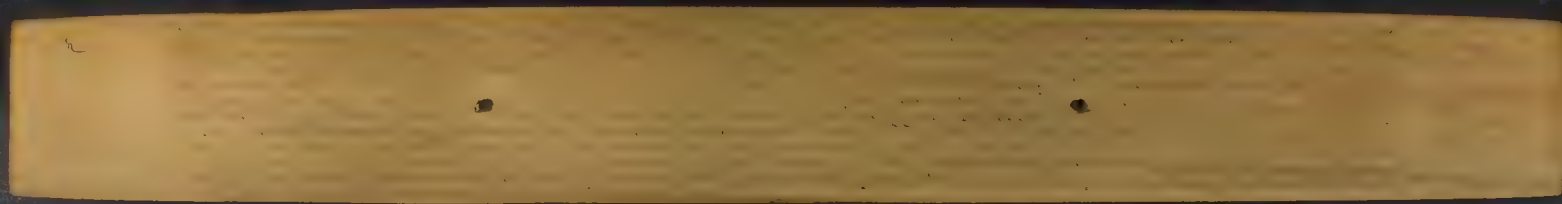
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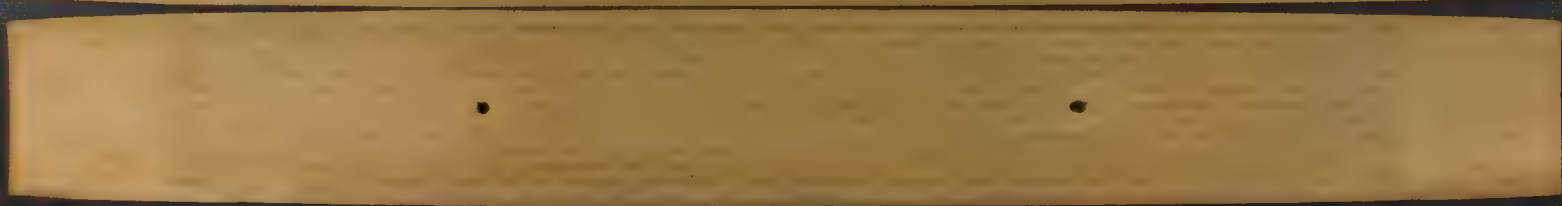
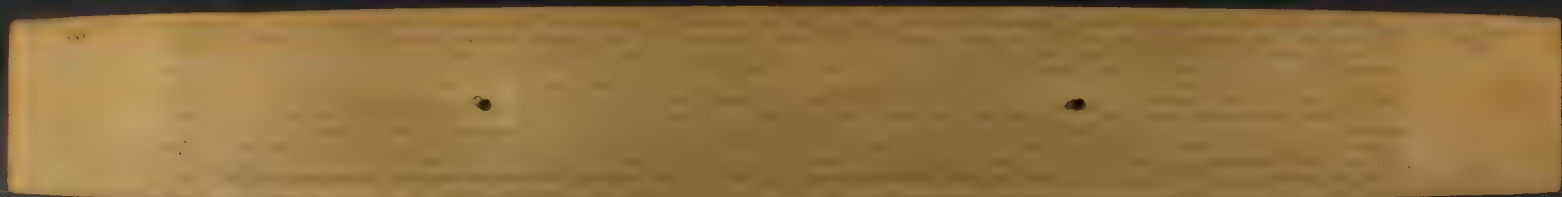


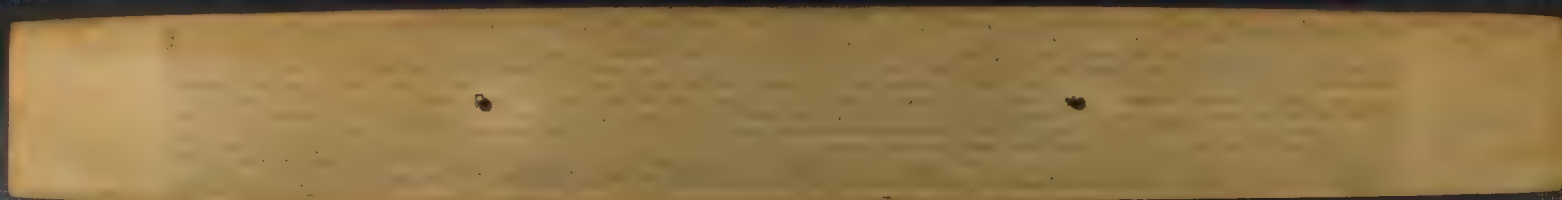




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Ἰωάννης ὁ βασιλεὺς

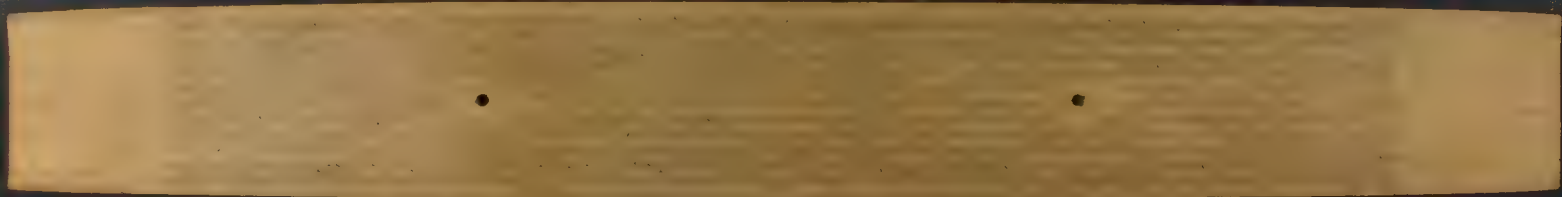
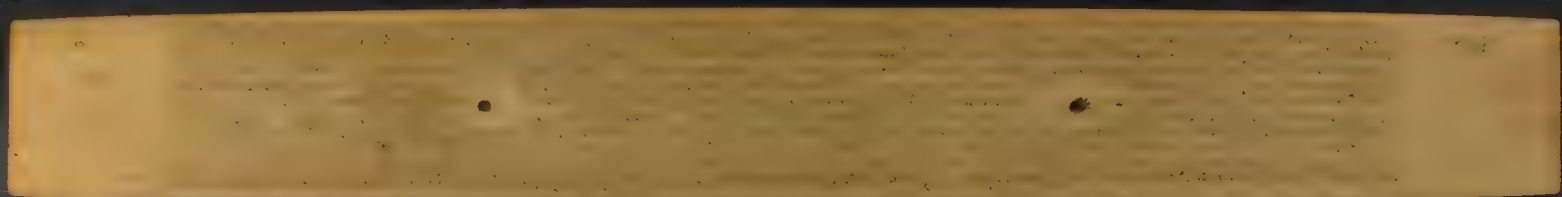
၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ
သေဆုံးသွားသည်ကို ဖော်ပြပါသည်။

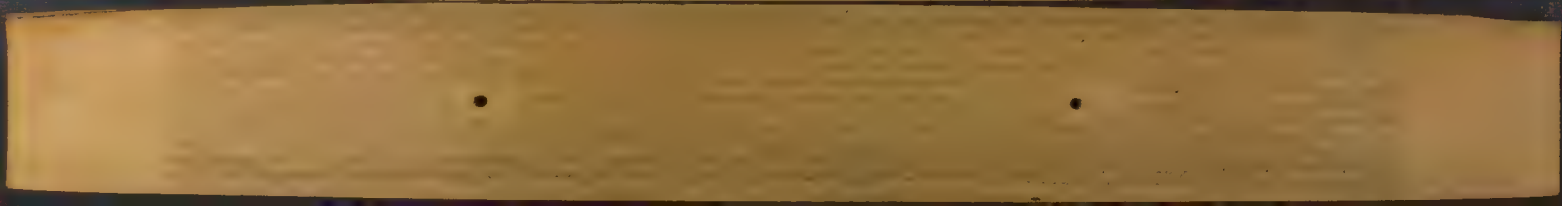
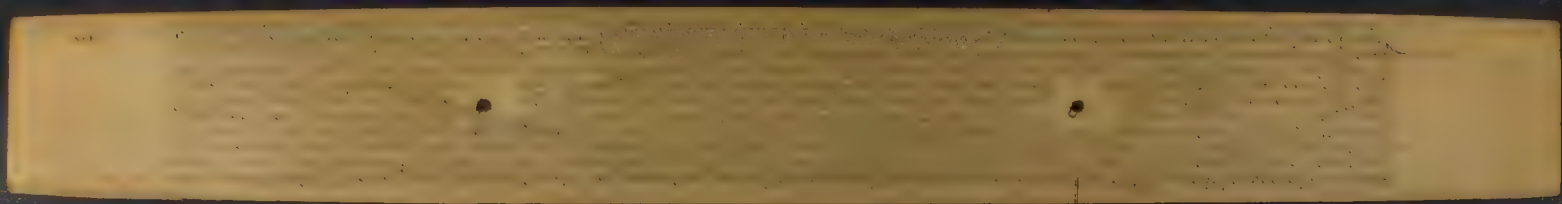
၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ
သေဆုံးသွားသည်ကို ဖော်ပြပါသည်။

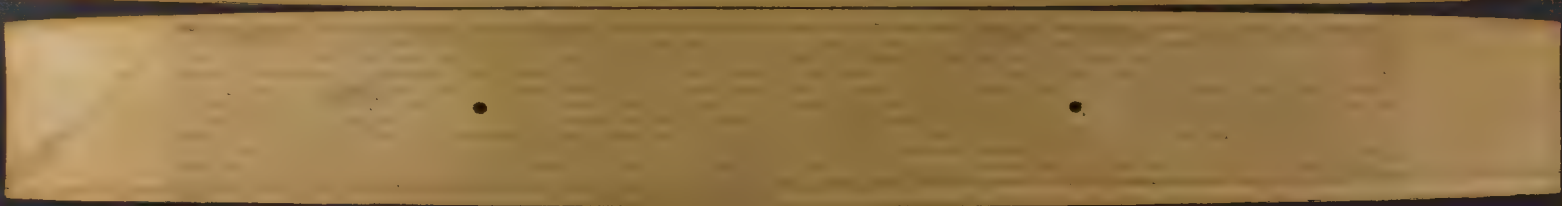
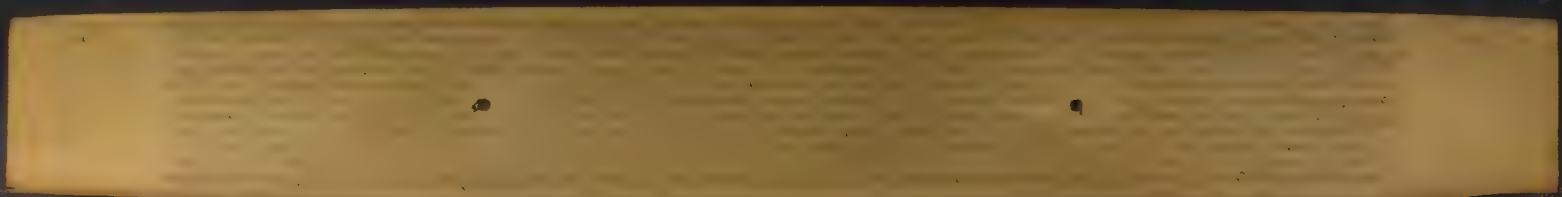
၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ
သေဆုံးသွားသည်ကို ဖော်ပြပါသည်။

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ
သေဆုံးသွားသည်ကို ဖော်ပြပါသည်။







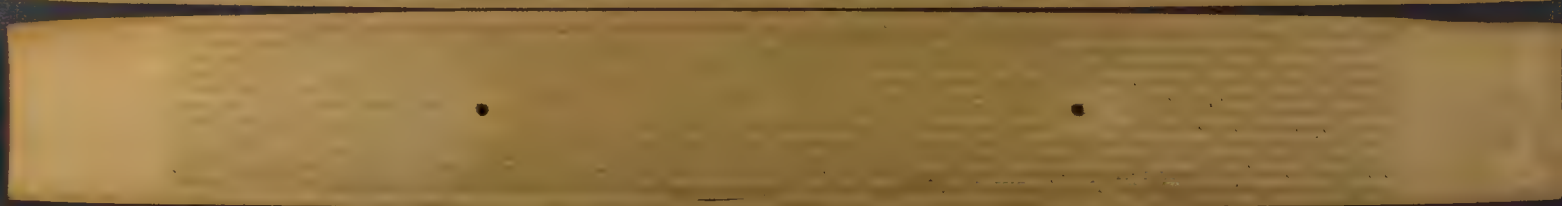
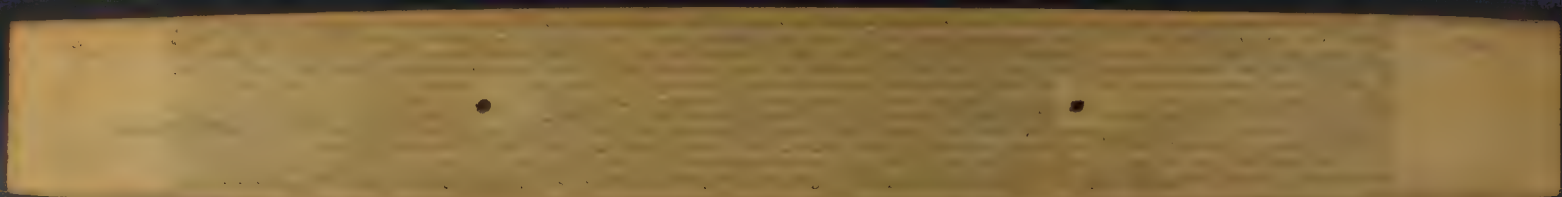


1. The first part of the document is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Robert, William, Thomas, Richard, Henry, George, Edward, and Charles. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The list is as follows:

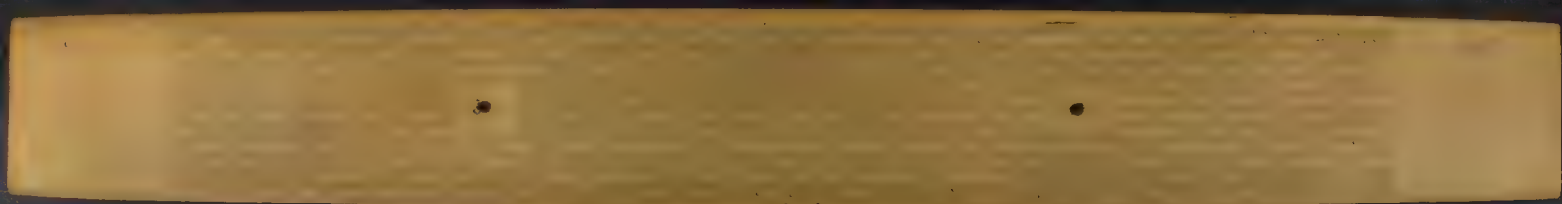
Name	Number
John	1
James	2
Robert	3
William	4
Thomas	5
Richard	6
Henry	7
George	8
Edward	9
Charles	10

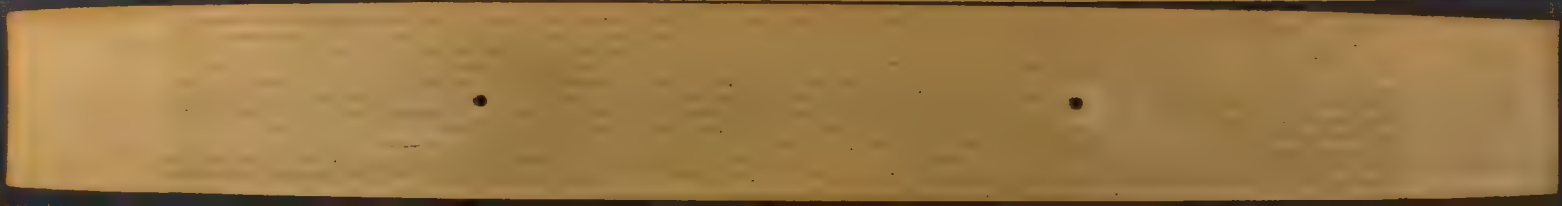
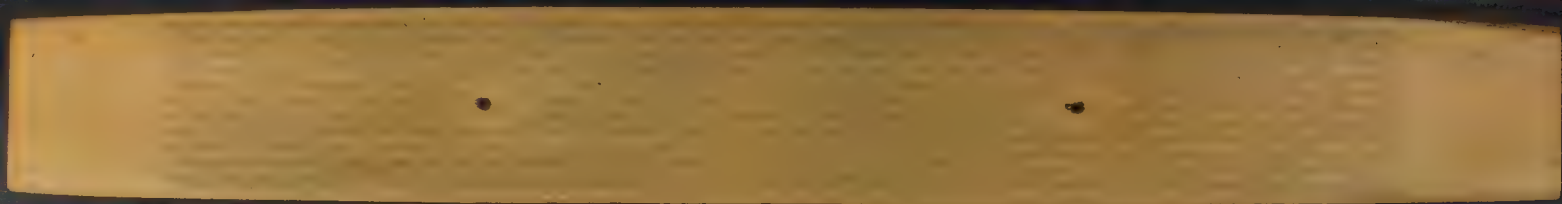
2. The second part of the document is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Robert, William, Thomas, Richard, Henry, George, Edward, and Charles. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The list is as follows:

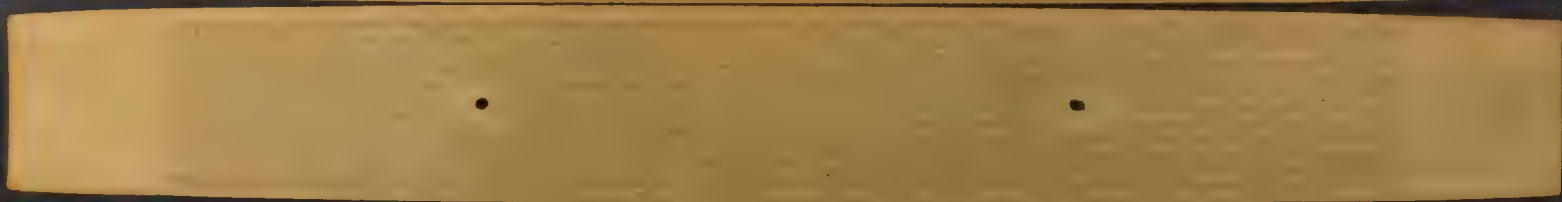
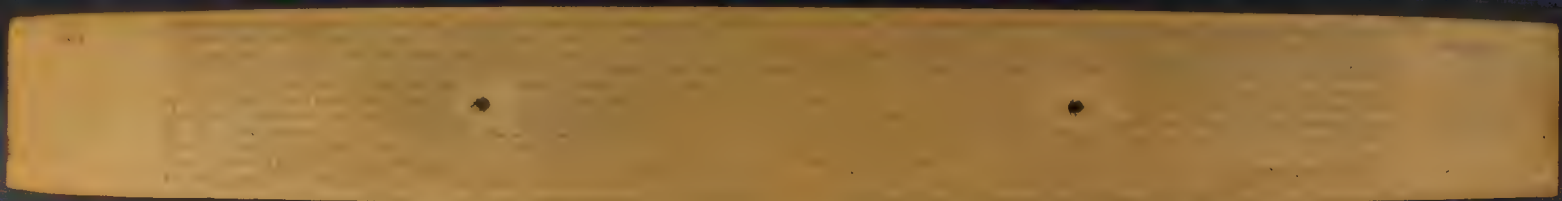
Name	Number
John	1
James	2
Robert	3
William	4
Thomas	5
Richard	6
Henry	7
George	8
Edward	9
Charles	10

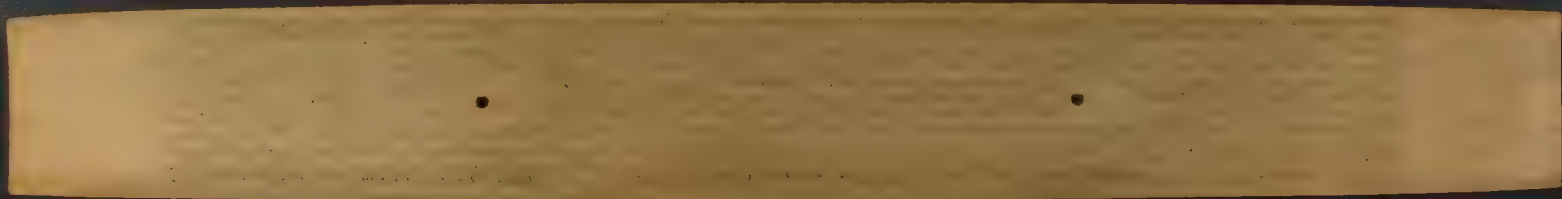


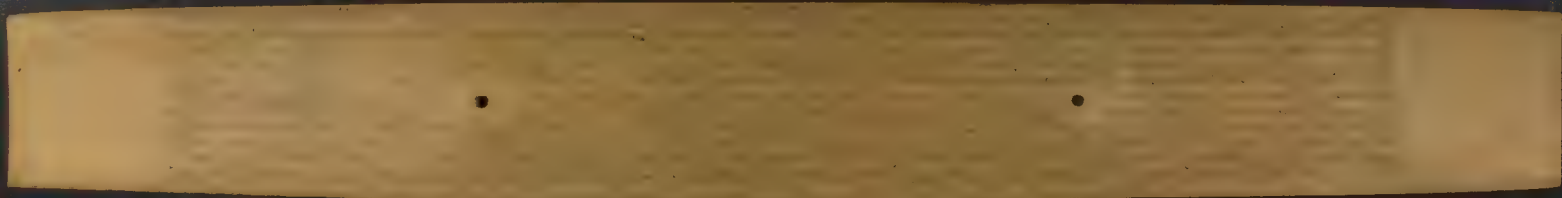
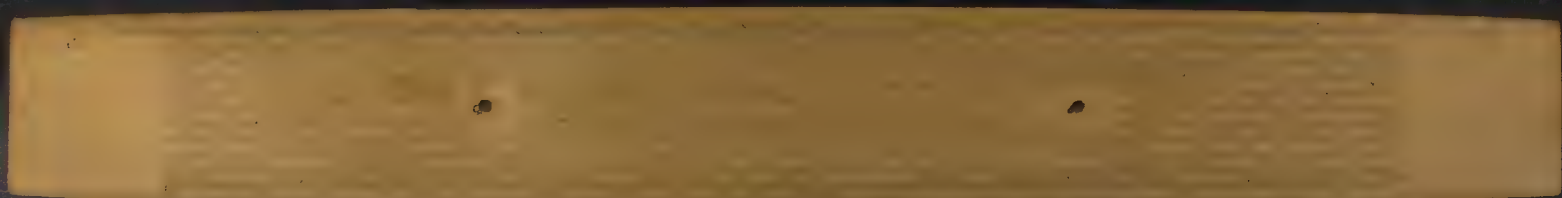






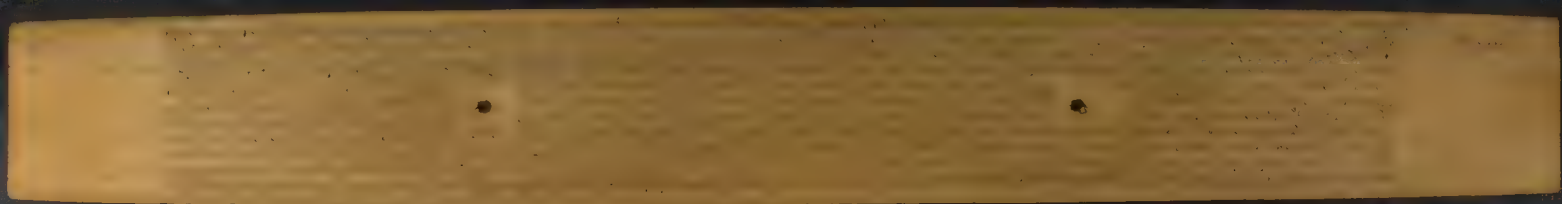


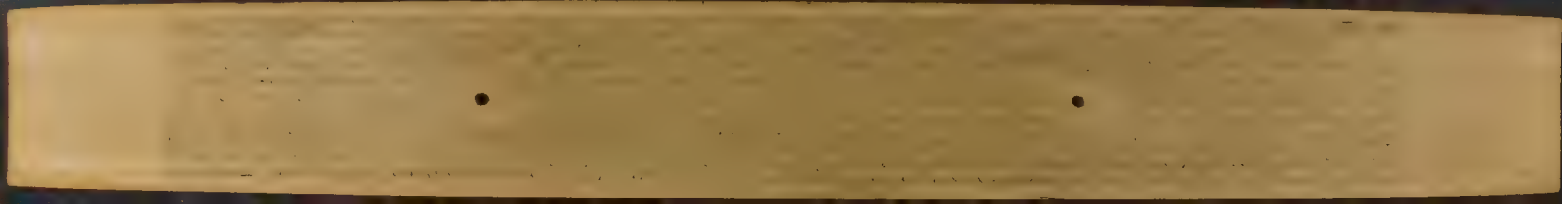
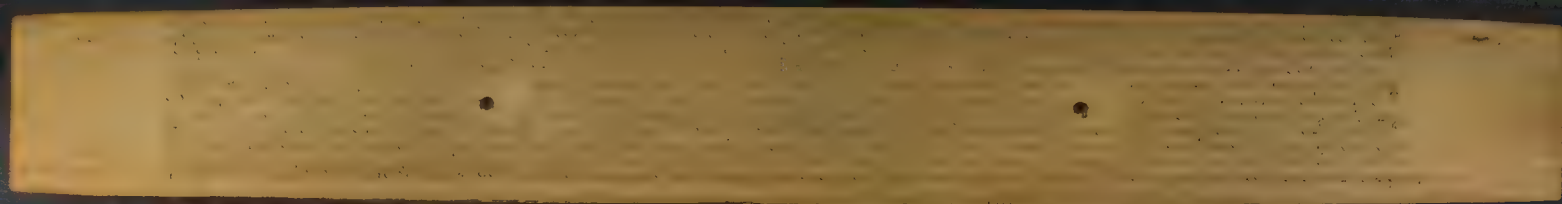




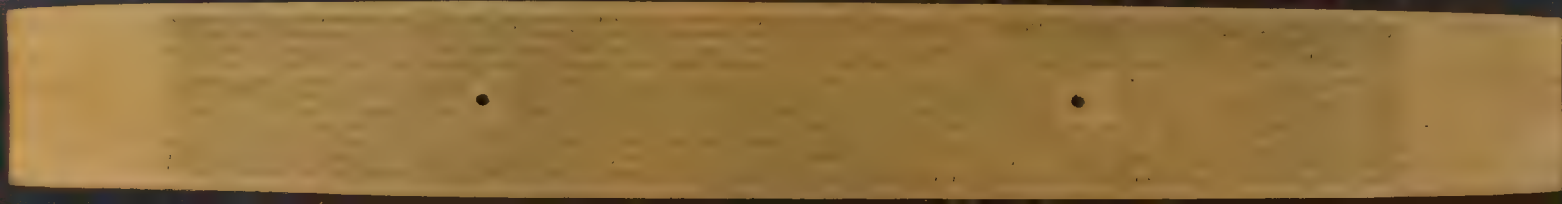
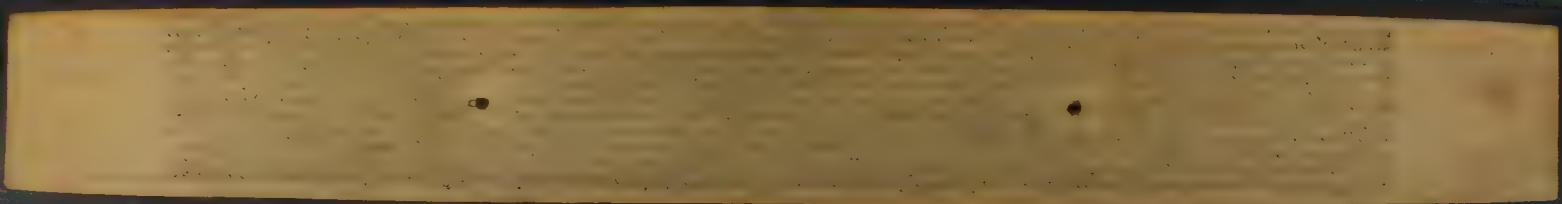
$$x(x+1)(x+2)\cdots(x+n-1) = \frac{x!}{(x-n)!}.$$

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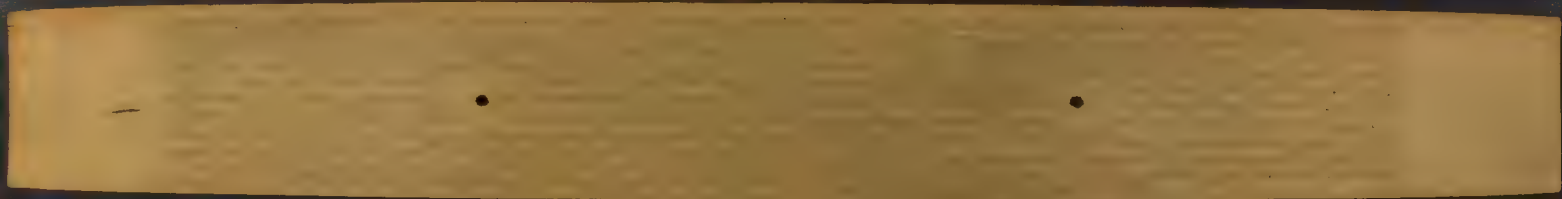
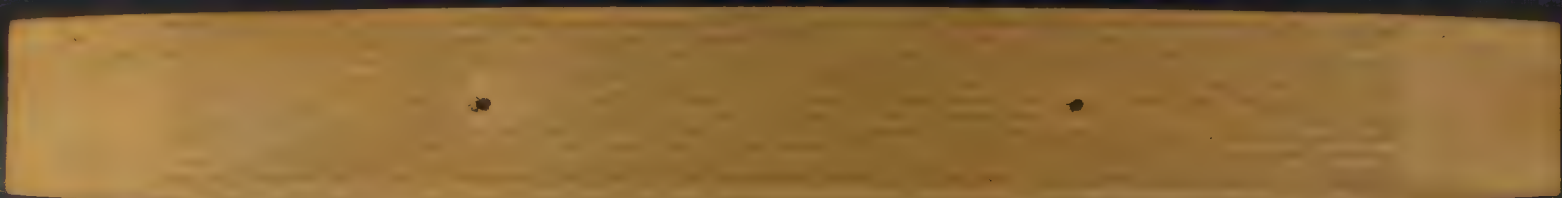
1871

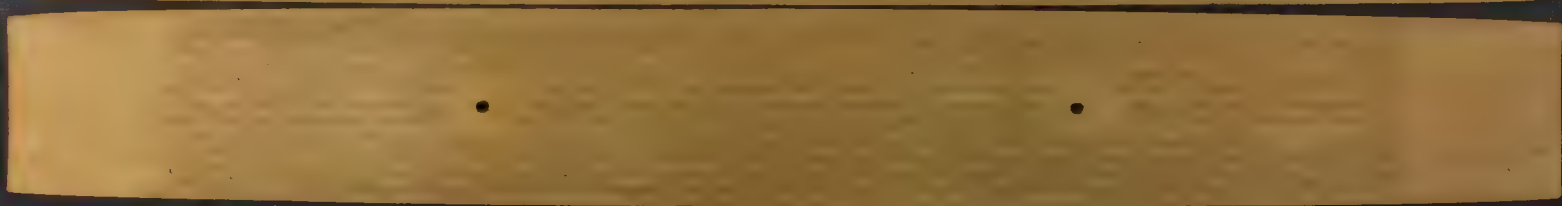
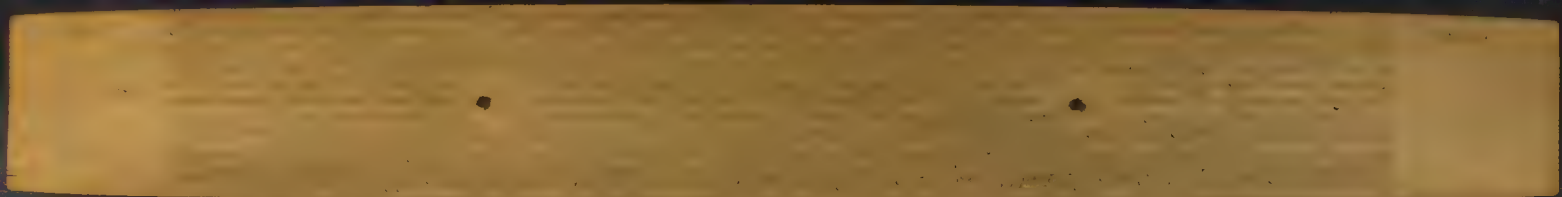
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מאמר
המורה נבוכדנאצר





၂၀၁၁ ခုနှစ်

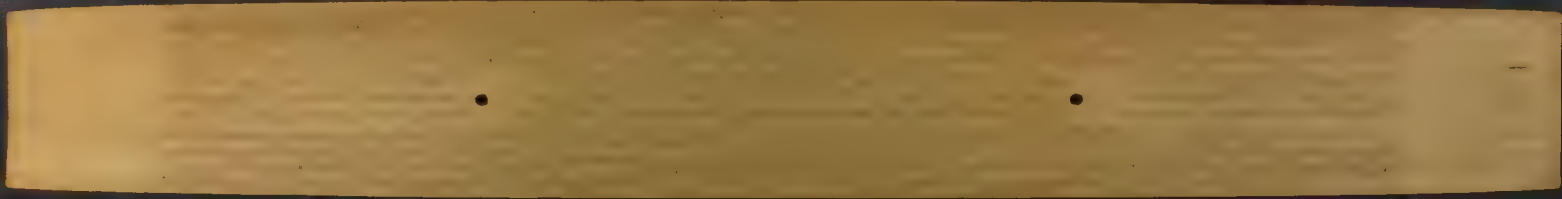
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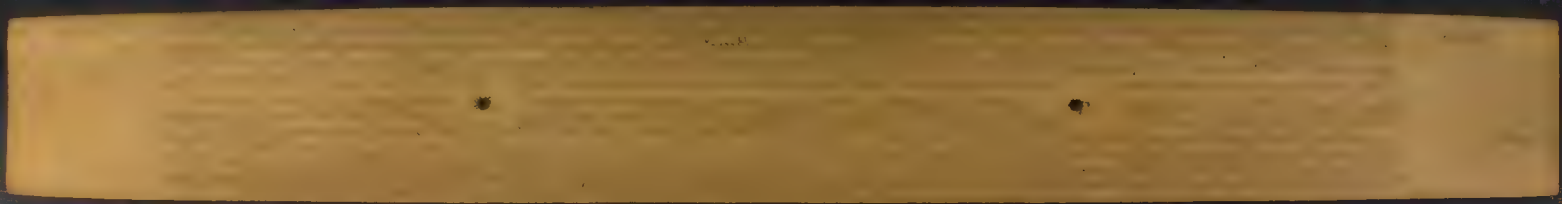
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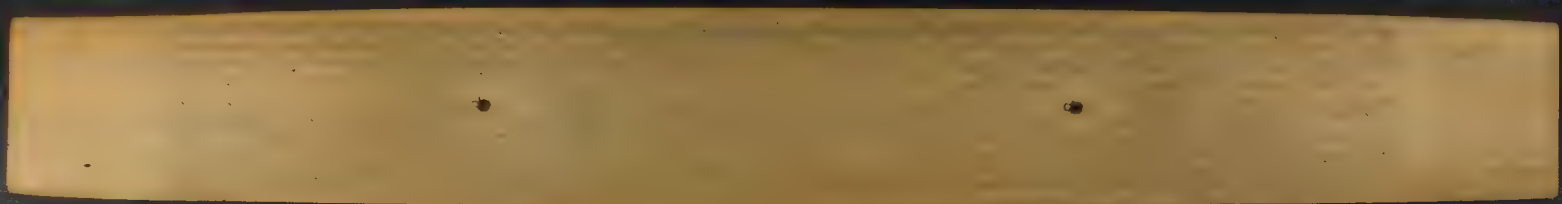
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ကောသလကဏ္ဍ

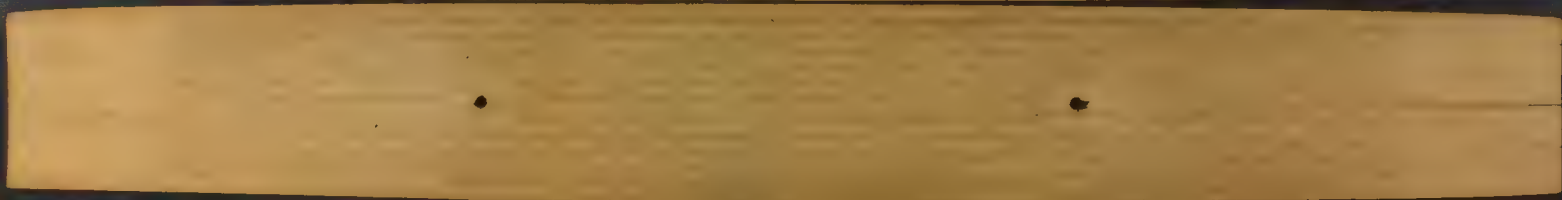
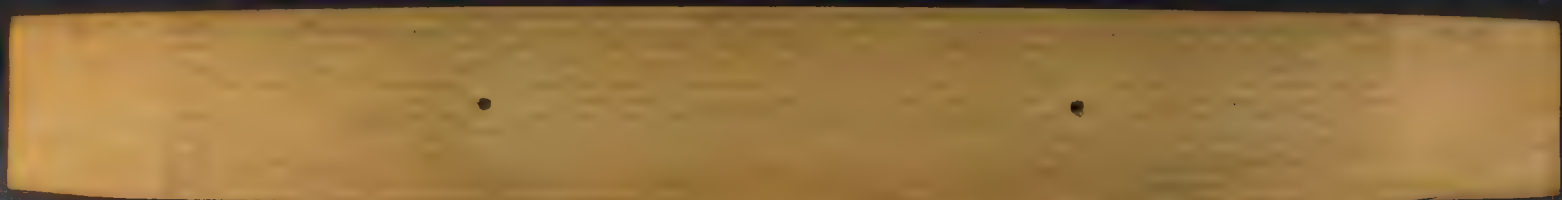
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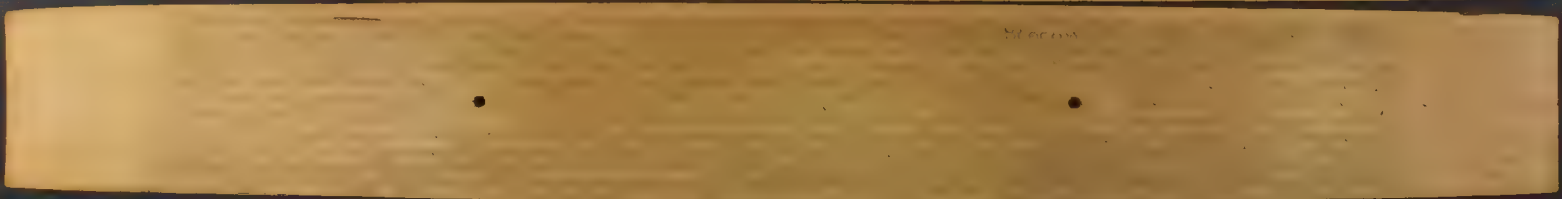
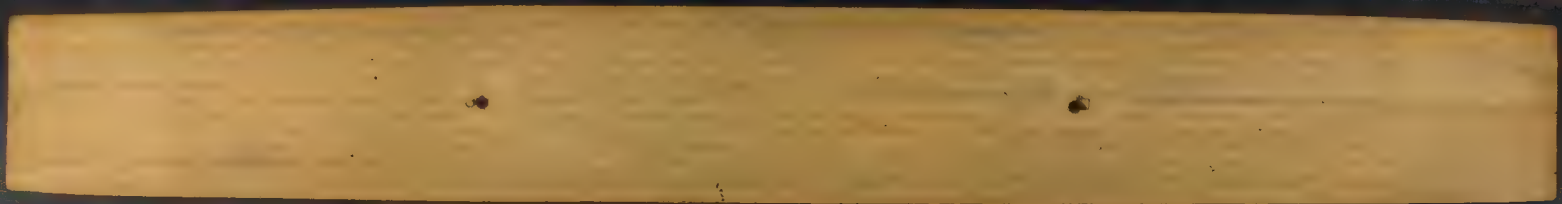
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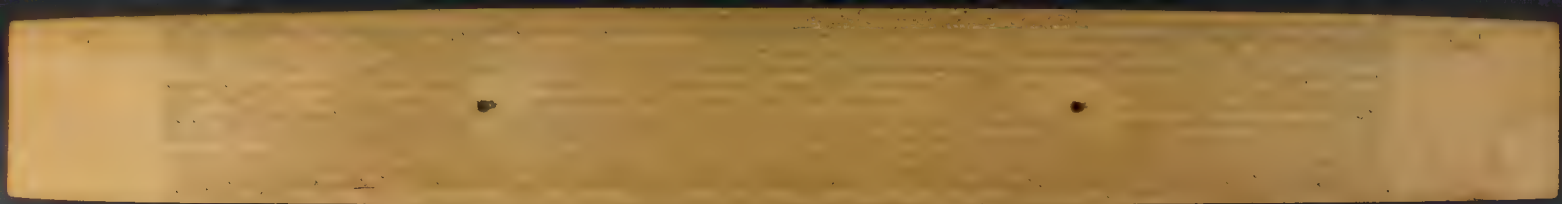


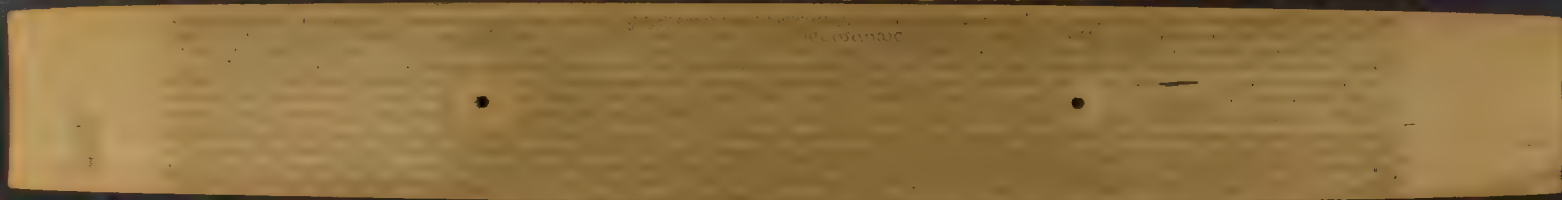
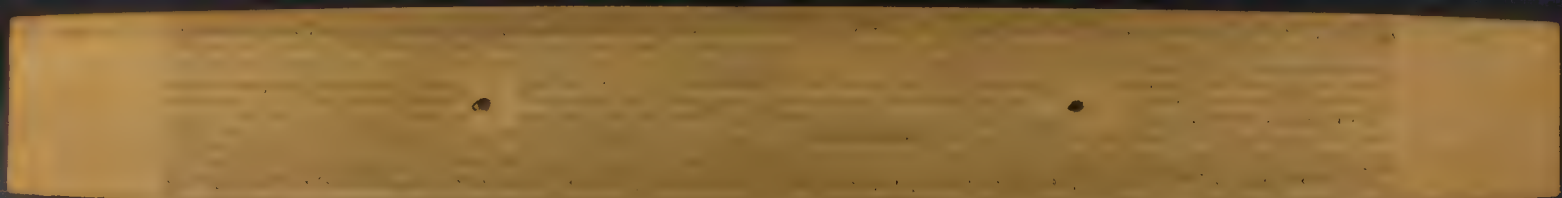






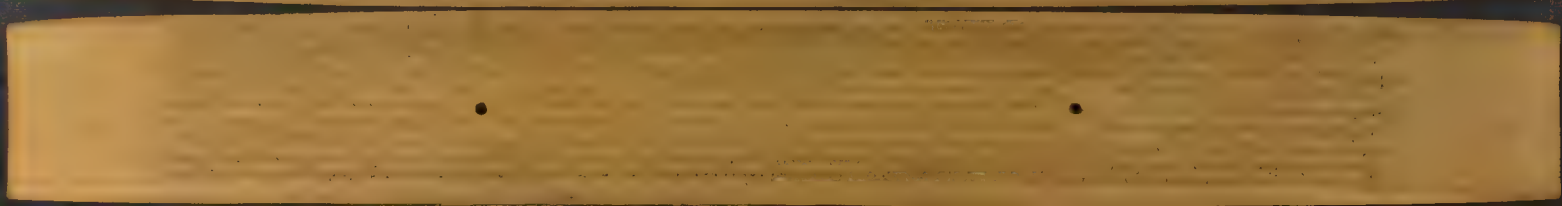
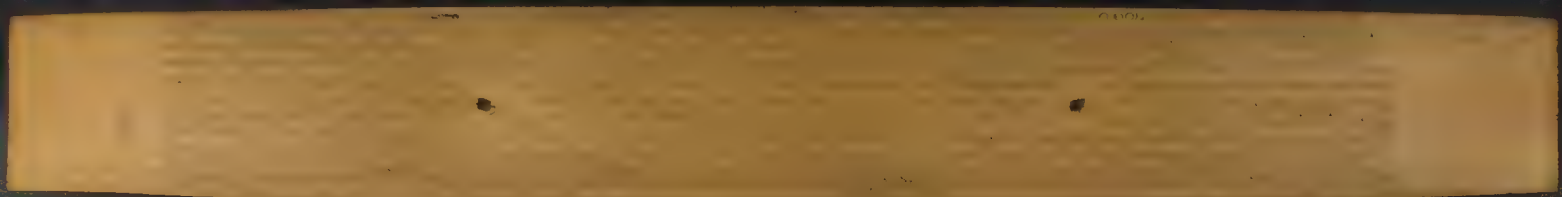


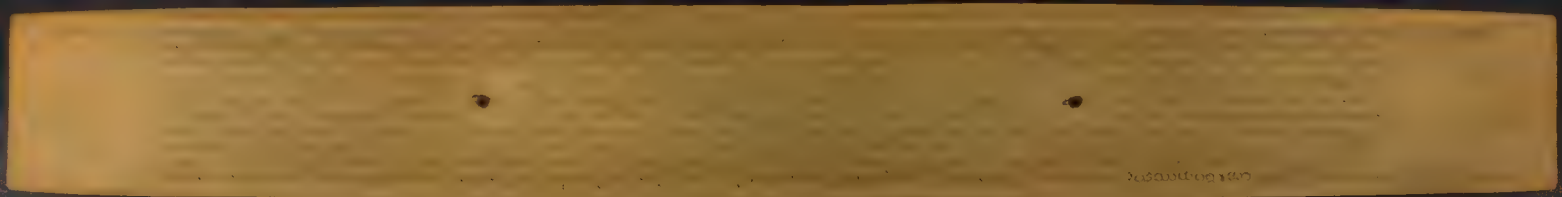




Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

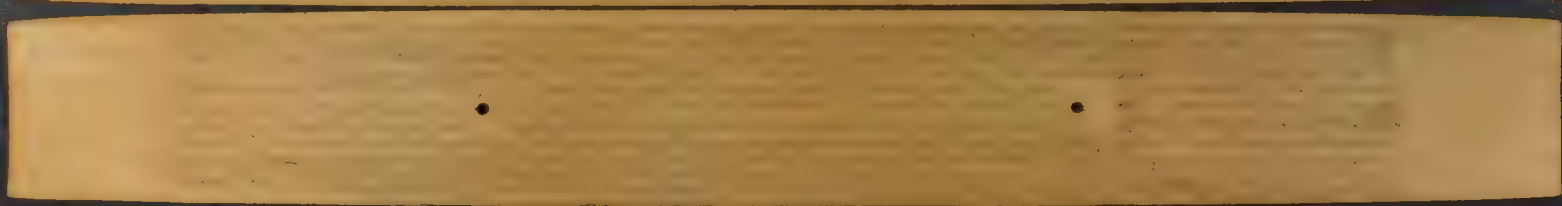
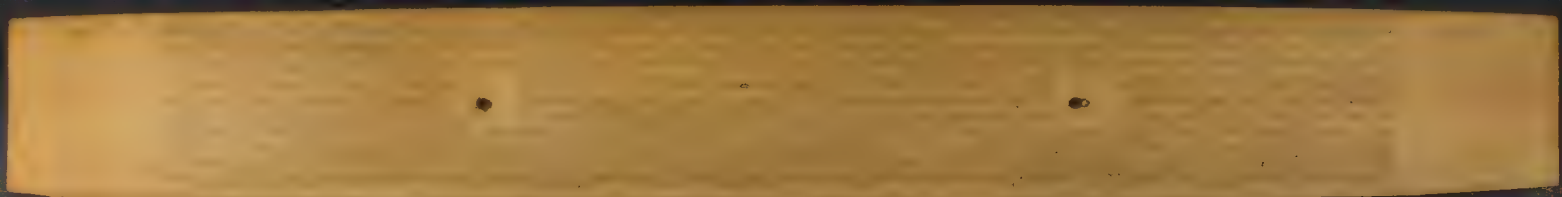




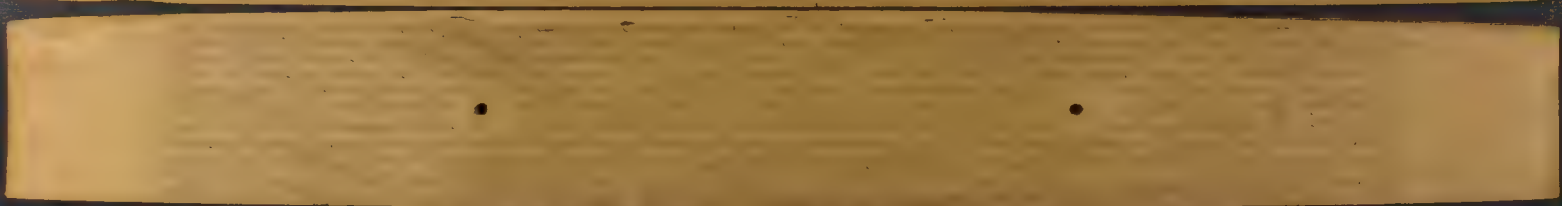
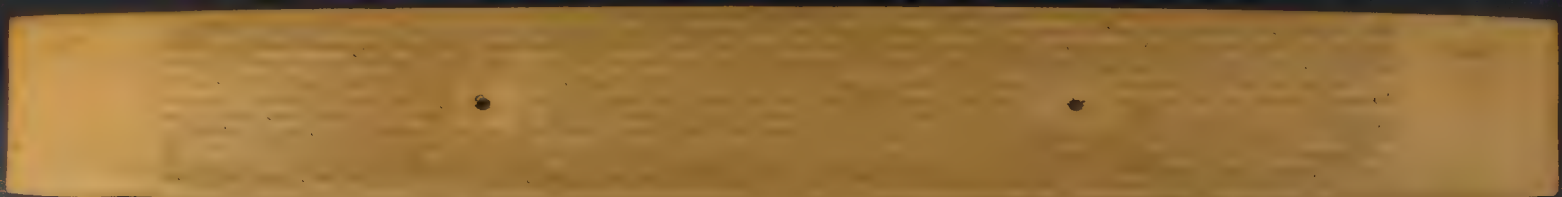
သိယပစ္စုပ္ပန်သိယပစ္စုပ္ပန်သိယပစ္စုပ္ပန်

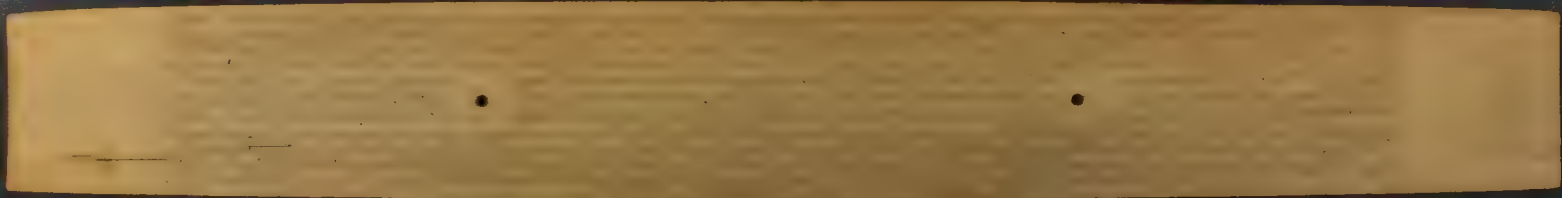
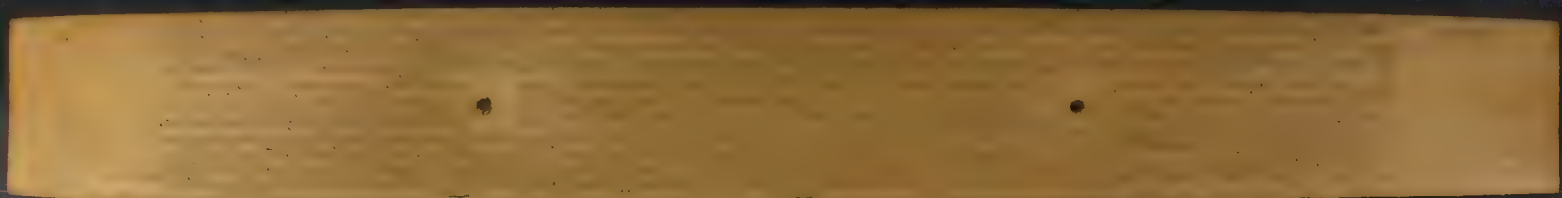
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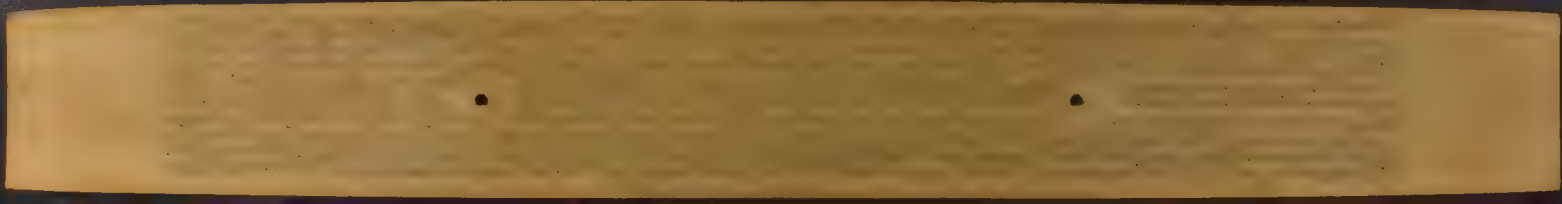
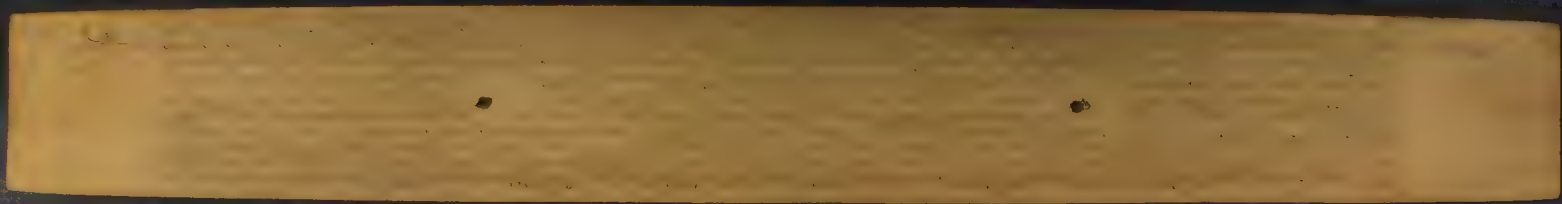
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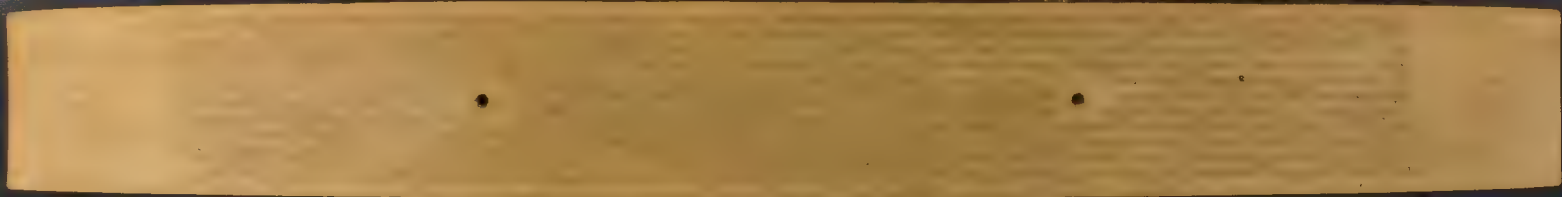
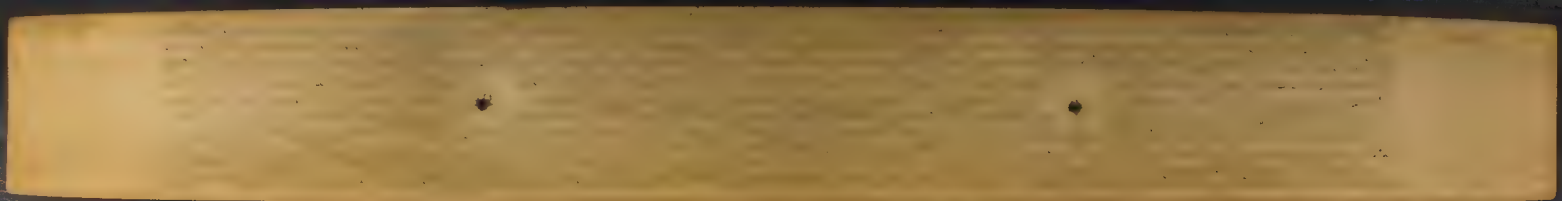
ה'תש"ח
ב' כסלו

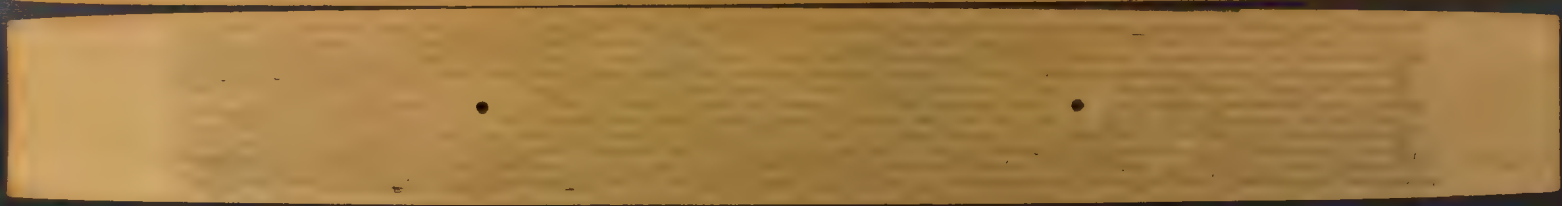
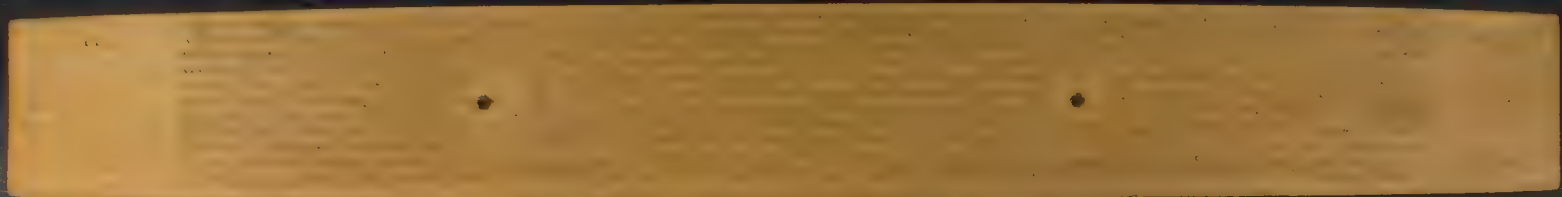






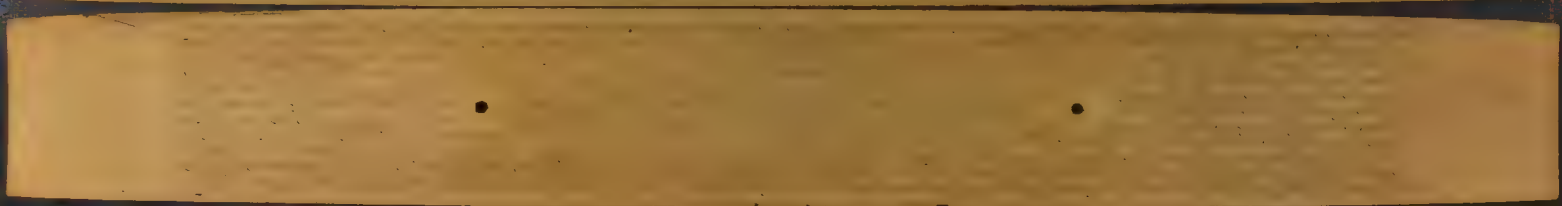
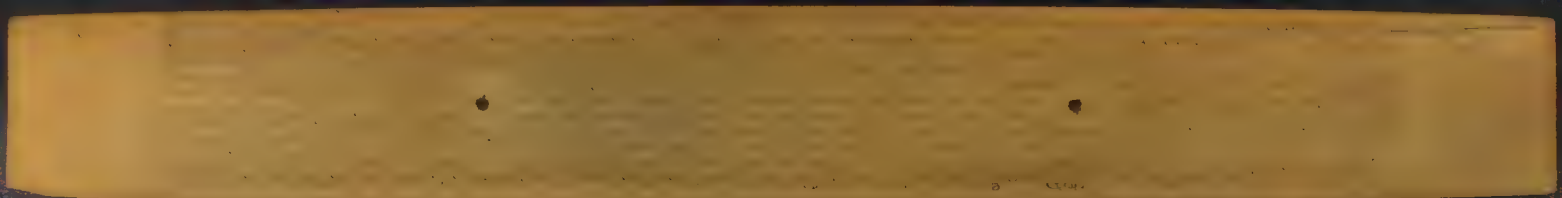
1870





1141

သုတေသနသိပ္ပံနာမကိစ္စသိပ္ပံနာမကိစ္စ
သုတေသနသိပ္ပံနာမကိစ္စသိပ္ပံနာမကိစ္စ



1871

1872

1
TUESDAY
THIRTEEN

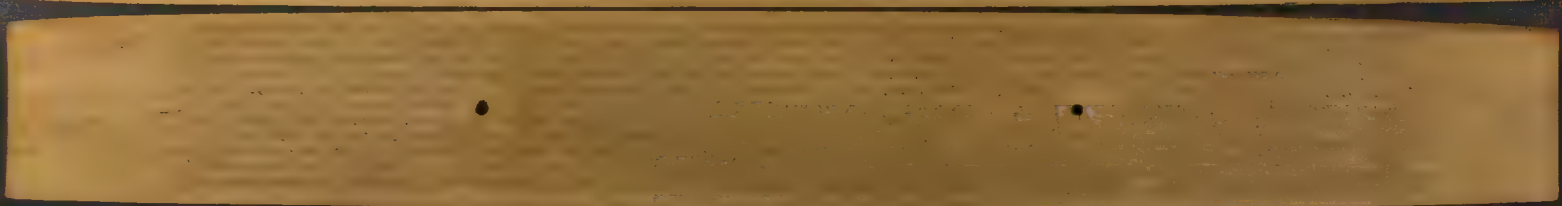
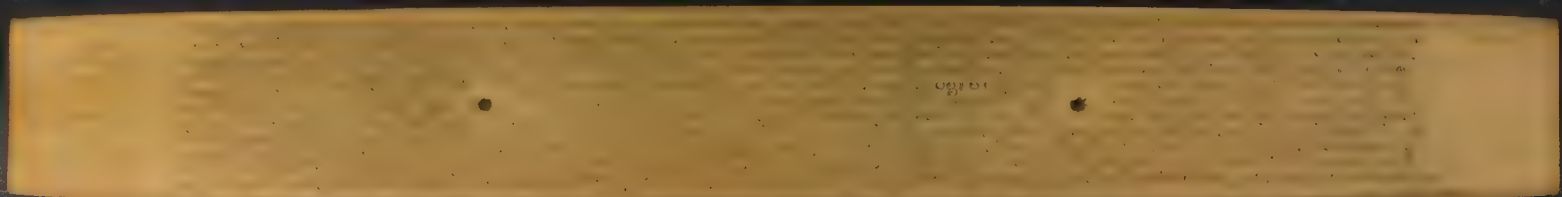
THIRTEEN

THIRTEEN
THIRTEEN

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.





၁၇၅၆ ခု
မိုးလင်းရက်

လယ်ယာစာရင်း

၁၇၅၆ ခု

1875

Handwritten text, possibly a date or reference number, located at the top center of the upper strip.

ကျေးဇူးတင်စွာ ယူဆလျက် ရှိပါသည်

ယခုကိစ္စအား ယူဆလျက် ရှိပါသည်

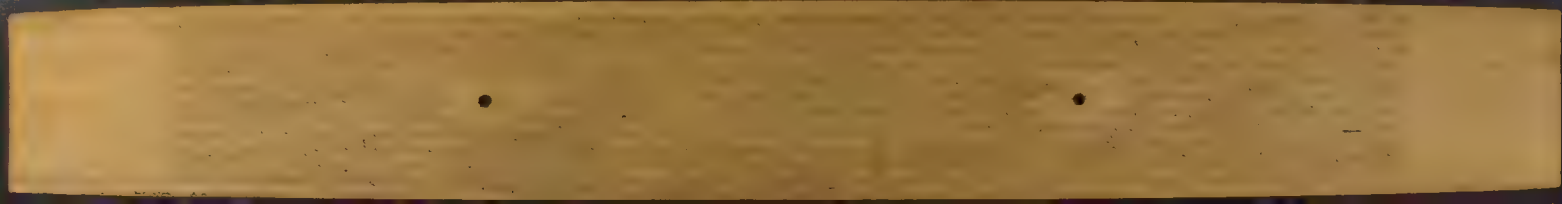
ရန်ကုန်မြို့

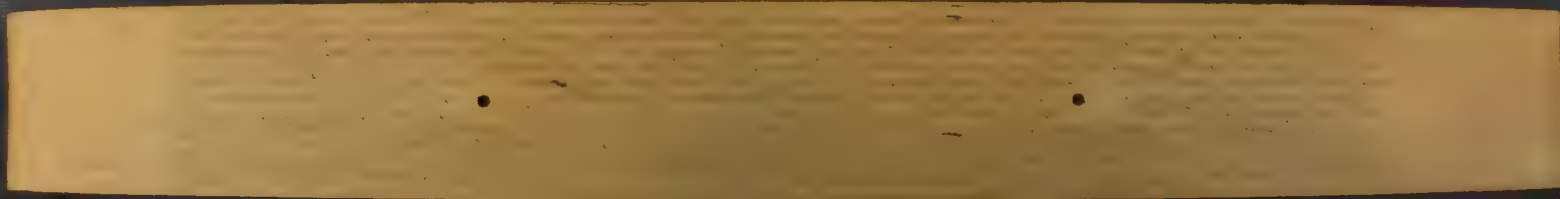
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, such as "महाराष्ट्र" (Maharashtra) and "महाराज" (Maharaja).

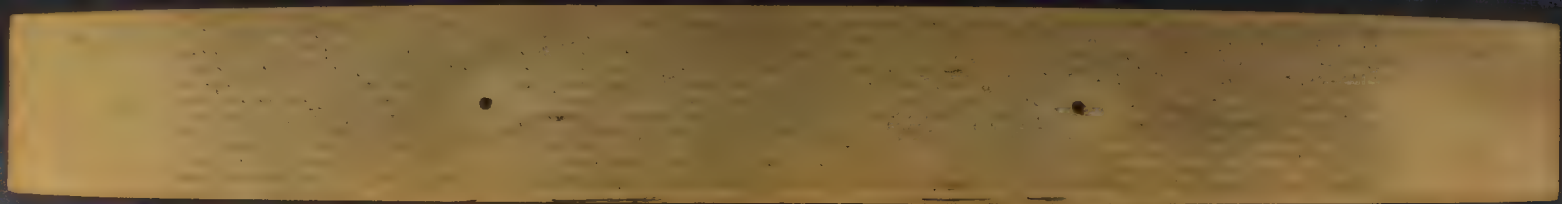
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, such as "महाराष्ट्र" (Maharashtra) and "महाराज" (Maharaja).

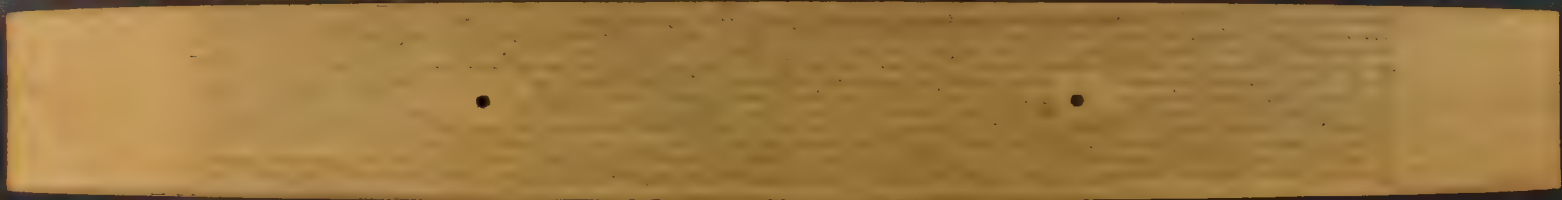
၅၃၄ နှစ်

ကျောက်စာ









ကျွန်ုပ်တို့သည် ဤနေ့တွင် ဤအခန်းတွင် ရောက်ရှိခဲ့ပါသည်။ ဤနေ့တွင် ဤအခန်းတွင် ရောက်ရှိခဲ့ပါသည်။
ကျွန်ုပ်တို့သည် ဤနေ့တွင် ဤအခန်းတွင် ရောက်ရှိခဲ့ပါသည်။ ဤနေ့တွင် ဤအခန်းတွင် ရောက်ရှိခဲ့ပါသည်။

၅၃